

TELLS WHAT'S ON THE AIR-ANY TIME-DAY OR NIGHT

Week Ending May 5, 1934

Wayne King

In This Issue:

"TWO AGAINST THE WORLD" STRIKING CHAPTER OF AL JOLSON'S LOVE STORY

WHY ONE MUST DRESS FOR THE RADIO, BY, ANNETTE HANSHAW

> COLORED EVANGELS AND WHITE CONVERTS



## IS CALLING NOW'

ND now children as Mrs. Penoyleather might say A ND now children—as Mrs Pennyleather might say
—let us all gently go crazy together. Y-e-e-e-e-sl
Because Raymond Knight and his Cuckoos are
back to jitter through your loudspeaker—WITH Mrs.
Pennyleather, over an NBC network on Wednesday nights.

Thousands of listeners have missed the Cuckoo-radio's goofiest bird—during her absence of some months from the ether-tree What you didn't know is that she was away sitting on some eggs, bless her! And now they are hatched—a brand new family, just a little loonier than her old brood!

Introducing this new flock of little Cuckoos is, of course, Raymond Knight. That young man is actually one of the wisest birds in the radio business. When he signed up his Cuckoos with an important sponsor, he performed a feat that few radio artists have been able to do; i. e., selling a feature that has been on the air for a long time in the column of sustaining shows.

But perhaps the sponsor is a wise bird, too, because he bought an act with a "ready made" following instead of-trying to present some brand new untried program. For the mental wanderings of Mrs. George T. Penny-leather and the sour notes of Maestro Armbruster's Symphonic Orchestra have delighted countless radio fans

One of Ray's new Cuckoo-lets is an extremely clever method of inserting advertising painlessly into the patter. This is done by introducing, into the cast, the firm of Button, Button, Hoosgotta, Button and Smith—who play the part of publicity agents for the sponsor.

By his invention of these characters, Ray Knight makes a rib-tickling game of the usually sober business of advertising over the air; the "publicity firm" continually tries to sneak bits of advertising into the program, and Ray attempts in vain to prevent them.

Incidentally, the members of the button-button-who's-got-a-button firm are all singers, who also perform on this program as the Sparklers Quartet. They have been appearing for some time with Bob Armbruster. The tenors are Carl Mathieu and Walter Scanlon, and the basses are Paul Parks and James Stanley. They not only sing well, but are versatile actors, as they prove in their advertising stunt.

only sing well, but are versatile actors, as they prove in their advertising stunt.

In past years Mary McCoy and Jack Arthur have been using only half their voices—the talking half—on the Cuckoo Hour. Now they will sing as well as act. The assisting orchestra under Bob Armbruster features extremely smart and sophisticated arrangements. Where they used to play just the sour notes of the Cuckoo, they now play either sweet or sour, depending upon whether Bob says "rhythm" or "rib 'em.

Finally, the cast includes Mary Hopple and Sally Belle Cox, the Cry Baby of Radio. With this line-up the new Ceckoo program boasts one of the most versa-

the new Cockoo program boasts one of the most versa-tile casts in radio.



The Sparklers Quartet, known also as "Button, Button, Homsgotta, Button, and Smith, are pictured here breaking the news to Ray Knight that his Cuckoos have turned commercial. Note Ray's delight—left to right: Carl Mathicu, Walter Scanlon, Ray Knight, Paul Parks and Jim Stanley

Curtain. Deepest sympathy goes to Jimmy Durante While in the midst of preparations for his first broad-cast in place of Eddie Cantor on the Sunday night program, he was called to the bedside of his brother, Al who died shortly after the come arrived at the Polyclinic Hospital in New York. Al was a member of the police force for 25 years, and closely resembled linearies.

Signed On. Toots married Kaspar last week, and Kate Smith was maid of honor, when Lillian "Toots" Chudnuff and Kaspar Marcowitz, bull fiddler in Kate's orchestra, wed at Fort Worth, Texas

Signals. A new show is coming up, manuma'd by Margaret Morton McKay and Lucille Fisher, papa'd by

Jimmy Whipple, producer. It is not being auditioned commercially: its title. The Sob Solars.

Meter. Patricia Ann Manners the furmer Gwen of Myrt and Marge," and now with Musical Tintypes over WENR, recently took an anomal to to time the greater unseen audience. One pound of sauerkrant to the first listener writing to ask "How old is Ann?"

Meter. Station, like people, have bothdays. KHJ of Los Angeles, didn't find it indicks to celebrate a twelfth birthday with an all-szar CBS program this past Friday 13.

Meter. Bill Porterield of NECS Galaxy of Stars gram, was the star of the party on April 15. Meter. Dill reserve

Meter, Betty Barthen and was also sang her own personal old year out new year in on April 16

Meter. Howard Claney anywarers with Paul Whiteman's cheese program, added a seaz on April 17.

Meter. Benny Meroff had a berthday on April 19, while bandleading through the Eastern States Benny recently finished theater bookings in the South.

#### AN HOUR AHEAD

This department is devoted to the service of all tisteners, radio executives and sponsors eager to heep in touch with programs in the making-ANY bour

FLOYD GIBBONS returns to Johns-Manville, his old sponsor, on May 12... Jane Cowl will appear in an elaborate presentation of a portion of Smiling Through on the Family Theater May is when it is changed to a full half hour. Joe Cook who made a guest appearance on the WEAF House Party program Saturday night, is waiting to learn how the sponsor liked his work, for if it clicked Cook becomes a permanent fixture with a new show beath around his comic routine. The shaving cream sponsor has found that his programs have not been clicking since Singing Sam went off, with the result that the musical farmer will return to the air in the fall. Jack Denny opens on the roof of the Pietre on May Joan Crawford and Franchot Tone will go radso after all, with an appearance on the Hall of Fanse program May 6. Two radio sponsors are seeking to coak Thomas Meighan, star of the screen, to the air waxes.

Meighan, star of the screen, to the air waves.

GROUCHES are the pedestals on which mighty col-umns have been raised. Discontent is frequently

the goad to better things.
Your pet peeve over some radio roughness may inspire the discovery of a formula for better radio

Leibnitz, great German scientist, assured mankind that "eval has been permitted for the sake of greater good,"

The evils that present-day broadcasters unin-tentionally do, will not persist if you will do your

Don't keep your radio grouches to yourself. Send them to "Your Grouch Box." By helpful criticism you will do much to turn faults into the greater good of improved programs and increased listener-enjoyment

#### Radio Guide's Editorial Offices Now in New York

The editorial offices of Ranio Guine have been transferred and are now established at 551 Fifth Avenue, New York City. The executive and cir-culation offices remain at 423 Plymouth Court, Chicago, Illinois.

Here is one listener's thoughtful attempt to improve the

Amos 'n' Andy programs.

Do you agree—or can you suggest improvements in any other programs?

Desc Editor: I want to protest at the "Amos 'o' Andy' broadcasts, I am not eccured but they are a libel on the colored people who, as a race, me kind, considerate, generous and hard

Acres and Amly, metroe to life, are always trying to cheet and get something for nothing. Andy is lazy and a fool the Kinglish is a cheet and a creek.

When the Presentent and most of the leaders are trying to get the American people to be honest, considerate, truthful and gut to week, these breadcasts put a premium on lies, laxiness chesting, et estera, and call it funny.

Such a program reflects on the goods it advertises, and makes one think they are no good, and frauds. I would never use may of these products, and do all in my power to keep others from doing to.

doing so.

Give Assoc and Andy a hint to revenue their ideas, change
their thought and words, and become constructive, not destructive

J. F. W. J

Dear Editor: The only grouch I've got against tadio is that my local station gives time-signals with a lot of beats and pauses, instead of simply announcing the time.

J. K.

Have you a grouch? Can you express it in few words, and is it likely to help do away with some radio

annoyance?

If so, send it to Your Grouch Box, in care of Radio Guine, 423 Plymouth Court, Chicago, Illinois



office.

Ruby had said she was out to make stardom, What had changed her mind so quickly after she had changed it in the first place after she had said she had no further stage ambitions? Only a few days before she suddenly had handed back her small "Whoopee" part, she had said: "When a man marries a performer he must expect her career to come first and her marriage to come second."

One day nothing under the big, blue dome could

Ruby Keeler Jolson as she looked when she stepped from the plane that transported her across the continent, dis-pelling rumors of a rift—and Al Jolson's pose that he struck to fence off inguisitive reporters after his temporary separa-tion from Ruby

have dragged her from her beloved stage, and next day
the pleadings of Ziegfeld, Cantor and her urge for attainment couldn't hold her to it.

Actually, it was just then that the Jolson-Keeler
marriage was riding the troughs and the breakers
through its most grueling test.

The truth of what happened, now revealed for the

through its most grueling test.

The truth of what happened, now revealed for the first time, is this:

Ruby, in New York, heard (whether maliciously mischevious, irresponsibly exaggerated or remotely founded, that Al was being seen frequently with his former wife, his second, the beautiful brunette Alma Osborne, professionally known as Ethel Delmar.

He had been divorced two years previously from Alma, and everyone knew that they had partied pals, if not still tied by more sentimental strings.

On their honeymoon, Al and Ruby had demonstrated to each other that they were both highstrung. The pampered star naturally was exacting and set in his ways and opinions; the charmingly amiable Ruby, now Mrs. Al Jolson, rich and suddenly far from the years through which she had toiled in the smoke and tumes of cales in the Prohibition era, had bobbed up with a will of her own too.

Jolson, like any same person familiar with the primary proverbs of life among the showfolk, feared having two careers in one household. He had been quoted to that effect often. Ruby thought he didn't have any confidence in her campaign to reach the heights of the art in which he had made his way to the peak.

The long-distance wires burned and bristled. Buf, what gave the decisive solution to it all was that Al really was tremendously in love with Rubyand Ruby was as completely (Continued on Page 14)



Annette Hanshaw shown at the closet that holds some of her wardrobe. Note the variety in color and design of the dresses that hang-as necessary as that she be in good voice when she broadcasts, she says

Mhy We <u>Must</u> Dress for Radio

So you think clothes don't make any difference in radio, do you? You imagine radio stars wear any old thing and get away with it because most of their audience doesn't see them? Well, pretty Annette Hanshaw disagrees. And the little girl with the big blues voice

ought to know.

Wearing a filmy negligee of shell pink, the attractive vocalist sat curled up on a chaise lounge in her apartment. She looked for all the world like a Watteau painting, except that she pouted. Amette had just returned from an arduous shopping tour. And she gave her views on clothes with ready, decisive voice.

just returned from an arduous shopping tour. And she gave her views on clothes with ready, decisive voice.

"Indeed we do need plenty of clothes?" she exclaimed. "The salesgirl in the shop I just left stared when I bought three dresses at one time. She couldn't understand why a radio singer should possibly need as many clothes as I buy. And I've discovered that the average person seems to be under the impression that we ladies of the air lanes never have to give a thought to clothes. I should smile!" She did. "They'd be surprised to learn that clothes mean more in radio than on the stage."

Little Miss Hanshaw went on to explain this apparent phenomenon:
"On the stage," she said, "you'll find that actresses have one set of costumes that the play calls for. Outside of that, they need only such clothes as they require in regular everyday life. But in radio—why, you can never have too many clothes! In these days of studio audiences, you don't feel right unless you wear a different gown for every broadcast. Even if the audience is a different one, you don't feel right. Women will understand that.

"But there are a lot of other considerations. We have to think of all the additional gowns, afternoon dresses, and sports things that are really necessary for appearances here and there. We have to think of clothes that will wear well in the hustle and bustle of rehearsals, and of vandeville tours that come our way every so often. And these clothes must not only wear well—they must look well, too. It's amazing to learn what a streable section of salary the average girl in radio has to spend for clothes."

Superstitions about clothes? Most show people are. Annette is no spend for clothes.

Superstitious about clothes? Most show people are. Annette is no

Superstitious about clothes? Most snow people are. Americe is no exception.

"When I have some fortunate experience or success while wearing a gown or a dress, I keep it, even after its days of usefulness have passed. I feel that just having it will bring me good luck. On the other hand, an unpleasant experience while wearing a particular dress means I won't wear it again. I don't even like to give it away for fear that I'll be bringing someone else bad luck. So here's the result.

And with that she opened one huge closet after another to display long rows upon rows of dresses.

"Some of these clothes haven't been worn in ages," she sighed. An-

long rows upon rows of dresses.

"Some of these clothes haven't been worn in ages," she sighed. Annette believes that colors exert a definite influence on her moods.

"Green, orange or tan always depress me," she confessed. She finds her new deal in blue. "Look at all those blue dresses! I always seem able to work better when I'm in blue. And I feel much better, too,"

A further inspection revealed the evidence. There were closets crammed with dresses of every conceivable shade of blue. The colors ranged from the faintest of baby blue to the deepest shade of midnight blue. Her own favorite, and the shade which predominated in the ward-robe, naturally, is a corn flower blue.

Maybe Annette Hanshaw prefers the color because she herself twinkles in the heavens of blues singers. Tune in on a WEAF-NBC network some Thursday night and you'll see! But maybe you could say that it is only because in the spring a young lady's fancy lightly turns to thoughts of clothes.

#### MUSIC RUBINOFF'S GRIEF: KEEPING

#### By Rubinoff

THOSE who listen to my Sunday night broadcast with Eddie Cantor are often under the impression. I have found, that the musical numbers we use are selected at random. Certainly they can have no idea of the thought and care that goes into the selection and preparation of the material. I am writing this to clear up the questions.

Our office uses an elaborate filing system which contains every musical number ever published. The most popular numbers are determined by sheet music, best seller lists and jobbing house records. Our plano music is placed in folders and classified according to tempo under the headings: "slow," "medium," "bounce," and "lively."

Every continuity is kept on file. Every arrangement in our library is classified according to type, whether it is a standard classical, popular, solo or nov-

whether it is a standard classical, popular, solo or nov-elty number. Each number is recorded and listed alphabetically and numerically.

In addition to the professional air check records always made of each number during broadcasts, I have my own recording machine. Rehearsals are put on records. I take home and study these records made at rehearsals; often I play them for the boys before we go on the air, to point out obscure errors to be avoided during the broadcast.

I find these records most valuable in my work. If

a musician denies having made an error, the record

a musician denies naving made an error, the record can be brought out and guilt or innocence established. In working with arrangers, we first discuss treat-ment for the numbers. A number most suitable for strings, needs one type of treatment. We must decide just how the brass should enter and when woodwinds should blend. I pay great attention to intonation, pre-

#### RATING

THERE was a marked unanimity in the choice of last week's outstanding song hits between network musical directors and leading bandmasters. One Thousand Goodnights easily led in popularity. Following is the summary for the week: HERE was a marked unanimity in the choice of

TEN SONGS PLAYED MOST OFTEN ON THE NETWORKS Song A Thousand Goodnights 28
Trees Without That Certain Thing 20
Dancing in the Moonlight 19

Without That Certain Thing Dancing in the Moonlight Wagon Wheels You Ought to Be in Pictures The House is Haunted 1-Mate Myself Boulevard of Broken Dreams Pin Tide

BANDLEADERS PICK OF OUTSTANDING HITS Song A Thousand Goodnights True The House Is Haunted Smoke Gets in Your Eyes Madamoiselle
Without That Certain Thing 17
Dancing in The Moonlight 15
Over Somebody Else's
Shoulder

13 Wagon Wheels Lazy Rhapsody

cision and balance. My orchestra may use an arrangement identical with that of another group, but our rendition is distinctive in these three points.

I discovered recently that a separate microphone for my violin solus gives the best results, and if I am too loud and don't catch the red light signal from the control man, he can cut down my volume without softening the orchestral background.

During my broadcasts in Hollywood, where the

ening the orchestral background.

During my broadcasts in Hollywood, where the studio facilities were not so adequate as those in New York, I had to use the same morrophone as the other performers. I devised a signal system of four electric oulds—white, amber, red and green. The green light meant smooth going; the red, that my violin was too loud; the amber, that the orchestra was too loud; and the white told me to step back from the microphone. Now then, if you think selections of musical numbers are made at random, maybe this will change your conception.

conception.

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By Lew C. Barrison

HUNDRED years ahead of his time? Elder Michaux, colored evangelist of radio's Church of God, believes he is. Some may contend he is as many ages behind.

Yet it is today that has acclaimed him. In the weary, disillusioned heart of today the curious combination of old-time religion, modern jazz and optimism for the future that emanates from the banks of the Potomac every Saturday night over a Columbia network, has struck a responding chord. Its appeal transcends race and creed, even time!

Elder Michaux has a theme song, "Happy Am I!"

A noval way of opening a church service, singing that!

Elder Michaux has a theme song, "Happy Am I!" A noval way of opening a church service, singing that! The words are his own, The tune is a captivating rhythm that catches its breath and swoops and sways in a manner shockingly reminiscent of the dance hall. It was written during a revival meeting, while outside the huge Griffith Stadium in Washington a thousand people stood in patient discomfort in a drizzling rain, vainly waiting to get in. Inside was being expressed the peculiar brand of happiness that is Elder Michaux's. He dedicated his new song to President Roosevelt and sent the first cony posthaste to the White Llevas direct sent the first copy posthaste to the White Flouse direct

from the stadium.

"Happy Am I." Lustily proclaimed by hundreds of enthusiastic voices, it catches at the heart and urges tired feet into esstatic motion. The words carry conviction. They symbolize, perhaps, a crying need of the day, and so reveal the secret of the marvel that is Elder Michaux.

Edder Michaux.

For a marvel he is—a personality to weld alien and contrasting elements into a whole that is as significant as it is preposterous, and of enormous appeal. In the Church of God "Beulah Land" is syncopated until it as new as today, yet as old as tribal ceremonials in darkest Africa. A full-toned choir expends the best of modern training on wistfully melodious Negro classics through which surges the beat of tom-toms. A harp complements the organ on one side, a guitar on the other. A harmony trio sandwiches spirituals with imitations of musical instruments, bird calls and mouth-organ virtuosity. A fervent "Amen" from one corner is followed by an equally fervent "Fia-cha" from another!

booms forth "Happy Am I... happy..."

It is a varied program, an elaborate one, compounded of song and prayer, of exhortation and testimonial, lightened by ripples of laughter, punctuated by ardent individual response, sweetened by tears, rocked by emotions unleashed. Mary Michaux takes part in it. She is the Elder's wife, and mother of his three sons. On their twenty-seventh anniversary, which came early this spring, he paid her tribute: "I thank God I love a godly woman. How do you hold on so long. I've been asked. That's easy, my precious ones, easy! Just love your wife like you did bee-fore you were married. And always love a good woman, cause if she ever gets bad on your hands, God help you, brother!"

"Ain't dat so!" "You said it, brother!" The crowd loves their leader for this sort of thing—loves him, and takes his words to their hearts.

Mary Michaux sings in a gentle, slightly husky voice. She also preaches now and then. Here is a winning personality, a ready wit, and the sublime knack of translating theological abstractions into homely and telling phraseology.

The trio sings, ending their spirituals with a flourish of mouthy great muse.

The trio sings, ending their spirituals with a flourish of mouth-organ music. A quartet appears. Two of its members trip and nudge each other in true vaudeville

of mouth-organ music. A quartet appears. Iwo of its members trip and nudge each other in true vaudeville style.

The dignitaries in evening dress raise their hands. Time for testimonials. A stir, a sigh, a dozen people are on their feet. White people among them, as eager as their darker brothers, push and stumble to be first in proclaiming the joys of salvation. A colored girl sobs out a hectic tale of betrayal, despair and final rebirth in the Christ. "You tell 'em, sister!" "Praise the Lord!" Then come sighs of sympathy, shouts of encouragement, common tears. A wizened old man cries his glad faith in the life hereafter.

Somewhere a song arises. It is a hymn familiar to every Sunday School scholar, anywhere in Christiandom. But the rhythm is unfamiliar, a syncopated beat that carries the singer along with it, that unlocks lips, sets shoulders to swaying. Once, when the Elder was holding services in a building not his own, authorities requested him to omit further singing from his program. They were afraid that the massed motion of bodies swaying in time to music might weaken the understructure and bring down the crowded balconies.

To their accompaniment of song and prayer and shouting the testimonials go on. A slender white man, his silver goatee quivering with his agitation, testifies in a marked Southern drawl to his debt to Elder Michaux, Song crowds in upon (Continued on Page 34).

enue and U. Street in Washington. But across its bare front is the glare of an electric sign advertising its name. A smaller lighted sign over the door enjoins the throngs that enter there to "Keep Your Lamp Trimmed and Burging".

Note the charge,

the peremptory command, in Elder Michaux' attitude.

Michaux' attitude.

In the picture on
the left. He was
photographed as
he charged the
devil to run and
(below) as he exhorted his hearers

to observe the ten ets of the Brete

and Burning."

And the throngs that enter? White men, even more of them than members of Elder Michaux's own race—lone pilgrims humbly approaching on foot—noisy groups descending from the specially chartered busses in which they have traveled halfway across the continent to reach this goal—the aristocracy of Washington stepping from private limousines and taxicabs. They crowd the tiny vestibule. They surge down the narrow aisles. They battle for seats. More than once fire and police reserves have been called out to handle those crowds.

On the narrow platform up front separated by a

On the narrow platform up front, separated by a railing from the foremost row of the "Mourners' Benches," and set with three elaborate plush chairs, appear two brethren in full evening regalia. Ceremoniously they take their places at either side of the platform. The service is on, Into the stalls immediately behind descends the other competitions are recommended. behind descends the choir, some twenty women in grey robes, followed, much to the observer's astonishment, by two men. The harpist tightens a string or two. The guitarist plucks a preparatory measure. The organ guitarist plucks a preparatory measure.



Vera Van's newest photograph, showing her as attractive and as oleasing to the eyes as is ber singing over the air to the ears

#### ALONG THE AIRIALTO By Martin Lewis

INCE the memorable meeting of the radio comedians at the Algonquin to discuss the pros and consoling the studio audience (aside to lay Faggen: You remember that meeting, don't you, Jay? And your \$45?) I have been thinking the matter over, and I've arrived at the conclusion that the comics, perhaps, were talking

I mean by that it was sort of silly for the comics to

## feud to Upset an Hour?

talk to one another about studio audiences. The matter of studio audiences ought to be up to the vast majority of radio listeners whose enjoyment of their loudspeaker fare is most affected one way or the other by the applause or lack of it that trickles through their loudspeaker.

After all when you come right down to it, studio audiences themselves form a very tiny minority of the countless thousands who listen to the radio comics. For every individual member of the audience present in the studios, there are perhaps one hundred there are perhaps one hundred thousand sitting in their homes from Maine to California, tuning in. So suppose the individ-ual members of the studio audience voted in favor of the stu-dio audience, and the one hundred thousand others voted against. Figure out for yourself who wins that election.

And as for the comic himself—he should not even have a vote. It is not up to him to say whether there shall be a studio audience. It is merely up to him to please the greatest number. That's what

ly up to him to please the greatest number. That's what his sponsor is paying him for I take it that you, who are reading this, are a listener What do you think? Let's take a vote on it right here. Would you as a listener prefer a studio audience, with its attendant appliause, provoked to tendant applause, provoked to a great degree, remember, by such trick costomes as those af-

such trick costomes as those affected by Eddie Cantor, Ed Wynn, et al., or would
you rather listen to your favorite giggle-provoker without benefit of intermittent cheers? Write and tell me,
and I'll print the result. Address your letters or cards
to me at 551 Fifth Avenue, New York City. Sorry I
can't invite you all to lunch,
and talk it over there, but then
I'm no law Edgean

-I'm no Jay Faggen.

HERE'S A tip for a prospective radio sponsor. Richard Bennett, veteran of the legiti mate stage, is preparing a seriesome different famous character. So far, he has made no effort to sell the idea to either of the networks, or to any advertising agency, but when he completes the scripts, he will seek to market them.

However, if any sponsor, seeking to bring to radio a brand new and a great name from the stage, is interested, he may communicate with Bennett's son-in-law, none other than Morton Downey, in care of Columbia Broadcasting System.

Bennett, following in the footsteps of his distinguished son-in-law, will bring to radio all the artistry of character-portrayal he has accumulated during his years of stage experience, and according to those who have seen some of the scripts in his series already com-pleted, he has struck upon a novel idea for their presen-tation which should make the Bennett program, when and if it hits the airways, one of radio's most outstanding.

#### Vallee Learns to Gag

Vallee Learns to Gag

THE MORE I WATCH Rudy Vallee perform, the more I get to like him and admire his showmanship. Dropping into the Hollywood Restaurant where he performs nightly, I arrived just in time to hear him introduce his protege. Eddie Peabody. The Banjo King does his stuff and after the civation he thanks the diaers and tells them how grateful he is for their generous response. He further adds modestly, that he was somewhat of a success on the coast, so much in fact, it was funny—they didn't want him to leave there. At this point Rudy chirps in, "There's nothing funny about that, they didn't want me to leave there either." The audience howls—after a few seconds of silence—Peabody says, "Just skip it," and the orchestra in unison shout, "He did." The laughter subsides many minutes later. If you're interested in who Vallee's favorite vocalist is, let me tell you it's none other than Bing Crosby—Rudy says so himself when he introduces "Love Thy Neighbor," the hit tune Bing sings in his new picture, "We're Not Dressing," and if you're also interested in knowing what Vallee is going to do for the next year, let me tell you that he closes at the Hollywood on May 20. He then will vacation at his lodge up in Maina and from June 30 until Labor Day he and his orchestra will make the music and entertain the customers at the Pavilion Royal on Long Isfand, the same spot Guy Lombardo occupied last summer. For the fall and winter of 1934-35 Vallee will be back in the Hollywood.

First Hand Information

WHEN YOU WRITE a column, you become ad accustomed to having press agents palm off a lot of O. Henry's masterpieces on you with the names of their clients substituted for the original characters that you develop an unfortunate habit of saying. "Oh, yeah?" to practically everything anyone tells you.

So was I skeptical about the little tale I am about to relate, until I checkked up on it, and found (get this, Ripley) that it was true.

When Euric Madriguera, who is now playing at the Waldorf, first came to New York, he gave a concert at one of the larger auditoriums. One afternoon, walking down Fifth Avenue, Lean Belasco, maestro at the swanky St. Moritz, saw displayed in a store window an elaborate poster announcing Madriguera's debut, He stopped to read it. By

He stopped to read it. his his side stood another man, his eyes intent on the

same poster, "Who is this Madri-guera?" Belasco asked the

man.
"Oh, Madriguera?" the other responded enthusias-sl Wonderfull Why he's

nealty, "He is marvelous! What do you mean another Whiteman?" Belas-

o demanded "How do you know he's so good,

"Well, you see," was the response, "I am Madriguera.

EDDIE DUCHIN was recently visited by a friend who just arrived from the coast. "How would you like to play at the Ambassador Hotel, in Los Angeles this summer?" he asked, "I know the manager of the hotel and I think I can arrange it."

"Nothing doing," replied the piano-tickling bandsman, "the only place I'd like to play in Los Angeles is the Cocoanut Grove." The friend almost choked on the sandwich he was eating, and did Eddie's face turn crimson when he learned that the Cocoanut Grove is in the Ambassador Hotell (Continued on Page 2).



Seeking a Radio Czar

#### REVIEWING RADIO By Martin Porter

HAVE come to the conclusion that what radio needs

PIAVE come to the conclusion that what radio needs is a good five-sense czar?

One of his first duties would not be that of dictator, but that of a joke-dater.

If I were to be allowed to stooge a couple of days for him, one of the first things I'd do would be to prepare a list of helpful hints.

I would hint, first of all, that the passion of spon-sors for dramatizing their commercial plugs is a pain

Judy Talbot shows that she can wear clothes as well as she can deliver a blues song. Judy's not yet out of her teens—and her photograph proves it

in the neck. It's not good entertainment to dramatize tummy-aches and stained teeth. But if the sponsors kept on insisting on dramatizing, or making little sketches out of body-odors, athlete's foot, and the little unpleasantries that laxatives fix, then I would insist that the dramatizations be carried to their logical climax. I would demand that even the station-breaks be made histrionic.

be made histrionic.

Instead of just plain chimes and the mere announcement that "This is Station W-Something-or-Other," I would make real miniature dramas out of such events.

When the chimes rang, I would have a cast ready: There would be:

A husband;

A wife.

A wife; An announcer. When the musi-

> Tom Shirley, the an accuracy, showing that no chance is too great for him in relaying news. He is 35 stories above the street, broadcasting a description of Chicago

cal note died away, the scene would open thus: Husband: "Z-z-z-sss-z-z!" (Indicating a heavy

snore.)
Wife: "Ahem, John! JOHN! Wake up- You can sit up now, and listen. That terrible comedian has just gone off the air. The next broadcast is

Husband: "Gluk! Er—ah (yawns!) Plub— Oh, is that guy off at last? Thanks, dear, for waking

Announcer: "This is W-F-O-G, folks, the station with the knock-kneed action wheels—New York."

And, then, the next show would go on. Isn't that cute?

Isn't that cute?

Next on the list, I would do a good turn to the sponsors. They are allowed at present only one minute in fifteen to tell about their products. I would get around this for them by importing a number of Swiss Alps echoes. Then the commercial announcer would have to mention the product only once. The echoes would take it up, and keep tossing the name around.

#### Augmenting the Mob

My third recommendation would be a sort of lift to the NRA. It would be in the interest of re-employment. I would urge a rule which would dispose of most of the mechanical sound effects, and demand that manpower be used instead. I would urge a rule placing a minimum on mob scenes and choruses. No mob would be legal in a drama or musical comedy if it numbered less than four persons. Three is a crowd, but it takes an extra one to make up a mob. No chorus would be allowed to sing unless it was big enough to get away from the title of octet.

chorus would be allowed to sing unless it was big enough to get away from the title of octet.

I would do a good turn for those many old-timers, who helped build up radio, but who are now pathetic figures, haunting the booking offices. I would schedule on each network, a weekly full hour program, in which all the pioneers would have their showing.

The next rule would be a limitation on the use of tag lines by comedians. Joe Penner would be restricted on "Nasty Man" and the Duck, to fortnightly usage. Ed Wynn would be asked to drop his "50—00—01" which doesn't get laughs any more. Jack Benny would be forbidden to say "folks" more than once a night. The very next thing on the list would be a regulation by which no announcers would be needed at remote broadcasts by dance bands. If bandleaders didn't know enough to talk about their own musical selections, then they'd have to do without the wordage.

And, before I forgot it, I would make it mandatory

And, before I forgot it, I would make it mandatory for columnists and press agents to limit themselves to

would then rechristen Fred Allen, and call him Man Ribber," because "he just keeps drawlin'

Ol' Man Ribber," because ne just neeps thawning along!"

The first press-agent who put the word "flash" above an item sent in to me for publication, would be arrested and charged, along with other cheap echoes, of stealing Winchell's stuff.

In view of the fact that John Royal, in charge of NBC programs has ruled that no song can be played more than once a night, it would hasten to apply that same rule to comedians' jokes, even though it would practically paralyze the comedy shows.

For the good of everybody involved, I would re-

quire press agents and radio columnists to change places every six months—and let the squawks and the plugs fall where they will.

I would get up a petition, then, and send it to the Income Tax Department, asking permission to publish the exact salaries earned by the great radio artists—and, then, call out the riot squads to control the battle that would start among the temperamental performers.

And, lastly, before presenting this list of hints to the five-sense czar, I would put the touch on him for railroad fare—so I could leave town!



#### By Irene Rich

HAVE had the most flattering letters from fans who HAVE had the most flattering letters from fans who saw me first on the stage or screen, and more recently in my NBC radio series, asking me if there wasn't some favorite tood that gives me the "lovely appearance" and the "expressive voice."

I'm afraid there's no mysterious secret about what I eat. My favorite food is the simple dish of crackers and milk for midnight lunch. Often it is my only food during the day when I rest from a heavy schedule of broadcasts or play rehearsals.

# HEADIN CASH

SET No. 3





#### 440 BIG CASH PRIZES!

		_				
1st Priza.						\$1,000
2nd Prize.			*****		*****	800
3rd Prize.					******	250
Next 21	Prizez \$1	00 au	ele		******	200
Next 51	Prizes \$	50 es	eh	Seen		250
Naxt 201	Prizes \$	25 ee	ch		*****	500
Next 50 I	Prizes \$	10 es	ch			500
Next 360	Prizes \$	5 00	ch			1,800
440	Prizes 1			4	50	00
440	Prizes 1	otalia		100	3,0	VV

# \* \* CAN YOU NAME THE RADIO STARS THESE PICTURES REPRESENT?

RADIO GUIDE is celebrating! Celebrating the fact that it has attained the largest circulation of any radio magazine in America! Celebrating by giving \$5,000 IN CASH PRIZES to its readers!

You can start this interesting new contest with the first six pictures printed here. Each cartoon represents the name of a famous radio star. Write the name below the cartoon. Then get the next pictures in next week's Radio Guide and continue until you have completed the series.

Radio Guide will pay \$5,000 in cash prizes to the persons who send in the best answers. There are thirty pictures in all. Two new pictures will be printed each week in Radio Guide. Save them until you have the whole series. Then send them in. You may send them in any form you wish.

IT COSTS You don't have to pay a penny to enter this NOTHING! contest. There is no hard work to do. It is presented solely for the entertainment of our readers. Try your skill.

Read the rules and start this \$5,000 Name-the-Stars contest at once. Get the next pictures in next week's Radio Guide.

## Radio Guide &

AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

SPECIAL OFFER: If you wish to receive Radio Guide by mail during this contest send mustle, anywhere in America. 26 big inset. Address Radio Guide will be sent buspaid every week for six mustles, anywhere in America. 26 big inset. Address Radio Guide, 423 Physonath Court. Chicago.

## For Solving RADIO GUIDE'S

## MAME-the-MARS Contest

SET No. 2





#### THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employes of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the

SET No. 1





persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide, You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

#### NOTICE

Above are the first two sets of Pictures reprinted from previous issues of Radio Guide for the benefit of those persons who missed them. Read each cartoon separately from left to right.

## sice of the Listener

#### Defending Music

Rochester, Minn. I have at tast sufficient courage to write to "Voice of the Lixtener" in defense of our popular songs of loday.

So many classify all popular music as jazz.



Gordon Wheeles Blanket of Blue, Dreams," "Seeking Deeams," "Seeking Shelter From a Shower," or "The Old Spinning Wheel."

With due respect to those who prefer jazz, allow me to tell Dad not to turn off the radio while tearing his hair or using profane language, but sit down. Dad, and find out whether it's jazz music worthwhile. Gardon Wheeler

#### The Graham Cracker

Now that the lunuy men have decided to keep studio audiences, what can be done about Ed Wynn with his constant repitition of "Graham?" I counted 68 "Grahams" in one of his recent broadcasts. That's too many for one to swallow. New if it were erackers it wouldn't be so bad although even too many of them stick to my

Now if Wyna took his multitude of Grahams and substituted as many funny words and jokes in their place, what a knockout he would be-

While I'm at it, I would like to express my epinion of Eddie Cantor. Does he have to be the whole show! I appreciate Cantor in pictures but over the radio he seems sort of "I Want To Be the Whole Show." His razzing of Rubinoff lan't as funny as it used to be, and we all know by now that he has a wife and five daughters.

But I'm not all knocks today. I want to give three cheers for Joe Penner and Jack Benny, and how about more of Helen Hayes?

Jasephine Justin

#### The Radio Routine

Dear VOL: Philadelphia, Pa Here is a suggestion for a complete routine for any husband on his day off:

First, brush your teeth with Amor 'n' Andy. then gargle with the Goldbergs. Wash with Bing



for a cup of Show Bont with one or two Joe Penners and Phil Bakers with eggs. After break-fast light a Glen Gray, II you're overwright forget a dose of Easy Aces, Help wifey wash

George H. Woolbert the dishes with Clara, Lo 'n' Em then give her Mary Small to help clean the bathroom walle you polish up the floors with Lazy Dan. Dab around those dull spots with Smilin' Ed McConnell.

Finish dinner with a plate of Jack Pearl. Have wifey doll up a bit while you run Fred Waring out of the garage. Tank up with Ed Wynn and Lowell Thomas and don't forget a bas or two of Ethel Shutta and Walter O'Keele. Wiley will want a stick or two of Myrt and Marge. Before how shout some Paul Whiteman? And me to hed! Geurge H. Woolbest

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL Editor, care of RADIO GUIDE, 423 Plymouth Court. Chicago. III. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as gossible in handling it. Whenever it is possible, letters are used in the order of their receipt

#### Full-Harmonic Sympathy

ear VOL: State College, Pa.
That letter of R. A. Davis' did a good job Dear VOL: of getting under my skin. He has a grievance ngainst symphonies and against classical mu-sic in general. All right. In answer to his

question "Did you ever hear anybody whist-East or humming a composition by an old Russian composer?" I would say "Dark Eyes" isu't altogether an unpopular competition.

Personally, I like what classical music I am

fortunate enough to be able to appreciate, and I like jazz which doesn't hit that note of "Gimme a kiss, kid, I'm wild aboutchts" sourly. The fact is that my pet hobby is composing and arranging jazz music.

In other words, the point of this letter is, A., that you're not to be blamed for your dislikes, but for your intolerance of other peuple's likes. Why begrude other people the enjoyment real, solid music gives them?

And in closing I might say that your crack about the only persons who appreciate those symphonic orchestras being the richer people who "have nothing to do seven days a week but seek pleasure" makes me laugh. I happen to be a seener in college who has worked throughout the four years just ending this June and have lots of friends-lovers of symphonic music-who also find pleasure seeking a rather small incident in their "seven days a week,"

Vincent F. Puladine

Port Stanley, Ontario, Can. I simply cannot stand the narrow minded ideas about classical music, expressed by a Mr. R. A. Davis in a recent issue of RADIO GUIDE. Apparently Mr. Davis has no taste for the finer arts.

It he would listen to the New York Philharmonic Symphony next Sunday, he would find much to his astonishment that there is little likelihood of this great organization's going on the rocks. He would find that the working people are coming to the rescue and are more than willing to do everything in their power to save the symphony from the disaster which recently theestened it.

He speaks of up-to-date music. I don't suppose he knows that Berthoven composed music so far ahead of his time that we have not yet come abroad of it. Mr. Davis thinks he is entitled to jazz music all day Sunday. He forgets that practically all of Sunday morning is devoted to the lighter variety of music. Must he be pleased all the time?

Huntley, Ill. Dear VOL:

R. A. Davis' jazz-minded opinion of classieal music and symphonic programs, by its unreasonableness and unfairness has aroused my ire. He says he can easily see why the Philhermonic has to ask for help from the listeners. Very well if he does, but that does not prove his point in any way. The Phil-harmonic was obliged to seek help, because it is a privately supported organization and its programs does not have a commercial isor. There is no reproach in its need.

Davis' invitation to us to imagine someone asking to have Eddie Cantor replaced by the Philharmonic Orchestra is entirely beside the point. No doubt there would be protests, even by lovers of symphonic music, who enjoy Cantor as much as anybody else-just as there would be protests if Ben Bernle or Guy Lambardo or Eddie Cantor were to replace the Philharmonic Program or the Music Ap-

preciation Hour.

Davis makes the ridiculous statement that symphonic orchestras are appreciated only by the "richer people who have nothing to do seven days a week but seek pleasure." Nothing could be further from the truth. I invite him to write to Mr. Testandal and find out who the majority of the people who have responded to the Philharmonic's appeal for funds are. Certainly the thousands of cen-tributions of \$1.85 did not come from "richer people" but from working people who enjoy good music in their leisure time. J. Kubaitis

Lancaster, Pa. Mr. R. A. Davis, the hard working up-todate Southerner, gives an exhibition of ignor ance that has rarely been surpassed. Because Mr. Davis decan't like the Philharmoole, it soust be taken off the air. According to the listings there seems to be plenty of freah on the air on Sundays. If there isn't, Mr. Davis can cultivate his mind reading the latest copy of "Nifty, Naughty Starles." He also brings up the "tank town" idea that only eich peo ple listen to good music. It's strange he didn't mention the equally insine idea that only older people like the classics. I cannot understand why Joe Penner's isn't his favor ite comedian. That comedian certainly is the worst on the air and the worse programs are the better Davis seems to like them.

And, RADIO GUIDE-if you don't print this letter you need cod-liver oil!

Penner-tration

Hurrals for the critic of Joe Penner. If Shakes

peare were alive I am sure he would criticize Penner, too, but Shakespeare is dead, just like

the others who don't know a good joke when

Carl J. Campbell

Dear VOL

the voting

Dear VOL: In each issue of RADIO GUIDE I give partieular notice to the Stars of Stars contest. I find it extremely difficult to choose a winner as all artists seem to be holding their own nicely.

An Appreciated Guy



In my mind there are only two outstanding radio artists, Bing Crosby. who needs no introduc tion, and Guy Lombardo As for Lombard and his boys, well, I think they have the aweetest music so the zir. Guy has just finished a successful engagement at the Cocoaput Grove here, where he was known as having "The Sweetest Music This Side of Heaven." After hearing him in person, I be

lieve it. Without his music the White Owl program ould be a washout. But at any rate here's a would be a washout. big band to the RADIO GUIDE prize winner. Broadus F. Con

witty, humorous expressions he can make the whole world laugh. Even Caesar, if this critis ever heard of him, would en-loy Penner. The public, as a whole, is the judge of his wit; from what we

Penner generally lead in

Why? Because with his

hear everywhere, with his Fred Filsinger "wanna buy a duck!" he is the saviour of the comedy world.

I am glad to see Blog Crosby is up near the top in your contest because what the radio needs is more worst talent and Bing Crosby is exclusive from the rest of Radioland's songsters Eso Crime Clues are thrillers, too.

Fred Filmager

#### From A New Reader

Breeklyn, New York To be frank with you, the March 3rd issue of the RADIO GUIDE was the very first copy of this interesting magazine which fortunately, I happened to read.

had no idea that the information with which you fall your pages could so interesting. After reading word for word. every page in the above mentioned issue, it seemed that I looked forward with great pleasure to a pleasant rendezvoos with my radio that evening. I understand fam would follow up their movie favorites in real life but I didn't think the same principle existed in Radio. Now I



know better.

If I may, I wish to F. W. Salmaggl voice a few of my pet dislikes; why must some orchestra swing into a tune without the name of said piece being announced? Many times I have tried to name a familiar tune being played but without success. Another thing is the Inmidst of a popular selection

#### They Only Know What They See in the Paper

History and Les Aimes Vallee Fan Club of Long Island City, N. Y., require that an explanation be recorded in RADIO GUIDE. At least, this is the belief of Miss Marie Basile. A letter from Miss Basile in a recent issue of RADIO GUIDE, through an arror, locluded this state-ment: "I am an active member of the Rudy Valles Fan Club and we are pretty close to his divorce case and all of the details which led up to it."

Miss Basile insists that this statement might lead to confusion concerning Miss Basile's Vallee Fan Club. RADIO GUIDE cheerfully affords space for this statement from Miss Basile: "I know nothing of Mr. Vallee's divorce case other than that reported in the newspapers. I received no other information through my fan club. We fans are not interested in Mr. Vallee's domestic affairs."

#### Bronx Dial-log

Members of RADIO GUIDE gather together your bugles and proclaim with loud exclamationthat for outstanding quality in Western music such as cowboy songs and mountaineer tunes

why, you just have to lute your dials until you hear the well known co boy voices of lovable Ed Costigue, Tex Reter and Tex Flotcher

I'm positive when I speak of the fact that these cowboys should be shown more appreciation. Take for instance their singing of those lovely old Western ballads and

other old songs. Why if Ruth F. Schreyer it wasn't through their knowing and singing these songs to us via the radio, why we would never

even know what a Western song was.
You're just about fed up on the regular every day type singing that we hear constantly But I can assure you one and all that as far as Cowboy songs go, you will never tire of them. Especfally when they are song by the boys that I have

mentioned above. Thom in the Valley" is one out of their choice selection that you will just simply crave to hear again, once you have heard it. I never yat so far, have had an egg or tomato thrown at me for aiding is with the Cowboys. Won't you all try to write in some comments pertaining to Cowboys Costigan, Fletcher and Ritter! Ruth F. Schreper



Mething testiments of the time interest aroused by The Confessions of a flandmaster' continue to poin into Rayo Cicion. In the eight instalment of this remarkable narrative, presented herewith, Mr Lyman leads have readers into the most intimate considerations of the lives and experiences of other orchestra leaders and orchestra musicians. The contession now become and orchestra musicious. The confession now becomes a mirror of retension

Especially absorbing are the frank recitals of the clashes between martial unfertikings and artistic temperaments. Here we find ourselves standing by the very bearth-stones of orchestra leaders, peering into their careers through the lens of a pal and sympaticise themselves. chrometer

#### By Abe Lyman

FRE is a pointed commentary on the advisability of girst marry ng musicians:

While we were doing the theater circuits one year, I remember that the wife of one of the boys decided he wasn't spending enough time with his children. She was forced to remain a circ place, while he traveled about the West C ist playing engagements in theaters. He quit, and when he quit be started going down. He is on the Coast a will a ng a tough the getting along.

Wives made so much trouble in the hand at one time that a line widecided id try to prevent the marnages of single members of my band. I write a clause into their contracts which provided that they couldn't mitry so ong as they were playing with me. But I found out you can't best love. Now i don't write contracts.

contracts. It isn't or a weeks who make tremble. I can remember an affer between a moted Chango society woman and a vocal'st I case employed. This woman told him he had a marvel us voice and that he shouldn't waste it on dance masse. She previded on him to leave the band while we were playing in Chicago. She managed to get him a part in a musical show to New York. He was, in the vernacular of the bandsinen, a "floperoo," He finally admitted it, left the show and yent back to Chicago, where he organized his own band.

He was successful for three years. Now ces singing again with a band on the Coast.

Another romance which almost turned out disastrously for one of my band, concerned a mercenary little girl who married the custom because she knew he had a soveable inheritance. When she married him she didn't know that the money was tied up, and that she couldn't get her hands on a.

When the girl a sovered it was impossible for her to touch the noney, sae started running around, and getling unsavery stores told about herself. Of course the boy heard applied fix a divorce and got it with moderate a mony payments. The ex-wife toen became the parameter of a Chicago gangster to whom she told until and he is the himself of the momentary. The gangster, however, believed them and went gunning for my musician. It was only though my acquaintance with some of the members of the gang, whom I had known in my cafeplaying days, that I got them to let the boy alone.

If, on the other hand, the separation and around

is the fault of the bandsman. I do not hesitate to take the girls side of the coetroversy. Once a firmer wife of one of my boys came along with the tale that he was badly in arrears with his a meny payments. The girl was on the level and it didn't seen any of my hissness that they couldn't get along together. I made it my business though, when earned that he was neglecting to support her. I colled him on the carpet, "Jook," I said to him, "I hear that you're neglecting your wife. It isn't because you're not making enough money. I'm sure of that I rum now on emitating \$25.00 a week from your pas, and I'm going to send it to her. Wile you take it or leave it?"

He took it.

All of the above doesn't mean that I'm a tough. s the fault of the bandsman. I do not hesitate to take

He took it.

All of the above doesn't mean that I'm a tough hoss and that I am a guarden over the morality of my men. I'm no saint myself and I believe it is the privilege and the right of any man to lead the kind of a te he sees fit. But when a boy's negligence affects an important party that's another matter.

I'm self'sh in that respect. A musician cannot play his best music, when he is unhappy or when his conscience is troubling hem. Dance times are happy times. And a man with a long and troubled face is a limbility in any band. The crowd notices it immediately. It is, therefore, to my own interest to keep all the members.

therefore, to my own interest to keep all the members of my band, a a happy frame of mind.

Most of the men in my band at present are mar-

ried, some of them for the second time. And of the men who are unmarried three of them are divorced. Marriage seems to be p pular among nusicians, despite the terrific hindraps they face when they say "I do."

At one time the band's families included 22 babies and 21 dogs—real proof of domesticity. Some of the wives of the handsmen frequently form a chique which can foment rough trouble. They get together at baby showers, at teas at recept ons and at parties, while their husbands are working.

"Did you notice that Pet's we got a new fur coat?" one of them will ask.

"Illow does she do it," another will query, "on his salary."

One wife takes a trip home. The rest learn of it immediately and they, too, want trips home.

Sometimes, when they get together they put me on the spot.

get together they put me on
the spot.
Joe's wife wilt declare
that he is doubling on two
instruments and yet isn't
getting as much money as
Bill There is always a reason for it Probably Bill has
been with the band longer
than Joe. But the wives
can't see that, and they decare themselves when they
get home Unless the husbands handle things diplomatically, they are drawn i to a quarret
which disturbs the harmony of the
intire band.

entire band

entire band.

All of the foregoing was written with the band of the near past in mind. Conditions have changed somewhat today Radho deons have changed somewhat today Radho here and the rivives to become settled in homes of their own. In the days of barnstorming and cale engagements of uncertain length it was a hit or miss existence. Were it not for my radio contracts the band probably would be on loar today because when our engagement at the Hotel New Yorker ended we would have nothing to do in New York. Nix, three radio programs a week keep us busy rehears og and planning.

Radio has changed the stritus of the "name" band. Dance music has become a systematized h. sness, and the bandleader and his manager must be business men as

Dance music has become a systematized b, siness, and the bandleader and his manager must be business men as surely as the head of a corporation must be a business man. The bandleader has an opportunity, for the first time in his life to keep regular hours, even though they take him aimost around the clock.

Radio, however, has been a great break for the men in the band. It gives them the opportunity to spend more of their lives at home with their wives, and to keep from mixing business and pleasure—a mixture which any business man will tell you, sours rapidly. And now to take up some of the problems of bandmasters, in relation to mar
(Continued on Page 33)

#### Log of Stations (CENTRAL EDITION) Net-980 50 000 P. tsburgh Pa KBKA NBC 860 50 000 New York City WARCS C89 1.000 Akron Oho WADE CBS WBBN 770 25 000 C cado II CB5 WEEN 1 000 Bulta o N 1 000 Presourch Pa NBC (oving on Ky WEKY 1490 5 000 660 50 000 New York City NBC WEAR WENR 870 50,000 En cago 11 NEC WGAR\* 1450 500 Creve and, Ohio NBC 720 50.000 Ch cago IN WGN WGA 1 000 Buffalo N Y 50 000 Schenectady N Y NBC 1150 50,000 Rospester N Y NBC MAMA 820 50 000 Louisville. Ky WHAST CBS WHIK 1390 1.000 Ceveland Ohio CBS 1,000 Pitsburgh Pa WJAS\* CBS 750 10 000 Detro t Mich WJR NBC S0 000 New York City WK8W\* 1480 480 5.000 Bullato N Y 870 50 000 Chitago Ji WLS NBC WLW 50 000 Cincinnati Ohio NBC 1160 10,000 Fort Wayne Ind CBS WOWO 650 50 000 Nashville Tenn NBC WSM 1160 50,000 Creve and Ohio NBC WATW 1,000 Detro t Mich. WWJ \*Network Programs Listed Only fNight Programs Listed Only.

#### Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emer-gencies that arise at the studios sometimes neces-sitate acceptable hour changes in program listings, time, etc.

#### MORNING

6:00 EST-a.m.-CST 5:00 WTAM-

7:00 EST -a.m. CST 6:00

-Melods Hoar, guest schost, Grande Trio;
WEAF WTAM WWJ WLW WGY
Trio Opus 63 in D Fint Major Weber
Plate Da Patre (trio)

Plans Du Patre ConScherzo (trao)
Rendt L Serena Al Ciglia Handel
Do Not Go. My Love (Harold Branch)
Blue Danobe Wolts (pracu 2010)
Strauss Schults Elvee
Schneider

When the Dew Is Falting Schooling School Hills (Harold hranch) La Forga Slavonic Dance No. 2 in E Minor (1710)

Extra She Rested by the Broken Brook (Harold Branch)

Bruck (Haroli Branch)

Coleridae Taylor

Coleridae Taylor

Charas WJZ WGAII WLW WJR

Sone Cycle-Scoon Hall

The Moreing of the Year Cadraau
Inter. excess Opus 116 No. 6 (Ruth Pepple spano)

ple piano)
Gigue (Ruth Pepple piano)
- Morning Mus cale

7:15 EST-a.m.-OST 5:15 CKLW-Organ Monda

7:30 EST-a.m,-CST 6:30 MBC-Lew White at the Dash Organ; WJZ

WGAR

BBC—The Bal adecra; male chirats, instrumental
trio WEAF (WGY WTAM WW)

Calin, at the Night (Bal adecra) Boon
Whospering Flowers (triu) Van Boov
The Drain (habroacers)
Chaet Sans Parche (trio) Tscha kowsky
Eight Bells (chinadeers) Bartho mow
A lagretto from 'L Arlessenne Sante No.
I (1810) Arr (Essland
Flow Gently Sweet Afton (bal adecraArr McLrod

Serenade (trin) Arenak
D Huly Saxour (bolladeers) Hyri
CKLW—Altert Baptist Church of Pontiae
WLW—Alterth Forum, Rev Carl Strasberg

8:00 EST-a.m.-CST 7:00 WBC-Chudren Har, voted and instrumental connect restations and dramatic readings; Mitto J Cross me: WJZ kDKA WENR WLW WGAR WJR

Sundas Morning at Aunt Susan's, children's program WABC WOWD WGR WADC -Mexican Typica Orchestra: WEAF WBEN WGY WTAM WWJ

EKLW-Morning Municale
WOWO- A Gospel Messengers CKLW-Organ Moods

## Sunday, April 29

CAUTION: If you use Daylight Saving Time, add one hour to the time schedules in these programs.

8.30 EST-a.m.-CST 7.30

8:45 EST-a.m.-CST 7:45 -Aiden Edkirs, bass barrione WEAF WWJ WBEN WGY WTAM HEAV NUL.
Leelle Baterse
The House O' Dream Mardermid
Edkins Rachmar moff
Herchardt
Herchardt The Storm
In the Time of Roses
Extra Samber Song
WHK—Honolulu Manis Gutchananol

8:00 EST s.m.—CST 8:00 NBC—ATE Radio Polpit Dr S Pakes Cad-nan WEAF WGY WTAM WBEN WWJ Address The Divine Oversigh Dr

Cadman)

1 Love to Tell the Story (radio choristers)
Quest ons—Answers Dr Cadman)

Fraver Response
More Love to Thee O' Christ
Savour Thy Dying Love (radio choristers)

The Henvers Are Declaring to orl

—AChirch of the Air WABC WADC WJAS
WBBM WIR CRIW WOWO

—Southering res. male quartel. Hower South Cadman)

NBC-Southernaires, made quartel, flower Smith and Lowell Peters, tenars, Jay Tuney, barr-tone, Wilsam Edmonson base and director, levee Band WJZ WCKY WGAR WHAM

Levee Band WJZ WCKY WGAR WHAM ADKA
WGN—A The Golden Hour, Bible Readings
WGR—A Watchtower Service
WJR—Uorle Neal Reads the Funnies
WLW—A Church Ferum, Rev (art Olson; Recitations and Dramatic Readings

9:15 EST-a.m.-CST 8:15 WGR-Morning Meind ra WHK-Boheman Proneers

9:30 EST—a.m.—CST 8:30
C8S—Melody Parade WADC WJAS WBBM WGR
WHK (KLW
WBC—The Garden of Tomorrow; E. L. D. SeyCharles direction Frank Physics

mour, orchestra direction Frank Pinero WEAF WGY WBEN WTAM WCAE Ali Sweet Mystery of Life Heeber The Uld Spining West The Blue Hoam from "Girl Frank"

The Grass Is Getting Greener Wagon Wheels from "New Follies"

When You're Away from "The Only Gatt" Herbert
NBC—Samovar Serenade, Nicholas Vasilieff, tenor; orchestra direction Alexander Kirloff;
WJZ WCKY WIAM WJR
March "Cavera".

March "Cavenz"
Waltz "Steeping Brauly"
Love Your Eves (vocal)
Maborks (Nordoff) G Stone Malarka (Avert Polish Dance Bricks (voral) Yablotchko Song of Grouzia Truka (vocal) Kovalsky Bardin Rachmannoil Fedman

KOKA—News WGN—News Worning Concert WOWO—△Old Time Religion

9:35 EST a.m.—CST 8:35 Sacred Songs

ROKA—sacred Songs

8:45 EST—a.m.—CST 8:45

CBS—alexander Sender plants; WABC WADC WAS WARK WBBM

CKLW—After V P. Rurdall

KDKA—Afterst Presbytering Church

WGR - A Westminster Church

WHK—Awatch over Pubsh

WJR—Awatch tower Rights Service

10:00 EST-a.m.—CST 8:06 -- Personal Bureau News WEAF WGY WTAM

CBS—Rhous Arneld and Taylor Buckley with Concert Grobestra WADC NBC—Marcheste College Methodist Choir, WJZ White With With With Will West With With With Will West with the and Charles, song doe WBEN—Arnels Epiceupa Church Service WHK—Sarduy Murang Forum WLW—Seeve Flashes
WWJ—Aservices Jon. 5t. Paul's Cathedral
WWJ—Aservices Jon. 5t. Paul's Cathedral

10:05 EST-a.m.-CST 9:05 MBC-Had and Gruen, puno team: WEAF

Andante Cantainle-Opus 79 No 1 Eduard Schuett Allegro-First Movement from 'Con errt in C Miner Bach-Bauer
WNAM-ABrick Presbyterian Church Service
WLW-Morningado College

8.30 EST—a.m.—CST 7:30

NBC Aclosier Beds, sacred masic WEAF
WGY WWY WBEN WTAM
Softly and Tendedy
Trees
I Am Praying for You
Bashach
I Am Praying for You
Drok to Mr Ordy With Thine Eyes
CKLW—Affert Bapitst thurch of Pantiae
WHK—Amorning Devotions
WOWO—Ask day School Lesson

8.36 EST—a.m.—CST 9:15

NBC—Major Bows, Capitol Fanty, Wido Mayo, the Conductor and sufficient from Multi-Major Relaxabling, hardone, Nicholas Constenting, tenor, Hannah Kleso pian et Four Multi-Men, male quartet WEAF WCF WTAM
NBC—Major Bows, Capitol Fanty, Wido Mayo, the Conductor and sufficient from Action of Wilder Major Relaxabling, the Conductor and sufficient from Action of Wilder Major Relaxabling, the Conductor and sufficient from Action of William Action of William Action of Wilder Major Relaxabling, the Conductor and sufficient from McLasabling, the Conductor and Sufficient from 19:15 EST-a.m.-CST 9:15

nah Kleso pan et Four Minute Men, male quartet WEAF WCF WTAM

—Maring Museane String Quartet WJZ WJR WENR WCKL WLW Quartet in A Major R. Strauss

Scherio
Andante Cartabile Molto Espréssive
Finale-Allerto Vivace
WBBM-Sunging Causties, Dr. Ronfort, organist
WHK-Bohrman Pionecrs

10'30 EST-a.m.-CST 9:30

10:30 EST-a.m.—CST 2:36
CBS—Salt Lake City Tabernacle Choir and Organ WADC WOWO

NBC-The Poet Prince, Anthony Frome, tener;
Dick Leibert organist W.Z WLW WCRY
Wine Women and Song from Same
Two Hearts in These-Fourity Time
from Sume Hickard Leibert—panne
Stolks Ending with a kess from 'Melody in

Spring
Just a Little Love a Little Kiss (in
Free ch
Vesti La Genhiu from "Pagliace)"

Leoncavalla CKLW-AFirst Baptist Church of Pont ac WENR-Daily Program Review WBBM-Di Route, organist WHAM-ALake Avenue Baptist Church Service

CNBC

WHK-ALutheran Synod
WJR-Gardering the Luther Barbank Way

19:45 EST-a.m.-CST 9:45 NBC-Phantom Strings, orchestra direction of

Aloo Recei WJ/ WLW WENR Wan WAR CKLW-A (anadian Church Service W88M-Hal Kemp's Orchastra WHK-Salt Lake Tabernacle Choir and Organ WOWO-Melody Parade (CHS)

11:00 EST-a.m.-CST 10:00

11:06 EST—a.m.—CST 10:00
CBS—Salt Lake City Taberrace Choir and Organ WABC WIAS WGR
WADC—Sunday Mature
WBBM—Alreple's Church of Chicago; Dr. Preston Bradley
WCKY—Baera Michodas
WENR—Aleated Church
WGN—Al aversity of Chicago Chapel Service
WHK—Sanday Forum
WHW—Arthar Chandler, Jr., organist
WOWD—Sandahur Melodies

11:05 EST-m.m.—CST 10:05
WGY—Abserver from U-en College Chapel, Address Paradent R B Ogdby, Trinsty
College Hartford, Conn

College Hartford Corn

11:15 EST—a.m.—CST 10:15

RBC—Haby Rose Marae, songs WJZ KDKA
WHAM WJR WTW
FM Lollin-from "Stand Up and Cheer"
Broadway's Gene Hillfully from "Stand
Up and Cheer"
At the Find of the Day
Wear a Rose for Roosevelt
NBC—Gordon String Quartet: WEAF WHEN WWJ
WTAM
WKKY—Food Couplert Shop.

WCKY-Foot Comfort Shop WGY-Three Schoolmands

11.30 EST-a.m.—CST 10:30
MBC—Radio (it) Concert, Radio City Symphony
Orchestra, choras and soloists. WJZ KDKA
WLW WJA WGAR WCKY
CBS—Madpon Ensemble: WABC WHK CKLW
WJAS WGB

Madison Ensemble: WABI
WJAS WGR
Ce Soir Ce Solr, Cherke
Sami D'Amour

Prayer

Transity of Chicago Round Table Disrunation Current Tojura WEAF WGY WBEN

WW.) WTAM

11:45 EST-8.m.-CST 10.45 St V Kaltenborn WABC WADC WJAS CBS—II V Kaltenborn WABC W. WGR WHK CKLW—A Canadau Church Services

#### **AFTERNOON**

12:00 Noon EST-CST a.m. 11:00 CBS—Act ested of the Air WABC WAS WGR
KBC—Road to Ronapy, Gygsy Music: WEAF
WGY WTAM WBEN WWJ WCAE
Woysewda (song march)
Walters from 'Eya"
F. Lehar Waltzes from Ey Harmonica Player Harmontae Player

La Tercane
An Hour in a Rossian Village
Had You But Known

La Denza

#### High Spot Selections For The Day

(Time Given Is Eastern Standard) 2:00 p m.—Philharmonic Symphony, Paul Althouse tenor of Metropolitan Opera Company, Gertrude Kappel, soprano; Artur Toscanini conducting CBS-WABC

6:30 p. m .- Joe Penner: NBC WJZ network. 7:00 p. m.—Jimmy "Schnozzle" Durante: NBC-WEAF network 7:30 p. m.—Ca iforn a Meradies with Ray-

mond Parge's orchestra and guest ar-tists: CBS WABC network. 8:00 p.m.—George M. Cohan; Frank Park-er, Pickens Sisters; Revelers: NBC-

WJZ network

830 p m.-Fred Waring's orchestra; Cornelia Otis Skinner, guest artist, CBS-

WABC network.

9:00 p. m.—Madame Schumann Heink and Harvey Hayes NBC WIZ network.

9:30 p. m.—Half of Fame, Clark Gable, Nat Shilkrets orchestra: NBC WEAF net 9:30 p. m.—Forsy F ve Minutes in Hollywood:

CBS WABC network.

CKLW—The Three C's
WACC—Italewood Impressions
WCKY—Melouses
WCKW—Rading the Connes
WHAM—Radin Civ Concert (NBC)
WHK—Louis Rich's Bollemans

12:15 p.m. EST -CST s.m. 11:15 CKLW—The fild Apollecary
WADC—A Watchlower Program
WBEN—Say It Walt Flowers'
WCKY—Style 12 octain

12:30 p.m EST-CST a.m. 11:30

12:30 p.m. EST-CST s.m. 11:36
NBC -Surprise Porty, Mary Small, investis singer, Weisse, W. es. Orshes ra. Body Gilhert, conceiss. Tree V. Saters, barmony;
Gues Armos WEAF WGY WHEN WTAM
WWJ WUM.

1. tife Datch Mill (Mary Small)
The Reat of My Heart (orchestra)
Gue to Heaven on a Mule from
"Wonder Bar (Three X Sisters) Warren
Roulevant of Broken Dreams from
"Mouth Rouge (Mary Small)
Comedy Cornedy

Comedy
Turkes to the Straw (Bobbs Gilbert)
Got the Jitters from "Launo De
Paris (Three X Sisters)
Kalua Irons "Good Morning Dearie"
Round the Brid of the Road (Mary

Sman.
Reque So g Fantary (orchestra) Stothart
CBS--The Counts of the WABC WABC WKBW
WBBM WHA CKIW WJAS
Concetto in Falgage
Third Concetto in A Major
NBC--National Loath Radio Conference; Dr. Dan
171 A Polymanse direction Keith McLeoil:
WJZ WIRAM
Conception (fig. Polyma)

Or. WHAM
Greetings (Dr. Poling)
Viking Sone Sone Sone cheemble)
The Great Partnership 'Address' (Dr. Poling)
Am 1 s Soldies of the Cross (male en-semble)

semble)
Question Answer Period
Ricked in the Craffe of the Deep (male
rickensher)
KDKA—OFF Sours of the Church
WCKY—Dr. Follack
WGR—The 101 Rod o. Club
WJR—Mother a A hum, Instrumental Trio
WLS—Frish Moste Hour
WLW—Your Garden, Wale Quartet and Virginia Marice a Orchestea
WCKY—Interlude
12:45 p.m. EST——CST a.m. 11:45

12:45 p.m. EST—CST a.m 11:45 KOKA-ubar e. agnew's Orchestra WEKY-J K Matunee WHK—Polish Memerts

WJR-Studio Program

1:00 p.m. EST— CST Noon 12:00 NBC—Gree Arrolf's toronodores WEAF WB WGY WTAN WLW WWJ WCAE

WO WIAN WER WIND BOAR CRESSELL MARC WKBW WBUM WHAS WAS NBC-Bar V Days and Nights, somenice of the eary Wes WZ WJI KDRA WCKY WGAR CKLW-Three C's

WADE—s die Program
WCKY—Hax Varietze
WGN—h. combie Muste
WHAM—Down Meiody Lane
WOWO—Fred Highes

1:15 EST-p.m.-CST 12:15

1:15 EST—p.m.—CST 12:15
CBS—Ah.an. Crushis. Piano Puniters WABC
WJA5
Themt 6 Measures of "Rish Hour ).
Hongkone Chasin.
Pictude of G. Minor Chopin
Scherzo of Minor Chopin
CXLW—The Old Apothecary
WADC—Lartike Rogers
WGN—Palmer House Ensemble
WGR—The Spice of Life
WOWO—Verb Ewig

Hallelu,ah from "Hit the Deck" (or-

rances, an from "the the Deck" (orchestra)
My Messaga (Ed. Nail)
Prelude to U (Ohman and Arden) Ohman
Has a Humdinger (A. Jackson)
Mademotselle orchestra)
Ruptide from Same (orchestra and Ed.
Ruptide from Same (orchestra and Ed.

Neill

A Lasy Day in the Sun (A. Jackson)

Neet Sue succhestra)

WADC—Studio Program

WCKY—Mouel Melodies

WCKY—Mostel Melodies
WGR—Elvyr Trio
WLS—Weather, Livestock Reports
WLS—Weather, Livestock Reports
WLS—Weather, Livestock Reports
WLS—Weather, Livestock Reports
WLS—Control Program
1:35 EST—p.m.—CST 12:35
WLS—Affittle Brown Church, Dr John Halland
1:45 EST—p.m.—CST 12:45
NBC—Martha Mears, control to, Polluck and Lawnharst, plano duo WEAF WGY WBEN WWJ
WTAM
WCKY—J K Malonee

WCKY-J K Maturee
WGN-Charles Agnew's Orchestra, the Symphonic Girls
WGR-Hellections of Romance
2:00 EST-p.m.—CST 1:00
CSS-New York Philharmonic Symphony Orchestra, Wagner Cycle, Arluro Toscanini, conductor WABC WKBW WHK CKLW WJAS
WADC

Prolude to Die Messter Singer Scene III Act I from Walkuere Att-house and Kappel Sientned's Death and Funeral Music from 'Die Got erdammerung Immulation Scene from "Gotterdam-

merung on Scene trons "Lotterdatamerung the Time, shetch, with June
Meredith John Goldworthy, John Stanford,
Gilbert Douglas, Murray Forbes and Victions Ware WEAF WGY WBEN WCAE
WTAM WWJ

WTAM WWI

BBC—The Trioliuns' Richard Himber's Orchestra, Frances Langford, contrafte; Three
Scamps WIZ WIS WHAM WIR WCKY
KDKA WGAR
WBBM—Eddie Copeland's Orchestra
WGR—Valuer House Ensemble
WGR—Valuely Pagette
WHAM—Down Melady Lane (NHC)
WLS—V bra t viang Ensemble
WLW—(1): Jacob Tarnah
WOWO—Missianary Hour

WEN-Allan Grant, Panning announcing WCN-Allan Grant pugnist
WLS-The Bergstmans, songs

WLS—The Bergstrams, song.

2:30 EST—pam.—CST 1:30

NBC—Darcong Shadows, Max Dolin, vaolinist;
William Itam tenor WEAF WGY WWI
WRS—To be armounted WIZ WHAM KDKA
WCKY—Symphomes
WCKY—Symphomes
WCK—Churley Adams, "The Man with the Kindly
totic."

Votce

WJR-Neighbork Songs and Poems WOWO-ATomide Service

2:45 EST p.m.—CST 2:45
WCKV—Ewald's Golden Voiced Canaras
WGN—Basehall, 57 Louis Cardinals vs Cheave Cubs, Bob Fison, announcing
WGR—Misseal Interlode
WJR—Yexapaper Adventures
WJW—Yexapaper Adventures

WR-Ven upage: Adventures
WLW-St. In thegrap
Logical
WGR-Relative Investments
3.00 EST-p.m.—CST 2:00
MSC-Remance of Meat dramatic sketch; WEAF
WGS WHEN WTAM WWJ WCAE
RBC-Organ Record, Dion Kennedy, organist;
WIZ WHAM KDKA WJR
Seconds Dom Kennedy, Rachmannoff
Seconds Dom Kennedy, Rachmannoff

J.Z. WHAM KDKA WJR.
Secrated Deon Kennedy) Rachmaninoff
In the Church from "Slovak Satte"
(Dion Kennedy) Novak
Song of the Volga Buatman (Dion
Kennedy)
Trad.

Kenteds: Kenteds: Awary in (Dion Kennedy, Ghys

Romeo and Juliet Selection (Dian Gonnod

Romeo and Junet Selection to Rennedyl Rennedyl CKLW—New York Philharmonic (CBS) WCKY—Sto lie Program WCS—Studie Program WLS—Munical Program WLW—Alinde Church o the Halle, (Ni 2:10 EST—pam.—CST 2:10

3:15 EST p.m. CST 2:15

WEST WHEN WWJ WIAM WGY WES Augusturgale and the Rose (low Runsky Korsakoff ocq (low key) Schumann The Spent Flower (low key) Schumann The Spent Flower (low key) Campbell Tipton Le Roug

Le N.I Chigh keyl WCKY—Dance Moments WHAM—Choir Helicarsal WJR—Studio Program

S:30 EST—p.m.—CST 2:30
NBC—Princess Pat Players, dromasic sketchs
W/Z WHAM KDKA WENR WGAR WCKY
NBC—Pedro Via s Unchestra: WEAF WGY WTAM
WWJ WBEN WIW

3:45 EST—p.m.—CST 2:45
WJR—The Matter, Miner Room
4:60 EST—p.m.—CST 2:90
NBC—John B Kennedy, Looking Over the Week:
WEAF WWJ WGY WHEN WENR WTAM

Eddie Copeland's Orchestra; Billy Scott, barrione WABC WADL WKBW WHK CKLW W3AS

W3.5×
MBC → National Vespers, Dr. Harry Emerson Fosdick, name cirection Keith MeLeod, Male Quarter W37 KDKA WCKX WHAM W3R Call in Worship (Dr. Foedick)
Holy Spirit Truth Divine (male quartet)
The Secret of Victorious Living "Address of Fosdick)
Person of Production of Control of Contr

dress the Positive Prayer and Response Benediction Saviour Agast to Thy Dear Name We Praise small quartet )

WGR-Artist Recital
WHAS-Herbert Koch, organist
WLW-Arthe Nation's Family Prayer Period
WOWO-Studio Program

WLW—AThe Nation's Family Prayer Paried
WOWO—Studio Program
4:15 EST—p.m.—CST 3:15
NBC—Waves of Rowance with Vincent Calendo,
vocal at Ted Black's Orchestra. WEAP WGY
WTAM WWJ WCAE
WCKY—Or Bachannan
WEMP—Mosin Sisters
WGR—Patricia Boyle, concert planist
WLW—Chariotivers, spirikial singers
WLSS—What it to the Air
4:30 EST—p.m.—CST 3:38
NBC—Grama Hotel, dramatic sketch with Ans

NEC-Graph Hotel, dramatic sketch with Ana Sevinous WJZ WJR WHAM KDKA WENR WCKY WGAR C85-Frank Crunat and Julio Sanderson, Jack Shikrets Occhestra; WABC WADC WGR

WHE CKLW
The Ore in the World (Sanderson & Crura () Dutch Mill (Sanderson & Crumit)

Crumits
hat's Good for the Goose Is Good
for the Gamler (Sanderson & Crum
tye Me Your Affection, Honey Charderson

The General and the Prevate (Crumit), Here Goes (orchestra) Cocklaifs for Two (orchestra)

Cocktails for Two (archesira)
Carioca Orchesira)
She Rena de Me of You (orchesira)
C-bentinels Concert, Edward Davies, barbone, Chicago A Capella Chour, direction
Noble Cain, Orchesira direction Joseph
Koesiner WAAF WBEN WWJ WJR WCAE
WTAM WCA WLW
4:45 EST—p.m.—CST 3.45
AS—bam Glinna Loute
4:55 EST—p.m.—CST 3:55
AS—westber Reports

WHAS-

WHAS Weather Reports
5:00 EST -- p.m. - CST 4:00
NBC-Egon Petri concert pagest; String Quarter WJZ WHAM WKBW WCKY
Franck Qualet in F Minor Franck

NOC-ACatholic Hour, Rev Daniel A. Lord; WEAF WHEN WWJ WGY WIAM WCAE WSM

WSM
Glory Be to God Rachmaninott
U Maria Virgo Pia (Miss Arth and
men's choros) Klesa
O Virgin of Virgins
O Virgin of Virgins
WKBW WGAR WHK WHAS CKLW
WKAR WHAS CKLW

WRBW WGAH WITE WITE KDKA-! Hall Downes, bridge WADC-Bd! Der ton WBBM-Twing!! Musical WGM-Alla: Grant, plantist WGR-partel

WGR-Quartet
WJR-Twilght Reverses
WLW-Point err of beince", Samuel Morse
WOWO-An assistic -\n as atc 5:15 EST-p.m.-CST 4:13

5:15 EST—p.m.—OST

KDKA-Weather, Sports

WADC-Gladys Myes Tschantz

WCKY—Fron Petri phasist (NBC)

WGN—Lause Bs-bart sopeano

WGR—Estancoa Hawanans

WIR—Beauty That Endures

WLW—Studio Program

WLW—Studio Program

WOWD-Pres 5'20 EST-p.m.-CST 4:20 WGN-Bernie Cu maior Grebeites 5:36 EST-p.m.-CST 4:30

5:30 EST-p.m.—CST 4:30

NSC-Out Arrer ca. Schools, "Financing the Education of Your Child. A Round Table Discussion, Dr. John K. Norton, Charman of the Joseph Committee on the Emergency in Education. Dr. Buil R. Mart. Teachers Collect. Columna University, and Dr. Harley L. Lutes, Prof. of Public Finance Procession University. WEAF WWJ WGY WBEN WEAF. WUAE

WARM CALW WAS WHAS

WBBM Chilf Wilds WHAS
School Day Sweetheacts
Little Mai, Luo we Had a Busy Day
Wastin at the Gale for Katy
Love Try Neighbor
NBC-Hillindly Heart Throbs; Frank Luther's
Trio Ethel Park Richardson nurrator, WJZ
WJR WCKY WGAR WHAM KDKA
WCKY Stille Duhimeter
WERR-Musical Tuttyees, Pairicia Ann Manmets, Norsemen Quartet

WGN-Wayne King's Orchestra WGR-Meditations in Poetry and Music WHK-Buseball Resume

WHK—Buseball Resume
WUW—Yor Himb a
WOWO—A Church of Nazarenes
WSM—Sacrel Quartette
5:35 EST—p.m.—CST 4:38
WTAM—Orean Symphonettes
5:40 EST—p.m.—CST 4:46
WGN—Wayne hims a Orchestra
5 45 EST—p.m.—CST 4:45
CBS—Family Theare Act I with Lean and Mayfield, James Melton, Green Stripe Orchestra
WABC WADC WBBM WHK CKLW
WJAS tra WJAS

WHAS—Studio Program
WTAM—Organ—by apponentes
5:50 EST—p.m.—CST 4:30
WGN—Jan Cacher i orchestra

WGN-Jan tracher's orchestra 5:55 EST-p.m.—CST 4:65 WBEN-Sports and News Flashes

#### NIGHT

8:00 EST-p.m. CST 5:00
NAC-ilken Strates, Charles Previn's Orchestra;
Guant Artist WJZ WHAM KDKA WJR
WJW WLS WGAR WSM Country Gardens
Blue Room from 'Girl Friend'
Musical Snuff Box
Sallonuy Kerry Dance Molloy

Sallopy
Kerry Bance
Molloy
Malaguasa

NBC—Court of Human Relations, dramatication:
WEAF WGY WBEN WTAM WWI WAS

CBS—Hamplon Institute Choir; Characte Cameron:
WHAS CKLW

CKLW—Manhattan Moods
WADC—Denny Thompson and Orchestra
WBBM—Weich Madrical Choir (CBS)
WCKV—Profestions of Romance
WGR—Firstide Phantas es

WGWO—JFT Wayne Bible Institute
6.16 EST p.m.—CST 5:16
WGM—Wall Manne N. no. Orchestra

6:15 EST—p.m.—CST 5:18
WADC—Herh W. Laughtin
WBBM—Sports Review Pat Flanagan
6:30 EST—p.m.—CST 5:30
CES—Fainly Theater Act 11, Gust Stars; James
Melton tenor Green Stripe Orchestra
WBBM—Shall WMAS WADC WHK
NBC—Joe Penner, comedian, Harriet Hillard,
vocalist, Ozie Nelson's Orchestra: WJZ
WHAM KBKA WIW WJR WLS WGAR

WGR—Heart to Heart Time
WGR—Hunca Jugsass

WGN-Heart to Heart Time WGR-Musica Jigsaws WHAS-Herbert Koch Organist 8:40 EST-p.m.—CST 5:48

WHAS—Baschall scores
6:45 EST—pm.—CST 5:45
NBC—Wendel Hall, songs: WEAF WGY WBEN
WTAM WWJ WCAE

WTAN WW3 WCAE

Here Goes
Chempanne Waste
Hold My Hand from, "Scandals"
Oh You So No Hall
World It Wattan for the Sunrise
An Old Water Mill
Down by the Did Md Stream
CBS—Rin Tin Tin Thriler WABC WGR WHK
WBBM CKIW WHAS WAS
WADC—Beauty Dat Endures
WCKY—Joe Jans Syout Review
WGR—Pa me. He ise Insemble
Time Time The CST 6:00
CBS—Freddie R. h. Fatertain WABC WADC
WGR WBBM (KIW WHAS WIAS
WBC-Sunrise Dorsaine comed an Rubinoff's Or-

WGR WHBM (KLW WHAS WIAS

NBC-sim on Durante caped an Rubinoff's
chestra We 45 WDEN WTAM WWJ W

Will Wide Released no urchestral
Hollywood Hits on Parade (Rubinoff
and orrhestral)
You Nasts Man (radio version only)
(Rubinoff and orchestral)
Creeklas by Man (tradioners on only)

Cardas by Men (Robnott's violin add)
Let's Fall in Jove from 'Let's Fall in
Love'
Sho Reminds Me of You from 'We're

She Remark Me of You feom "We're Not Dresaing"
Keep on Dot e What You're Doin' from 'Hiny Espa Hooray"
Clay my Theree Robinoff and orchestral
NBC kuleadascope mass cal revue, WJZ WHAM
WJR WIN' high N
WGN-Perc H Reynton's Book Talks
WHK- A Watchtower

WLS—Samus Freeming Club
T:15 EST p.m.—CST 6:15
KDKA—Dre it Vight
WENR—A. Kvale's Orchestes

WENT-ORDER Hear 7:30 EST p.m. CST 6:30
CBS—Calairean Wilders, Raviond Pages Orthogram Will WAPC WGR WBBM WHK CKLW WHS WAS
WGN—Don Irw no Orthogram—CST 6:45

7-45 EST—p.m.—CST 6-45 WGAR—Kalenbacope Marcal Revue (NBC) WGN—Palmer Horse Ensemble

WGM-Painter Howe Ensemble

8:00 EST-pm.—CST 7:00

MBC-George M Cabin Revie, Frank Parker,
Leady, the Parkers Insters, The Revelers
Quartet, M Goodman's Orderstra W3Z WJR

WHAM WILW KDKA WGAR WSM

CBS-Patri's Dramas of Clindhood WABC WGR

WBBM WHK CKLW WHAS WAS WADC

NBC-Manhattan Merry-Ga-Round; Tamara, Russtan blues sanger, David Percy, Orchestra;
Men About Town, WEAF WGY WWJ WTAM

WBEN-Nine O'Clock Show WCRY-Wanda Edwards WENR-Baseball Resume; Hal Tolton WGN-Genevieve Forbes Herrick from Washington 8:10 EST-p.m.-CST 7:10

#:15 EST-p.m.—CST 7:15

WENR-Sports Flashes
WENR-Sports Flashes
WENR-Tom Gentry's Orchestra
8:30 EST -p.m.-CST 7:20
WEC-American Album of Fanchur Music, Frank
Munn, fenor, Yaginia Rea apprano, Obman
and Arden, Bertrand Hirsch violinyst; The
Haepsches Concert Orchestra: WEAF WGY
WBEN WIAM WAL WA AF WSM
What Is There to Say from New Fol-

Haenschen Conenct Orchestra: WEAF WGY
WBEN WTAM WM WM AE WSM
What Is There to Say from 'New Follies (d.set)
You're Devastating, Irom "Roberta"
(Ohour and Arden)
Song of Surrenore from "Moulin
Rouge" (Ohoun and Arden)
How's Charces from 'As Thousands
Cheer Ohoun and Arden)
Flying Down to Rio from '75ying
Down to Rio Ohoun and Arden)
A Dream F Monn)
Play to Me Gipsy (orchestra)
Gianine Mia Lium 'The Firefly" (V Rea)
The Little Dutch Mill forchestra)
Solilin' Thru (duet)
Bolern (orchestra) (Ravel)
C85—Fred Waring Orchestra; Guest StarWABC WARK (KLW WHK, WHAS WJAS
WGR WBBM WOWO
NBC—Wal re Winchell, columnist WJZ WHAM
KDRA WJR WLW WENR WGAR
WCKY—Studio Program
WGN—Arthur Sears Henning from Washington
(CONTINUED ON MEXT PAGE)
SUNDAY
APRIL 29TH

SUNDAY . . . APRIL 29TH

## Clark Gable IN THE HALL OF FAME

WEAF AND N.B.C. NETWORK 9:30 P.M. E.S.T.

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Just imagine it! So more unwightly serial. No more danger from deliming! You actually got better took sharper tuning, less interference granter selectivity to cracking due in electrical houseand appliances Ameringly it briggs new radiu performance from your present self.

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Genly then Steed Shamiltenna with directions for the many. Will pay postman \$1.00
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#### GUNDAY CONTINUED

8:45 EST—p.m.—CST 7:45

NBC-Adventures in Heath, Toxic Gutter", Dr.
Herman Bondesen dramatized health talk
WIZ WHAM WIR WENR KDKA WCKY
WGAR

WGN-Paulist Choristers and Orchestra
WLW-Unbroken Melodies, Orchestra and Ve-

9:00 EST-p.m.-CST 8:00 E-Victor Young's Orchestra: WEAF WGY WBEN WTAM WWJ WLW WCAE WSM Just a Perfect Night for Love Powell & Lyman

Wonderful One Whites Look for the Silver Lating from "Sally

Birth of Pass on Medley of the South Perp River Arr Burleigh Sometimes I Feel Like a Motheriess Ch. M. Arr Fischer Bewoen

Ch ld Ob Miss Hannah Deppen Group Home Together My Melo choly Bahy derau Burnett Valse Bluette Song to My Heart from Spring

Here Willers WIZ WHAM WEKY WIR one Halves WENR LOKA

CKLW WHAS WGR WIAS WEBW WOWO WGR-Barand Analin's Orchestra

9:15 EST-p.m.-CST 8:15

KDKA-shalon Orchestra WENR-Edison Symphony Orchestra

9:30 EST-p.m.-CST 8:30

NSC—Varge of the beth Parker WJZ WJR
WCKY WHAM

CBS—Forty Five Minites on Hollswood", Cal
Yorke, grossp. Mark Wattows Ordestra
WABC WGR WBBM WHK WADC CKEW

WIAS
WHAS
WBC-Hall I Fame Clark Gabir guest artist.
Order to be not of Nat Shikiral WEAF
WG) WBES WISH WBJ WIW WCAE KDKA-Romance of Dan and Sylvia

WGN--Immercials News WHAS--States Program WOWO-Facest Hutchinson

9:35 EST-p.m-CST 8:35 WGN-Headq es of Other Days

9:45 EST-p.m.-CST 8:45

KDKA-Same Crehestra WENB-1 - Gentry's Ordestra WGAR-12s Veside of the Seth Parker (NBC) WGN-Dor lewers Ordestra

10:00 EST-p.m.-CST 9:00 TO WEAR WEST WITH WIND WWY

WBC-bitratuma Tul Bits, Gegory Stone's Orches ra See and Bresser plans can WAY WIR WHAM WGAR WCKL WSM Sabrita-Paso Doble Sapanese La te Dazce Erwin Boots

Procession Waltz Depa re 1812 A Jazz Paraphrase on the Fa pions Overture itwo mains Legalionsky

Arrivac Al man Mayas Hawes

My Gypsy Rhupsody Arthur Akun
Go U Maryun Haw
WGM—Sports News
WGM—Sey our Sine of Orchestra
WLW—Sinene Program
WTAM—Misseal Bulletin Board Win. Mellert

WTAM—Massical Bulletin Board Win. Mellert

10 15 EST—p.m.—CST 9:15

MBC—Rosa, we Walker, contrails WAF WGY

WGAE

CBS—Telle Jack Little's Orchestra' WABC

WBRW WIAS WJAS WJA WJA WJA WHA WHA

MBC—Fine Beograph, cellist WJZ WGAR WGAY

Premier a C Miner

Lanes to Hereaco (B Beloger i)

Malanumus

CKLW—Airist Baptist Church of Pont ac

KDKAE—Cimisters Orchestra

WGN—Richard Comes Orchestra

WGN—Richard Comes Orchestra

WHAM—News Service

WHK—For law's tellestra

WGR—Ranger Hawanana

WSM—Water Wiche. NBC)

10.20 EST—p.m.—CST 9:20

10.20 EST—p.m.—CST 9:20
WBEN—Reart of Home Rear

10:30 EST—p.ms.—CST 9:80
N8C—Bro Polack s Orchestra: WJZ WHAM
WJR WGAR
N8C—Pro. Barrs Orchestra: WEAF WLW
WWJ WCKY WCAE WGY

WBEN-News Frashes WENR-Sports Flashes WHK-Men after Garden

WOWD-Presents

WSM Hawdy Judge", Francis Craig and his Occlustra WTAM-Mysical Bulletin Buard, Welliam Mell-

10.35 EST-p.m.-CST 9:35 WBEN-Heart of Home Roar WENN -Heart of Home Roar WENN -A Kvale's Orchestra WGN-Wayne King's Orchestra WHAS-Jess Hawkins' Orchestra

Monday, April 30

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

#### MORNING

5:30 EST-4.m.-CST 4.30

5:45 EST-a.m.-CST 4:45 WBC—Tower Health Exercises, Arthur & director WEAF WBEN WGY WCAE WLW—Pathfoder Talk Bagley,

6:15 EST-a.m.—CST 5:15
WLS-Market and Weather Reports
WW3-American Devotions, Defruit Council of

Churches
WTAM-t buf Reil Bird and bis Cowboys

6:10 EST-s.m.-CST 5:30 WGR: Misseal Clock WJR-Household Musical Clock WLS-Famy Circle, variety WLW-Top O' The Morane WTAM-Mikmen's Matines WWJ-The Minute Parade

8:45 EST-a m.-CST 5:45

7.00 EST-a.m.—CST 6:00
—Organ Branson, R chard Leibert organist:
WEAF WHEN WEAE

WEAF WHEN WIAE.

MSC-Morning Devolutes Kathryn Palmer so-mano, Javic A mand contrade, flichard Derns, teror; John Wamman barilone, Lawel Patton organist and director WIZ WEAF helba.

CKLW-Hanpy Joe WBBM-Minise Parade WGN-Good Morning, Time Signals, Weather Re-WGY-Munical Clock

WGY-Munical Clock
WBK-Morning After Cub
WLS-Morning Roundup, The Westerners, Joe

Ke s WLW-The Nation's Panel's Prover Period WWJ-The Mining Parade

7.15 EST—a.m.—CST 6:15 —Item Hal Inc WJZ KDKA WGAR WCEV MRC\_F WLS-Top o the Morn ng

7:30 EST s.m.—CST 6:30 NBC—Less White at the Deal Organ WJZ kDKA WGAR

10:45 EST p.m.—CST 9:45 Johns Jubis as Decoure, WAR WADC WHEM CK W WOR WIAS WHAS WO—to versa. McSurt CBS-J WOWD-te verse

10:50 EST-p.m.—CST 9:50 WGN-Jan tarbers orchestra

11:00 EST-p.m.-CST 10:00

NBC-J man turrefords Orchestra WJZ KDKA
WHAM WJR WGAR

NBC Jury Stynes orchestra WFAF WTAM
WENR WGAE WJKY

WENR WAR WINY
CRS-doards fram Orchestra WABC WHAS
CKLW WGR WBBM
WGY-Jark W He. Orchestra
WKK-Lal Pay Orchestra
WWW St.d., Fragrat
WOWO-Abb Firana
Li:10 EST-p.m.—CST 10:10
WAN-Bland C. F. Orchestra

WGN-Richard Cars Orchestra 11:15 ESK-pm CST 10:15

WJR-Referb Howards

11-20 EST-p.m.—CST 10:30

NBC-Dao Russon (brebesting WEAF WTAM
WAF WSW WCKY

CBS—Henry Busses Orchestra WABC WBBM
(KLW WGB WHAS WHK
NBC—Cashe Lucas Orchestra WJZ WHAM WJR
WYSH

KDKA-DX Chb

WMAS—Jess Hawkers Ordersta

W.R.—Dance Muse 1887 — CST p.m. 11:45

W8BM—Jone Porce Ordersta

1:00 a.m. EST — CST mid. 12:00

W8BM—for Miles Ordersta

1:15 EST—a.m.—CST 12:15

W88M—Hors Bases Ordersta

1:45 EST—a.m.—CST 12:45

W88M—Ca rot Dederson's Orchestra

MBC—Cheeric inspirational talk and music, J.

Harrison Isles in switch director. WEAF WWJ
WGY WTAM WCAE WBEN
Ain't Is Furne What a Difference Just
a Few Hors Make
Eye Hath Not Seen (key of G)
Woodland Ectoes
Noctor e is E Flat
Country Gardens
WCKY—Hed and Ramon
WHK—AMescag Decotions
WIR—Tim Islantic at Its Flying Mountaineers
WLS—AMescag Devotions
WLW—AMescag Devotions
WLW—Chilles The Chorts
T.45 EST—a.m.—CST 8.45

7.45 EST-a.m.-CST 6.45 CKLW—The Old Proceeding
WCKY—Rh. top. Emerces
WHAM—Lew White at the Dual Organ (NBC)

WHX-Morning Melodies
WiR-Kren's Morning Change
WLS-Jilly Joe - Pet Clab

8 80 EST - a.m. CST 7.80

NBC-Breaktan (lth, dunce orchestra; Jack
Oceans rear WJ/ KDKA WCKY WGAR
CBS-Made Accord and The Three Naturals.
WARC WADC WJAS (KEW WART WADT WAAS CREW
WSEN-News Finshes
WGV-Brackey Kucard, mounteen balleds
WHK-Munical Ingrawa
WLS-wisked discrete, Mountain Songs
WHAM-Kind's Thoughts
WHK-Over the Ceffee Cups
WLW-P and in Days
WOWO-Breakfast Club

WTAM-Marriag Mastral

B105 EST-a.m.—CST 7:05 WBEN-Marane Clarks (NBC

8.15 EST—a m.—CST 7.15
NBC—1 and t from and White, songs and compdy:
White WBEN W.G.
CDS—Markon Ensemble WARC WADC WIAS
(S.14) Selections from "Sara" Kalman

Selections (1990) SMA Grantialine Stables in terrocages) Sing D Automore WG8—Parts Jone Heasts and Exercise WHAM—A corp My Senserine WHX—M ray Variores WJR—Heastlast (Teb. SMB) Lineus

WLS—Private Reporter Songs Newscast
WLW—Mar. W Rams Cowbey Singer
WTAM—And Listabuck Report
WWJ—Tung (> Dinner

8,20 EST—s.m.—CST 7:20 WYAM—Health and Hygrone, Vangbe Ke

8:30 EST-a.m.-CST 7:38 8338 EST-a.m. - UST 7336
CB5-Micropolline Parce Little Stevens conductor WAR WADC WOWO CKLW WKBW
NBC-Brates Kivea Urbe Montain Boy, songs,
WFAF WREN WIAF WIW

WEAT WHEN WEAT WEW

OKA—Why Go's ora to'
WGKY—Hy Go's ora to'
WGKA—Watter F scable
WGV—I to Just Little Orchestra
WHAM—Breaklast (bb thBC
WLS—Percy and Steve
WTAM—Should of Foundary

WWJ—Cassaful Sketch

8:35 EST—a.m.—CST 7:35
WWJ-Bradley & read (VBC)
8:45 EST—a.m.—CST 7:45
NBC—Florenca Trio WEAF WTAM WWJ WLW
Gavotre Havdin
Negro Spratual Melody Dvorak
Wing Foo Bureigh Masse

CKLW-Hollywood Chatter
KDKA-News Merete Machers
WBEN-Nally Work's Column
WGR-Metropolitan Parade
WGY-Martin and Hal
WJAS-Metropolitan Parade (CBS) WJR-Olive Rean, songs WLS-Timer I mes Sue Roberts, Bill O'Conner

9:00 EST a.m.—CST 8:00 NBC—Whalen I'm two gets and a boy WJZ KDKA WCKY WGAR

KDKA V(K) WGAR
CKLW—Tre Labe, Saves
WBBM—Cover and Clarke song d.o
WBEN—Little Jack Little, songs and piano
WGN—keeg-Fit Clab
WGA—keeg-Fit Clab
WGA—Little Jack Little, songs and piano
WGA—keeg-Fit Clab
WGA—Little Jack Little, songs and piano
WHA—Joss Albert Inspirity Suggestions
WHS—Little Jack Little Little
WHS—Little Jack Little
WHA—Healta at Hence, Vaughn King
WWI—Sally Woodmani

9:05 EST—am.—CST 8.85

9:05 EST-a.m.-CST 8.05

9:05 EST—a.m.—UST 8:05
WLW—Lave took Reports
9:15 EST—a.m.—UST 8:15
NBC—Clara, l. p. F. Eddies Starky, Isabelle
Caroliters and Hele: King, gosup WEAF
WTAM WBEN WLW WWJ WCAE WGY

CBS-Bill and Ginger WABC WGR WHK CKLW

WOAS NBC—Holman Sisters, plane due WJZ WHAM WCKY KDKA WJR Expana (Spanush Bhapandy) Chabrier Adah s Heliday (ross Kut.nku)

Frunt Haverbach Dark Eyes Trans. by Calvun Grooms
Dog on the Sano
WADC—Studio Program
W88M—Eable House, organist

9.30 EST—nm.—CST 8:30
CBS—Press Radio Bureau, News WABC WADC
WHK WOWO WIAS WKBW CKLW
NBC—Press Radio Bureau, News WEAF WBFR
WTAM WWI

WTAM WWJ

MBC—Today 2 Children, dramatic sketch with
Irna Philips Bess Johnson and Walter Wiek
er WJZ WCKY KDKA WJR WGAR WBAM

WBBM—The Trize Flain, Negro Trio

WGN—Lechard Salvos Mail Box

WGR—Sliver I noe

WGY—Market Basket

WLW—Ok ahe a Bob A bright

9:35 EST-a.m.-CST 8:35 NBC Morning Parage, variety municale: WEAF WTAM WWJ

WEAM WWJ
CBS—The Merrymakers WABC WADC CKLW
WIRK WOWO WJAS WKBW WREM Maurice Nicholson, Organist 9:45 EST-a.m.-CST 8:45

CBS Quarter No. 10 Waltz Time WABC WHK

Mercy Widon Walls Russian Lubiaby Russian Indiabs

Brun ette and Blande Waltz Waldfenfel
Moon of Destre
Little Old Shack at the Mountains

NBC—Lack and foreta Clemens, songs. WJZ

WAX WGAR

Two Lys and Apple Strule!
You're for spension to the
Two Babes in the Woods

Betty Laddow and Bob Lively
Sweet Sue

Sweet Sue Beauty and the Beast

Beauty and the Beast Jack and Loretta Clemas KUKA—Bounes Faster Rangers WADC—Stell From Faster WADC—Stell Faster Bank ABC)
WGR—Stell Faster Bank ABC)
WGR—Stell Faster Bank ABC)
WGR—Stell Faster Bank ABC)
WGR—Stell Faster Bank ABC)
WHAM—I am Later and Child WJR—Wayne Van Dyne 1enor
WEW—Right Bank ABC

9:50 EST n.m. CST 8:50 NBC-Orngrountes, Dick Lees, tenor WHAM ADEA

A DIRA

10:00 EST—a.m.—CST 9:00

NBC—Huar of Memories, U.S. Navy Band;
Lini Charles Berter, conducing WEAF

W.M. WeA WITAM WCAE WBEN

CBS—Locking Cose Ups. Mars. Filis Ames. Home
Fr. noise of WARC WARC WRBW WBBM

WIRK CKIW WINS

NBC Grare are Exche Albert WHAM WCKY

KDKA—Incle Tomand Betty

WGN—Merce Personalities

WIRW-Zolar

WLS—Pert v. and Livestock Markets

WLS—Pert v. and Livestock Markets

WLS—Pert v. and Livestock Markets

WLS—Pert v. and Livestock Conference of the Co

WLW—(h. b. Dawere tenor

10:15 EST—a.m.—CST 9:15

C85—Wd sthemer (brheste Pelro de Cordobs, philaupher WABC WHK WJAS
WKBW WBBM
Gred Day

WKBW WBBM
Great Day
Veht and Day from 'Gay Devorce'

NBC Singing Strings, a ring ensemble, direction
Walter Randfass WJ/ KDRA WCKY WGAR
KKIW-Hara W

WHAM Home Beauty of WADC—Treat Manages WENR—Today's Children WGN—Vergera Care, Loud (alk WH—Ruffer and Mandy WLW News Flather

10:20 EST-a.m.-CST 9:20 WLW-Invested Reports

19.30 EST-a.m.-CST 9.30 CBS-Tork Webs WABC WADC WABW WILK

WEC-Hhydra Ramblers, dance orchestra, Edna Difelt, contra to WJZ KDKA WJR WCKY WGAR

WBBM-Helpful Has to Housewives WBBM-Helsfal Hars to Housewives
WENN-Lines Inn Commey
WGN-Lines Commey Grant coniet
WGR-Hamber Commey Allon Grant coniet
WHAM-Airs Divilly Buyer
WLW-1 5 Navy Band (NRC)
10-45 EST am CET 9:45
CB5-Progs Revue at Sandra Philips, plane
pictores WABC WKBW WARC WJAS
WHK (NEW

KDKA-F7 a Grauburt
WBBM-Bal Kery's Orchestra
WENN-Chicago American Program
WGN-Pa Ace, Dramas
WGN-Pa Ace, Dramas
WGN-Nancy's Sacjoing News
WHAM-Risyster Landlers (VBC)
WJR-Mrs. Page's Household Economics

10:50 EST-a.m.—CST 0:50 WTAM-A papelle Jackson, pian at

10:55 EST-a.m.-CST 9:55 WGR-Nurse Wilsuts WWJ-Weather Forecast and Time Signals

#### HICH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

2:00 p m.—Radio Guild Presents "Roses of the Rancho": NBC-WJZ network.
2.15 p. m.—International Broadcast from London, portion of Bouthoven's opera, "Fidelic"; Lotte Lehmann; Sir Thomas Baecham conducting, Covent Garden in London: MBC-WEAF network.

3:00 p. m.—International Broadcast from Stockholm; annual apring festival of students of Uppala University. NBC WEAF network.
7:30 p. m.—Bing Crosby and Jimmy Gier's orchestra; CBS-WABC network,
7:30 p. m.—Richard Crooks; William Daly's orchestra. NBC WEAF network.
7:45 p. m.—Babe Ruth's Baseball Comment. NBC-WIZ network.

1950 p. m.—Minstrei Show Gene Arnold, Joe Parsons, basso, Maple City Four quartet: Harry Rogen band director NBC-W52 natwork

8-30 p. m.—Ex. Lax Presents The Big Show. Emil Boreo, quest artist, Henrietta Schumann, plantst; Gertrude Niesen, Erno Rapee's orchestra CBS-WABC network

9-00 p. m.—Carnation Contented Hour, Morgan Eastman's orchestra: NBC-WEAF network.

#### (MONDAY CONTINUED)

11:00 EST —a.m.—CST 10:00
CBS—The Youre of Experience WABI WBRM WGR WHK (ATW WOW) WIAS
NBC—Prominent Women in Washington Interviewed by Margaret Santry WEAF WBEN WGY WTAM
NBC—Musical Varietys Morin Sisters, The Sovereigns Quarter barmony and instrumental group WJ WKA WGAR WHAR WJR KDNA
WGN—Your Child's Flexible

WGN-Your Child's Fleath
WLW-Okcaboria Brib Albright
WWJ-Denn Kirk B O Ferrall, speaker

11:15 EST-a.m.-CST 10:15 Murten Bawe, tenor WEAF WWJ

MBC---Merter Brace, tenor WEAF WWJ CBS---Betty Bartholl some WABC WHR WABW WABU (KIW WAAS KDKA--Honey Boy and Samaltas WBBM---Gene and Charlie song duo, Virginia

Clark
Wath-Stock and Commodity Quotations
WERN-To be announced (RBC)
WGN-Art Kator majorst
WGR-Dr Harad WGY-Skep, Sjep and Happiana, sketch WHAM-News Service WJR-Luceteon Market Quotationa WLW-Guesteon Clicke

WLW—Gurden Clinde
WOWO—Merong Monds
WTAM—Illum and Strum
11:20 EST—a.m.—CST 10:20
WTAM—Livestock, Markets, Weather and Dalry
and Clinder Company of the Comp 11.25 EST-a.m.-CST 10:25

WEKY-Livestock Quotations WHAM-Agricultural Forage

11:30 EST—a.m.—CST 10:30 —Vir and Sade, shelch WJZ WJR WCKY WGAR KDKA

MBC—Vir and Sade, sheich WJZ WJR WCKY
WGAR KDKA
CBS—Emery Deutsch's Orchestra WBBM WHK
WKBW CKLW
MBC—Res Battle's Concert Ensemble WEAF
WGY
WAOC—Test Your Memory
WBER—News Plankes
WEAR—Julin Banson Jak
WGA, Grain Reports
WGR—Bufrao Home Bureau Program
WHAM—Iome Bureau Talk, Child Health Week
WLW—Bond of Friendship
MOWO—Housewife Hour
WYAM—Noorday Resume with Chief Red Bird
WWJ—Mond of Friendship
MWJ—Mond of Friendship
WJS—ST—ST—ST—CST 10:35
WBEN—Rex Battle's Ensemble (NBC)
WGH—Earl Wickes baritons, organ
WJAM—brur wigas Secure
11:45 EST—sim.—CST 10:46
WWJ—Mem Dis Medodies
11:45 EST—sim.—CST 10:45
RB—Harvest of Song Sungfelluws, orale quar-

RBC—Harvest of Song Sungfellows, male quar-ter WJZ WCKY WJR CBS—Foury Deu sers Orchestra WABC WJAS

KOKA-Lavel Huntley's Orchestra WBBM-Aprile Sturr contralto, Gertrude Lincoff

pion st WHAM-Tom Greesch organist WHK-Ratey of Commercia
WLS-Weather Reports, Newscast
WLW-The Texans
WTAM-Stores Program

11:50 EST-a.m.—CST 10:50 WGR—Good It all and Training WLW—born Talk

11.55 RST a.m.—CST 10:55

#### AFTERNOON

12 00 Noon EST— CST a m. 11 00
NBC—Weens and Monre WJZ WHAM WCKY
CBS—teners Hr Con to WAR WAN
EKTW WON'D MENN WOR WICK WAR
NBC Navier Cucats Orchestra WJAM WWJ

NBC Vaster Cuents Orchestra WIAM WWJ.
We AE
KDKA Market Beports
WBEN-Am Service
WGN-AM (Hay Service
WGN-AM (Hay Service)
WGY-AM (Hay Service)
George Control of the Control

WBY-Allies of Parade Peeping Tom and George
WJR-Pinto Peters flatch Boys
WLS-Atkansas Woodchapper
WLW-Ohlo Faun Interess
12:15 p.m. EST—CST a.m. 11.15
NBC-Asser Ungats Orchestra WFAF WTAM
WHEN

CKLW—News Flashes
KDKA—Studio Program
WCKY—Meiody Those
WJRM—News Service
WJR—Norman White's Lincheon Song Review
WLS—Prairie Farmer Diamerbial Program
WLW—River Market and Livestock Reports
WOWD—Market Quotations WWJ-Juna Have

12.20 p.m. EST——CST s.m. 11:20 CKLW—Dr Balongh

12.30 p.m. EST—CST a.m. 11:36 C—Grandy's Ensemble WEAF WBEN WTAM WWJ WGAR WURY

WWJ WLAR WIRY
CBS—Wishna Rasinsky's Ensemble: WABC WGR
WAIN WITH WJA's
NBC—Various I Farm and Rome Hour WJZ
WHAM WCKY WYW WJR
CKLW—Manaure Manicale
WBBM—Laurs Papien's Orchestra
WGR—Markets Papien's Orchestra
WGR—Markets Papien's Orchestra

12:45 p.m. EST—CST s.m. 11:45 CBS—Macha Baganky's Ententie CK WOWO

WOWO
WBM—Jerry Sullivan, lyric tenor
WCAE—Orlando's Concert Ensemble
WGN—Ensemble Mosic
WHK—Higher bilder out Gaug
1:00 p.m. EST —CST Noon 12:00
NBC—Hervis' is brigge quick succession of
sketches incidental music WEAF WBEN
LWJ WTAM
CRS—Man Lord at the Owner WEAF WBEN
CRS—Incidental county WEAF WBEN

CBS—Ann Leaf at the Organ WABC WADC WAS WGR WHX WHAS CKLW—The Saw Dusters WBBM—Eddie and Fannie Cavanaugh, Bedie

W88M-Eddie und Fanne Cavanaugh, Sadie Gastip WGN-Just Plain Bill, sketch (CSS) WGV-Lauren Bell, baritone WLS-1 note Ezra 1:15 EST-p.m.-CST 12:15 CSS-Romance of Helen Trent, aketch: WABC WKBW WGN CKIW-Afternom, Melodies

CKLW—Afternam Melodies
WABH—Jerry Dale
WBBM—The World's Most Beautiful Walters
WGV—Househuld Chata
WHK—Jimmy Ague and Vivian Harris
WLS—Three Neighbor Boys
BLO EST—p.m.—CST 12:20
WBBM—40: Sharley Wam, Health Talk
1:25 EST p.m.—CST 12:25
WBBM—Markets Livestock Reports
1:30 EST—p.m.—CST 12:26
CBS—American School of the Air WABC WHAS
WBBM WGR WAS
WSC—Shark USL comedy due with Mario and

MEM WARE WAR COmedy due with Mario and Jon Jordan WJZ WEKY WEAR CKLW-Musheeken Indian Melodies

KCNK—Musheeke. Indian Melodies KOKA—Home Forus WCAE—Revolving Stage (NBC) WGN—Bantarone Hotel Enventile WGY—Earn Processing WHAM—School of the Air Science WHK-Variette II Percy WLS-Markets Today's Almanac WLW-Paul Perdaryts Orchestes

WLW—Fad Perdams Orchestes
WOWO—Happy Heeh
1:45 EST—pm.—CST 12:45
WSC -Ma Perkar, sketch WEAF WGY
CKLW—Fatch Perdama
WCN—Pa mor House be semble
WLS—Ten and Don songs
WLW—King cork and Jester
1:55 p.m EST —CST a.h. 12:55
CKLW—The Torce Co.
CKLW—The Torce Co.
BEC—Ramero by Refer distribution Tilley
WAY WHAM RDNA WERY WGAR
CSS—Oth Secondary WARI WHK WJAS
WCR
NBC—BI Weltel, bartone WEAF WGY WWJ

NBC-BI Whitely barrione WEAF WGY WWJ

WHEN WISM
CKEW-The bandssters
WBBM-has bares somes
WGN Law R ker Home Management
WJR-bandse Program
WJS-bandse Program
WUS-hamenasers abur, Martha Crane
WOWO-Acas Readines
2:15 EST-pam.—CST 1:15
CBS-II whim kings WJAS CKLW
NBC-International Broadrast from London, Par
tine of Brethoven's Opera, Fideric Lotte
Lybrane, Sir The as Brecham, conductor
WJAF WWJ WCAF WBEN WGY WTAM
Sade to Brethoven
Brethoven

WBBM—Seventy five Minutes of Dunce Music WGM—Blackstone Hotel Ensemble WHEC-AI Rauson WOWO—Eddir Contr's Orchestra

CBS-1 S Marrie Band WARC WHR CKLW

WGM-Lawrence basend and Souddlers
WGM-Carl Coleman
WLW-Soutter and Whine
WDWO-Free to

2:45 EST—p.m.—CST 1:45
W68—Basebari Creveland Indias vs Chicago
White Sox, Bob Elson, announcing White box, non enough WLW-King Jack and Jester WOWO-Fred Highes

3:00 EST—p.m.—CST 2:00

NBC—Betty and Bah dramatic akoreh WJZ

WHAM KDRA WJR WLW WLS WGAR

CBS—Ball Hugems, songs WABC WJAS

RBC—International Broad less from Stockholm,
Annual Spring Festival of Stadents of Uppsala

University WEAF WGY WTAM WWJ WCKY

WCAF

WBEN-Gorden Johnson, organist

WOWO-Sauvenits

1:30 EST-p.m. CST 2:30

NBC-Orandra Foremble WIZ WIR WCKY
WGAR WHAM

WGAR WHAM
WGAR WHAM
WBC—Roxanne Wallace songs: WEAF WTAM
WBEN WWJ WCAE WGY
KDKA—Market Reports
WBBM—Maurie Sherman's Orchestra
WENR—Ma Perkans, sketch (NBC)
WOWO—Fano Folks

#### 3:45 EST-p.m.-CST 2:45

NBC--Lady Next Duor, children's program direct-ed by Madige Tooker WEAF WW3 WTAM WHEN KDKA--Orlando's Concert Ensemble (NBC) W88M--Raubarb Red and Sunny Jue, hillidily

week-Reader Red and Sull sone sone week-Park Program Preview WGY-Stock Reports WHAM-News Comments WEW-News

4:00 EST-p.m.-CST 3:00

NBC-Leo Zolo's Orchestra WEAF WLW CBS-The Dictators WGR WHK WJAS NBC-Your Health, talk by Morris Fishbein, "Science Saves Babies" WJZ WIIAM WCKY KDRA WJR

RDIAA WJR
WADC—shop with Us
WBBM—String Tro (CBS)
WGY—Three Schoolmands
WGWG—Bill Huggins
WTAM—Twillight Times with Pic Plant Peter
WWJ—University of Detroit Program

4:15 EST-p.m.-CST 3:15

NBC-Jackie Heler tenor, Orchestra: WJZ WCKY WHAM WJft

As Long As I Live from 'New Cot-ton Club Revie Wine Women and Song from "Same" Little Man You've flad a Busy Day Love Thy Neighbor from 'We're Not Dressing Dressing ow Do I Know It's Sunday from

Dressing Revell How the Land From Harold Term Cas—Shippy sketch WABC WGR WJAS MBC—Len Zulles Urchestra WWJ WKBW WGY KDKA—A differ K ab whovie critic WEAM—Here Fight, shat WGM—The Randomers. String Tro WTAM—Dick Stried the Boy Reporter 4.25 ERT—In m.—CST 3:25

4 25 EST-p.m.-CST 3:25 WBBM-A necessar bederation of Teachers

4:30 EST-p.m.-CST 3:30 MBC—The Singley Lady nursery ingles, songn and stories WJZ WHAM KDKA WJR WEW WGAR

WGAR

MBC Han and Stray WCKY WWJ

MBC—Frank Merrical & Adventures sketch, with
the and Strays and Dolores Gillen WEAF

WGY WHEN WEAF WIYAM

CBS—Job & Anstrone All American Boy: WABC

WGIT WJAS

Wiff WJAS
CKLW-Rb she Feder
WADC-News Hugarited
WBBM-Fode Copeand's Orchestra (PBS)
WENR-Egyry Larsen, organist (NBC)
WMAS-Nar (Jamil Louis
WMK-Rat Strings
WOWO-Jate Joe

4.35 EST-pm.-CST 3:35 WADE-Shop with 19

#### 4:45 EST-p.m.-CST 3:45

NBC-Bar & House Some, with Margaret West's Ratter's Riders WEAF WWJ WTAM WCAK Parapho Barrancueno Mexican Folk Song Night Herdin Dogat Song Take Me Home Goodbye Old Paint Oscar Fox New River Trait CBS-Gordo: Dave and Businy WABC WJAS

NBC- 'attle Orphan Annie, childhood playlet with Shirley Bell and Allan Baruck, WJ2 WIW WHAM KDKA WGAR WJR CKLW—Indian Melodian

CKLW—Indian Melodian

WBBM—Jee and Beb. Hawabian serecaders

WBBN—Nevelty Ensemble

WCKY—Studio Program

WENR—Grandpa Burton "Bull Bast (NBC)

WGR—Rhyton Facores 4:50 EST-p.m.-CST 3.50 WHK Where To Go

5:00 EST-p.m.—CST 4:00
NBC-lrc's Beauty contratto WJZ WENR
WCKY CBS—Book Rogers o the Twenty-Falth Century WABC WADC WABW WHE CKLW WAS NBC—Peter Van Steeders Orchestra WEAF WSM

WSM
CBS—Skipty Sketch WBBM
KDKA-Massina Potpourri
WBEN-News Flashes
WGM—Make Believe Melody Land
WGR—tray Luishorata
WGY—Evening Brevites
WHAM Studio Program
WHAS—Studio Program
WHAS—Studio Program
WHAS—trick News Birthday Party and Safeta
Program

Program
WLW—Jack Arrestrong, drama
WTAM—Johney Bover
WWJ—Denner Music

5.10 EST—p.m.—CST 4:10 WEEN—Twight Fearbadour WGR-Rehable Investments

WGR—Reliable Investments

5:15 EST p.m.—CST 4:15

MCC-L S Army Band WJZ WHAM

CBS—Bobuy Bensen and Sunny Jim: WABC

WGR WHK.

MCC Peter van Steeden's Orchestra WCAE

CBS—Skippy, skeich WHAS CKLW WBBM

KDKA—Sparts, Peagram Preview

WADC—Svariety Program

WGN—Top Top Carcas

WGY—Hark Krone Radio Gang

WJR—Livestich Market Reports

WTAM—Emerson GU's Orchestra

5.20 EST-p.m.-CST 4:20 CKLW-Hits from State Shows WEEN-Edder Lee WIR-Pat Depuis Radio Personalities

5:25 EST—p.m.—CST 4:25 WHAM—the Act Playlet WWJ—Studio Program

5:20 EST—p.m.—CST 4:30
CB5—Sam Robbins Orchestra WAIX WKBW
NBC—Three X Sisters WAX WCKY
CB5—Jack Armstrong, sketch WBOM WHK KDKA—Consely Stars
WBEN—Sports
WGN The Stirene Lady (NBC)
WGP—Cattle in Music
WGY—Helene Mac soprado, Curtis Blakesles,

Tenor
WHAS—Sam Gil and Louie
WHAS—Sam Gil and Louie
WHAS—Sam Gil and Louie
WHAM—New Comments by Al Sigt
WJR—U S Army Band (NBC)
WLW—Jack Armstrong sketch
WOWO—Voice of Destary
WSM—String Ensemble with Christine Lamb,
controlla.

contraits
WTAM-Rahh Kirlery dream susper
WWJ-News Balantins 5:45 EST—p.m.—CST 4:45
NGC—Horsestase Philosophy Andrew Kelly:
WEAF WGY WBEN WWJ
CBS—Tito Guizar Mexican tenor WABC WHAS

CBS—Tito Guizar Mexicao tenor WABC WHAS
Plegara stealare) Tito Guizar
William That Certain Thing Tito Guizar
WBC—Lowell Thomas WJZ KIPKA WHAM WJR
WJW WIAR
NBC—Lattee Orphan Annie, childhood playlett
WENH WGN WSM
CKLW—Stadin Program
WBBM—Te ry Hayes, contraito, The Cudets
Guarte

WBSM—14 Ty Hayes, contrains, the Cy Quartet WCKY—Lattle Culoner, WGR—5port Culumn of the Air WGY—Head'ev K neard mountain ballads WHK—Baseball Resume WGW0—A) Old Time Religion WTAM—Our City

#### NICHT

6:00 EST—pm.—CST 5:00

NSC—An over a Andy, skete blackfare coinedars W.J. KDRA W.I.W. WAAR

CBS—To be annowed WARC WADE WIR

WIR CKLW W.JA.

NBC—Grana a. I. Shefter pamo duo WCAR

WTAM

WBBM—To Whos her and His Dog

WER Western before re

WERN—Woofs the News

WCRV—Stern before re

WERN—Woofs the News

WCM The Dos Resorter sketch

WHAM—Resular sportcast

WIR—Six set Specialdres WIR-Served Sevenadies
WSM-Besses Served party
WWI-stance the esta
6.10 EST pm—CST 5:10
WWK-Baschal, Scores
WSM-Teanessear News Reporter

(CONTINUED ON NEXT PAGE)

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Coredu foot dien momen avoid
the man lane die bei nue
perakke minken falle bei nue
totte kontantamen Hart Liphtener re
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RADIO GUIDE'S NAME-THE-STARS CONTEST

> START TODAY! See Pages 8 and 9

#### (MONDAY CONTINUED)

WJAS CKLW

MBC-Hals Rose Marker somes WJZ KDKA

WENT WCKL

It Doesn't Colt a Thing to D eam

Mask 1 Ms Fraces

A little Street Where Did Friends Meet

Som the Asserbin Mai

WADC-The Palmaker

WBBM—Sports Resiew Pat Flatagan

WGN—Susted Desset, Residents, Len Salva,

Grant M C A Trip

WHAM 1 M C A Trip

WHAM 1 M C A Trip

WHAM 1 M C A Trip

WHAM 2 M See Stephenson, Sports Resider

WHAM ) M C A Trib WJR—annie Stephenson Sports Reporter WLW—Jor Emerson—Sings and Orchestra WDWO—Guest Resear WSM—Francia Sews

6:25 EST—p.m.—CST 5:25 WSM—Box Week Talk

6.30 EST-p.m.—CST 5.36
Mase by Gershwip George Gershwip and
Orchestra WJZ WHAM WENR KDKA Orchystra WIAL

Tell Me More (orchestra)

1 Gut Rhytre from (iii) Crazy'

[pusso solo by Greshwin)

Kiste gives for Previous from 'Of
These I wing' (for shown and orches)

CBS-Buck Rogers in the Twenty Fifth Century: WBBM WILAS

WBBM WIAS

NBC—Sorley Howard, the Jestres, Red, Wamp
a d test Mill Rettenber (1983, Tony Callaces matter WIAF WEST WBEN WIAM
WIAE

CBS—Waspe on the A.r. with Jimmy Kemper'
WABC WGR WJAS
I had I Jars. Just Diramine (ensemble)
Wasting At the Cate for Katy for
rlestra
Mither's frank Quel Memories''

7.20 EST-p.m.-CST 6:20

6:40 EST -p.m -- CST 5:40 WHK-March of Progress

6'45 EST p.m. CST 5:45

NBC The tendocus sketch with Gettrade Berg
a f dance Ware WEAF WGY WBEN

WHO WHAT WAR

WILLY WIAW WCAF

CBS—Brake Caster news WABC WGR WBBM
(E) A WHAN WABN

NBC—Minimizer cast e Lew White organ(E) A WHAN WABN

NBC—At not trait cast e Lew White organ(E) WJ WEAT W AB

KDKA—Fracts britan

WADC—Ste L. Program

WADN—Bas chall Beaume, Hal Totten

WGN—Tim Dick and Barry trio

WHAM—Hashas Barrett's Orchestra

WHK—Studio Program

WJR—The Acceptage of Junite Allen

WLW—All non Peter Sungs

WOWO—Sar Roblines Orchestra

WSM—Walter F Grueeneger, What's Worth

Beading

7:90 EST—p.m.—CST 6:00

MBC—Soconstad Sketches, dramatic aketch:
WEAF WGT WBEN

C8S—Haigs Bakers Pril Doey, Frank Luther:
Jack Porker, Viven Ruth WABC WADC

WGR WBBM WHK CKLW

A Cop of College A Samuel & You (Assign Right) Smrig Cones Acound (Vivier)

Red Out of Bed with a Smile (Vivier,

Red that of Bed with a Smile (Vivien Ruth & trio)

1 theta to the Up and Go to Work (Vivien Ruth & trio)

Al Over a Cup of Coffee (Vivien Ruth & trio)

Let's Have Another (up of Coffee (Vivien Ruth & trio)

It's Spring Anale (Vivien Ruth & trio)

In the Spring Anale (Vivien Ruth & trio)

Last a Lattle Clover (is en Ruth & trio)

Last a Lattle Clover (is en Ruth & trio)

Last a Lattle Clover (is en Ruth & trio)

Last a Lattle Clover (is en Ruth & trio)

Last a Lattle Clover (is en Ruth & trio)

NBC—Jon Garbers Orchestra WJ7 WHAM WENR WCKN KINKA WGR WLW MBC—Jon Styles Orchestra WTAM WWJ WCN—Bob Becket Naturanst WGY—Hose Serve Philosophy WHAS—Hor From Company WHAS—Hore Foreign WJR—Studio Program WJR—Studio Program

WOWG-port ightights
WSM-F focational Pagennt of the Air

7:15 EST-p.m.-CST 6:15 CBS-Econ of Hell, The Homan Side of the News WABC WADC WGR WBBM WHK CKLW WJAS CKLW WJAS
WGK-Len Salvo, Organist
WJR-The Three Aces
WLW-As and Pele, comedy and songs
WSM-For bately's Sake

7:20 EST-p.m.-CST 6:20 WSM-Sports Reporter



CONNIE BOSWELL heard with Glen Gray's orchestra and the Stoopnagle and Budd team-which is audible Tuesdays and Thursdays at 9 p. m EST over a CBS-WABC network

KDKA—A av Hille bes
WGN—Tie Laue Harter
WJR—Gen teer av Bat O chestra Singers
WLS—Vir a it Safe sket

7:45 EST-p.m.-CST 6.45 NBC Babe Roth Base and D area was sons WJZ KOKA WHAM WON'T WOAR WJR

KDRA WHAM WORN WOAR WIR

8:00 EST -p.m.—CST 7:00

RBC—Greate Min cele mested show with
Ge e Arnold a reconciler Jee Parsons hases
Male Qua et les Cochie Mar McCloud
and Cl. E Scubier, Hiere K seen band director WJZ WIS WBAM WJR KDKA WLW
WENR WGAP MSM
CBS—Rosa Fenselle with An Ice Kostelaneta Or
chestra and Cocasa WABG WADG WRDW
WBBM WBK CKIW WOWO WHAS WJAS
An. Sweet Myster, at Life Hasa Ponselle?

Be Haggie from "Sensial le Bissa
Poniselies Rosa Poniselies
Poniselies Rosa Poniselies

Ponselie Ross I Virgi na Ross I
Carr Me Back to O'll Virgi na Rosa
Ponselle An Fulk Song
I Love You Truly Corchestra
(are Lucubs Bond

(are Jacobs Bond The Fuel of a Perfect Day (orchestra) (area Jacobs Bond

Just A Wearyin' for You archestra'
Carsie Jacobs Bund
Easy Come Easy Go Unhorisi
I hise Your Hand, Madane churus
and a chestra
I hise You When sechestra'
I farke texar WEAF WBEN WWJ WGY
WTAM WCAE
Britto of Barcelons

Beile of Barrelons
Sere are there you Sch
Enst Is West (Fighsh horn softe

Bowers
In a Little Rei Born (no eits fox
trot)
The Violin Maker of Ceccona violin
solo Harry Herark
The Blie Room from The Eat
Friend
The Beatiful Love (tenor so o
Bailet Music from Faiss: Gounnel
V Loke va Poders

WCKY toko Su Dodeers
WGM-Art har o all the Grat, pano duo
WGR-Kransmeyer at I Coben

8.15 EST-p.m.-CST 7:15

8.15 EST—p.m.—CST 7:15
WCKY—Hower Received:
WGR—Place Traces Rebert Str. al. bartone
B:30 EST—p.m.—CST 7:30
RBC—Stap of Jos. Row Barrett Doble, guest
artist Done per harkerbucker Quartels
Orchestra Rivertica Mered h Wilson WEAF
WGY WTAM WWJ WREN WAE.
CBS—Ex Lax Presents The Big Show, Gertrude
Nessen, Fring Rapec in Orchestra WABG
WAIN WEBW WEBM WHK CKLW WOWD
WHAS WJAS

NBC-Melous Memerite, Michel Rosenker, violin-Parentary, W.J. Welder W.J.R. WENE WIW

His weeks the Jewel of the New year. The Jewel of the New Years are the Jewel of th Archer

North he shows and by Rosenker

Polls a beauty of a by Herman Friedle ( Flavia a Verd) Metes from Zier eld Follies (or

Mentes from Zier eld Felins (or clestra WCKY—Chamber el Compense WGN—Marcaret I. blu soprano, orchestra WGN—Loone Spider WMAS—Hense Nech organist WSM—Loone Spider Pum—CST 7:45 WCKY—Radio Guide Revue WGN—Ent Buretta Orchestra WGR—Three Jill.
WSM—Lorence Goodicat & Canologue

9:00 EST-p.m.-CST 8.00 CBS-Wayne K g's Orchestra WABC WADC

NBC contented Program, Gree Arnold, merat-or, the Lindon Lady safe quartet, Morgan I Eastmans Ordestra, Jean Paul King, announcer W-35 WHEN WTAM WWJ WG3 WC4E WEW WSM

Torch Dance from Henry Eighth Creenswan Circle Circlariben Pestalaira (alby Bloody Koorby Tales of the V Kery Darre Craile Sone About Sunds Ketty Do.
Craile Sone
Traph
Dance Treph
Haginpe Sole to Be Selected Schulert Baster Trep ik

Hangine Sole to Be Selected

Garners

Discarace Darce No. Z

Prish Darce

Don so it for Mordelet

NBC—Neij ory Urchristea De Walter Dame

Greel, contract a John B ke edy nurrace W.Z. WISAM KDKA WJR WCKY Techolki wsky

WCAR
WENR: A cream fract Casalog
WGN -kinner Coss Lake and
WGR -t year Creesten

9 15 EST-p.m.-CST 8:15 WENR-I a kie M sters Orchestra WGN-Mark , two basso, Orchestra WGR Pares Julis

9:30 EST-p.m.-CST 8:30 NBC-Peste as refer of classes A Failes talk of Mother's Day Stocks WEAF WWJ WGY WIAM WIRES WEAF

CBS—Exam Fine Latter Correct Orchestra WAIN WAIN WAAR CALL WIGH WAS WICES WHE

Two wilk Two weets use from Evan Evans from I be from Evan Evans from I be from Evan Evans from I be Song Iv vin from Major in the Art

Air Jerome Kern
From the South touchestral Needle
I recorde orthestra Morred Dance Sone (orchestra)
Lie Town touchestra Puccin
CKEW—In a Constry Garden
WBBM—Dramatized News Events
WCW—Tunerous S. News
WLW—He re Tries Orchestra
WSM—Man's Fight in Live Jerome Kern Nicole

9:35 EST-p.m.-CST 8:35 WGN-Head nes of Other Days.

9:40 EST-p.m.-CST 8:40

WHAM-Ga .. Vaga fond Orchestra 9 45 EST p.m. CST 8:45 NBC-P mees for Players dramatic sketch; WJR SIDKA WCKY WESR

WIN ADRA WILL MENS
WGN-The Dream Ship
WGN-Auntes Mountainers
WHAM-Brach That Endures
WLW-Stadin Program

9:55 EST-p.m.-CST 8:55 WHAM-Dance Cechestra

10,00 EST-p.m.-CST 9:00

NBC-Em) Con name Orenestr WIZ WCAE
CBS-Fate William sense WABC WADC WIFK
WATER WRITE WIFE

With WRHW WHAS

Keeper Out e. Wich of New (Waller)

It's fields a Paper Minon (Waller)

It's fields a Paper Minon (Waller)

Sweet Sur Waller

WIR WEND WAN

WIR WEND WAN

WIR WEND WAN

WENDER SWEET SAME

WGW-Jach Minon Orthostra

WCW-Jach Minon Orthostra

WCW-Jach Minon Orthostra

WCW-Press Flashes

WTAM-Westeral Program

WCW-Press Flashes

10:05 EST-p.m.-CST 9:05 WLW-Dai ee Orchestra. 10:10 EST-p.m.-CST 9:10 WBEN-Ironic Reporter

#### MONDAY CONTINUEDS

April Sensors

The Jones of Your Hand from Roberts
And Weeds seen from Blue Paradiss

Thir Alore from Elsen

KDKA—Sports Orchestra

WCAE—Vincent Lopez Orchestra NBC)

WGR—Harolf Auvin is Orchestra

WKAM—News bernice

WHAS—Baselin Stores

WIR—Orange Orchestra

WHAS—Basely, Scores
WIR—Clance dischesiva
WSM—Cone at 1 Clean
10:20 EST p.m.—CST 9:20
CBS—Chaile Live Orchestra WADC WBBM
WHAS WKBW WJAS WHK

WITAS WARN WIAS WHA
CKLW-Baselan | Scores
WENN-Hares Jordan
WENN-Spool Flashes
WANN-R and his of the Ivortes
10:25 EST-p.m.—CST 9:25
WENR-Plans Reputal
10:30 EST-p.m.—CST 9:30
PSC-Uron Rube Repetal Scores
WIZ 1

10:30 EST—D.M.—C'ST 9:30

NBC—Press Rubit Bureatt News
WCKY WEAR NDRA WSM

NBC—Under Lucas Orchestra WEAF WBEN

WCAY Lord Davis Orchestra (CBS)
WEBM—Harry Sounds Orchestra (CBS)
WEBM—Harry Sounds Orchestra (CBS)
WENR—The Hoofinghama sketch
WGN—Donce Orchestra
WGR—Dance Orchestra
WGV—Johov John sorts Orchestra
WHK—Gapt Clarke uput talk
WLW—Fu bes Solicists Orchestra
WWI Leonard Seels Orchestra
WHAM

KDRA—Loyal Hautley's Orchestra

KDKA-Liovd Hurtley's Orchestra

KDKA-Lovd Hartley's Orchestra

WSM-Joseph Macpharson bys bardone
10:45 EST-p.m.—CST 9:45

CBS-Enorh Light's Orchestra WABC WADC
WHS (KIW WHAS WKDW
WCMM-All Kydley Orchestra
WGM-dichard foles Orchestra
WJR—Jock Henny's Orchestra
(NBC)
WLW-nam Pendaryos' Orchestra
WMM-behan Panne pian's

WWM-tight Local Orchestra (NBC)

11:00 ESE-p.m.—CST 18:00

NBC-Regs' Child Orchestra WJZ WHAM
WGAR WILK!

NBC-Hollywood on the Air orchestra, solusisguest stars WEAF WGY WTAM WCAE

Wall

CBS—Tom Be avec 5 Orchestra WABC CKLW
WKBW WHAS WHAS
KDKA—Marty Gregor's Orchestra
WBBM—Caro, Dickering 5 Orchestra
WBBM—Tore Gentry's Orchestra
WGM—Farl Burlett's Orchestra
WHK—Burlett's Greener
11:05 EST—p.m.—CST 10:05
WHW—Mails Program
11:15 EST—p.m.—CST 10:15
WHK—Farlett's Orchestra (CBS)
WHK—Farlett's Orchestra (CBS)
WHK—Farlett's Orchestra (CBS)

11:15 EST—p.m.—CST 10:15
WHK—#1 Da, Amazorary Program
WR—B in Cleater Suchwistra
11:30 EST—p.m.—CST 10:80
WHC—Frank & Masters Orchestra WEAF WGY
WTAM WEAR WCAL
COS—Prockers Orchestra WABC WKBW CKLW
WHAS WRBM
NBC—Harolin Stern's Orchestra WJZ KDKA
WHAM WJE WIKL
WGM—Hown of Gridestra

WGM—ton from a Orchestra
WLW—Joseph Narious Rowanana
WSM—braners Grang's Orchestra
11:40 EST—p.m.—CST 10:40

11:40 EST—p.m.—CST 10:40
WGN—Richard Cole a Uzchestra
ULW—Pau Pr Carter Orchestra
12:00 mid. EST—CST p.m. 11:00
WBSM—Louis Paulion Orchestra
WGN—Civile Louis Orchestra
WGN—The Midright Flyers, Seymon Simons'
Orchestra u.est ari sta
WMAS—Dance Urchestra
WJR—Raby's Music
WJR—Raby's Music

WLW—Daller Progr

WSM—State Pengrap

12:30 a.m. EST— CST p.m. 12:30

WBBM—Stat Holian + Orchestra

WENR—Ban Lawron Crelestra

WJH—Dance Munic (NBC)

WLW—Month It ver, organ and voice

WSM—I non (the nel Bubby Torker, organ

1:00 g.m. EST— CST mid. 12:30

WSBM—Estr Mier's Orchestra

WLW—Stante Pengrac

WSSM—DA Tay.

WERN-First Millers Orchestra
WLW-Same Pengrar
WSM-DA Tas
1:15 EST a.m. CST 12:15
WERN-Sherr Rases Orchestra
1:20 EST sam.—CST 12:30
WLW-Me n d er Orean
1:45 EST a.m.—CST 12:48
WBBM-Carra Diecesans Orchestra
2:00 EST-a.m.—CST 1:00
WLW I s Barrine
2:15 EST-a.m.—CST 1:15
WLW-shaaman Grass Creanat

WLW Johanni Gresse (rganist 2:45 EST-a.m.—CST 1:45 WLW Charlie Danston Tebor

THE ST P.M.—CST 9:15
CBS—Press Radio Burcau Nows WABC WADC WABM WHA KELD WAS WEBW NBC—The Part Prints Anthony Frome, tenor:
WIZ WEND BOOKS WEEN BYAN
AND STREET

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

#### MORNING

5 30 EST-a m.-CST 4 20 WTAM-

5:45 EST—a m.—CST 4:45
NBC—Tower likelit Exercises Arthur Bagley,
director WEAF WREN WGY

6:00 EST-u.m.-EST 3:00 KDKA-Mus ca (b.ch WJR-Top C the Marning WLS-Fam b. Circ & Program WTAM-Health on Hyan & Vanishn King

6.15 EST—a m—CST 5:15
W15—Weather Market Reports
WIAM Morning Monteel World
WWJ—A Marring Developory Detect Council of

Churches
6.30 EST a.m.—CST 5:30
WGR Missel Clock
WJR—Househot I Yancel Clock
WLS—Family Treele variety
WLW—Top a the Moranay
WTAM—Milkmen's Matthes
WWJ—The Minute Parade

6:45 EST-a.m.-CST 5:45 Whitely burning WEAF WGY

6:50 EST a.m.—CST 5:50
WEBM—Farm Information, Livestock and Grain
Market Reports

7:00 EST—a.m.—CST 6:00 NGC—Radio Cit; Orean, Rehard Leibert, or-gamet WEAF WHEN WCAE

gainst WEAF WBEN WCAE

NBC—Jones and Deversors, Kathryn Palmer, soprano, Josee Allmand, contralto, Richard

Dannis, tener, John Walning, barttone, Lowell Patton organist and director. WJZ

RDKA
CKLW—Happy Jue
WBBM—Vinute Parada
WCKY—Juste Vagabonda
WGN—Loud Morning
WGY—Musical Cluck
WHK—Marning After Club
Wt5—Mora ag Rouadan, The Westerners; Joe
Kelly

Rely

WLW-A The Nations Family Prayer Perso

WWJ-The Manute Parade

T:15 EST am CST 6:15
RBC Don Hol Trie WJZ WCKY WGA
KDKA-Tomey and Sherock
WLS-Top a the Morning

7:39 EST—a.m.—CST 6:30

NBC—Lea Write at the Dual Organ: WJZ

KDKA WGAR

NBC—Chrero, majurational talk and music, J.

Harrison bles musica director WEAF

WBEN WWJ WGY WTAM WCAE

Loretah A Homog Heart (key of G) Under Bonema's Moon (key of G)

Sparklets Liles
WCKY—Red and Ramon
WHK—AMorance Devotions
WHR—Tin Docktiff and His Flying Mountaineers
WLS—Tin Docktiff and His Flying Mountaineers
WLS—Amorang Devotions
7:35 EST—n.m.—CST 6:45
CKLW—The Old Philosopher
WCKY—Rhawhan become
WHR—Morang Charles
WHR—Morang Charles
WLS—Jolly Jos. Pet Clyb
Set 7:400
EST 7:400

8:00 EST-a.m -CST 7:00 8:00 EST-a.m — CST 7:00

MBC—The Breakist Lub, sance band, Jack Owns, tenor WJZ KDKA WCKY WGAR

CBS—Round Towners Quarter directed by Harry Simmonie: WABL WADC WJAS WGR CKLW

MBC—Sam Herman and Frank Banta, planekylophone duo WEAF WBEN

Strike Up the Band, from same

Gershwin

One Morning in May Carmichael Will You Remember from 'Maytime" Romberg

Romberg Sunnell Fair and Warmer from "Twenty Millton bewethearts" Warren Swee hearts" Warren Extra Roses of Pleardy Warren Extra Roses of Pleardy Warren Hayde Wood Will-Mall Scott Baptist Church WHAM—kindly Thoughts WHK—Losenaking I corporated WIS—Skyland Scotty Mountain Songs WLW Plantation Days WOWO—Beakhast Cub WTAM—Clore Red Bird and His Cowboys WWJ—the Birebirds 8.15 EST—a.m.—CST 7:15

8.15 EST—a.m.—CST 7:15
NBC—I and The and White songs and comedys
WFAF WBFN WGY CKLW
CBS—in the Luxembours Gardens: WASC WADC
WJAS WGR

At Dawning Asher of Roses Day to May A Night in Spain Cadman Arnold Frim Moon of Desce Pongous Litermezzo Elfentaria REC-Becaklast Club WHAM WIR

Deutsch

KDKA-Maga. Hour WHK-Morang Varieties, Ether and Sem WLS-Produce Reporter Beotlev's News WLW-Mar. Withins Cowley Singer WTAM-Market Reports WWJ-Tonight's Desper

8.20 EST-a.m.-CST 7:20 WTAM-Health and Hygiene, Vaughn King

8:30 EST-a.m.-CST 7:30 BISM EST-A.M.—CSS 7:308

MBC-Reader Knowd the Mountain Boy: WEAF

WBKN WIAE WIW

KDKA-style and shopping Service

WGR—Patty Jean-Heath and Exercise

WGY—Inter Juck I life's Orchestra

WHAM—Mager Hour

WIR—Sendto Program

WLS—Percy and Steve

WTAM—Board of Education

WWJ—Classified Sketch

8:35 EST—m.m.—CST 7:35

WWJ-Brudley Kracaid (NBC)

8:45 EST—a.m.—CST 7:45
NBC—Alm Present, The Wife Saver WEAF
WIAM WIW
CBS—The Masters Cheft WABC WADC WGR

WJAs CKLW-Hollywood Chatter KOKA-Work a Day Thoughts, News WBEN-Sally Work's Column WGY-Martha and Hall WHAM-bire his g varieties WJR-Ober Rean sorgs WJS-Tower Tepics Sue Roberts; Bill O'Conner WW3-Sold Cramb

8.55 EST-a.m.—CST 7:55
WBSM-American Teachers Association

WBBM—American Teachers Association

8:00 EST—a.m.—CST 8:00

NBC—Heren und de Rose vocal und instrumental
don WEAF WWI WBFY WCAE

CBS—Bill a.d damer popular songs: WABC
WANK WOWO WAS WABW

NBC—I dwarf Machigh, the Gospel singer: WJZ
hDbA WCAR WJR

CKLW—Label Savers
WBBM—Jean Abbey talk

WCKY—Intecules
WGR—Sidver Laines
WGR—Sidver Laines
WGR—Sidver Laines
WGR—Sidver Laines
WHAM—Twer Cinck Program
WHAM—Twer Cinck Program
WHK—4)ver the Coffee Cups
WLS—Ming Faches 1 vestock Receipts, De Bunderselleur
WLW—Mailbag
WTAM—Hea th and Home, Vaugha King

8:15 EST—a m.—CNT 8:15

9:15 EST—a m.—CNT 8:15
NBC—Clara Lo. En. Louise Starky, Isabelle
Carothers and Heiro King, gosup. WEAF
WGY WWJ WCAE WBEN WLW WTAM

Neighbors (Ray Reatherton)

1 May Be Wrong (Alice Reinsen)

I'm Bring ng & Red Red Rose (Ray

Heatherton)

Across the Breakfast Table (Alice & Ray)

Ray!
Let's Go Flares and Do Things (Afree Heursen)
I Told Every Estile Star from "Musle in the Air (Ray Heatherton)
Is This time Music of Love (Afree Ren or )
The Road to Paradise from "Maytime"
"Ance & Ray)
CBS— attent Querkin on Before Congress. Senator Active (apper of Kansas WARC WKBW WIAS
NBC—Cartles in the Air Africe Remain, contralter, Ray Heal Letter, harding et al. and Lee Resser plane due WJZ WCKY WGAR KDKA
WARC—Studio Program

WARC—Studio Program
WESM—Point House, organist
WHAM—Tom the crops, organist
WHAK—Attribut Streece Program

9:30 EST a.m.—CST \$:30

NBC—Transure Clest Howard Philips, baritone;
Dun Aller's Orchestra Martha Lee Cole
WEAF WGY WDEN WTAM WWY WLW
S'Wonderful from 'Funny Face' (orchestra)
Due Morning in May (Mr Philips)
I Kiss Your Hand Madama (orchestra)
Isn't It Rumaire (Mr Philips)
The Brat of My Heart (Mr Philips)
The Brat of My Heart (Mr Philips)
When Day 's Dore tord estra)
CBS—Press Radio Bureau Nens WABC WADC
WHK CKLW WJA'S WGR
NBC—Today's Ceiltren, shetch with Irna Philips, Bess Johnson and Walter Wicker W#Z
WCKY WHAM
WSBM—The Three Flots, Negro Trio
WGN—Market Reports
WHAM—Mrn. Threfty Burger
WOWO—ABlikie Class 9:30 EST-a.m.-CST \$:30

9:35 EST—a.r OST 8:35 CBS—Morang Moods W ADE WHK WGR CKLW WJAS WGN—Leonard Salvo's Mail Box, Weather Reports 9.45 EST—a.m.—CST B:45
CBS—Araberty of Medicine Dr. Sarouel J. Crumbine. General Executive of American Child Health Association. Uncla Sam's Children WARC WHAW WJAS WHAN.
NBC—Free Honor Horea. News WEAF WJZ WIAM WWJ WHEN WIAF WGAR CKLW—towater River Rangera KDKA—Sarony Fullet. WBBM—Gase and Charles oong duo WCKY—Laura Judia Brwant WGR—Nancy S. Shopping. News WGY—Shopping. Bag. WHAM—Household Hour, Mary E. Freeman WJR—John McKenze teror.
WLW—Rivehm cristers. 9:45 EST-a.m.-CST 8:45

9.50 EST a.m.—CST 8:50

9.50 EST 8.m.—CST 8.50

NBC MOTHER C 30c, variety measted WEAF
WITAM WBFN W AF WGAR
WKXY—Punn Rest to ABC)
WWJ—Resilb Tak, Detroit Board of Health
10:00 EST—a.m.—CST 9:00

NBC Pappy Fire Zike and Elven hillbullers:
WJZ KIIKA WJR WGRY WGAR
My field Dog Tray
Way Out on the Mounton Trad
Supun' (Ider Thru a Straw Lee David
NBC—Calaxy of Stars Edina Odeal, contrains
Phil Porterfield, baritone Irina Glen, organial, Fort Lawrence, piecible, WGV WTAM
WWJ WHEN WIAE WI-W
CBS—Mars Lee Taylor, cooking talk, WKBW
WBHM WHK CKLW WOWO
WADC—Jaica Program
WGR—Naica Persamilities
WGR—Naica Stopping News
WJR—Zolar
WJR—Colar

WLS-Poultry and Livestock Market

10:15 EST A.M. CST 9:15 CBS—The Frist the WART WARW WOWD WHR WAIN WAR WAS WALL WAR WARM KOKA WOKY

WGR La Soiree Dans Grenade
La Soiree Dans Grenade
C Sharp Minor Etude
Soirt, y Dr. Petenco
Le Petit Ann Blanc (Little White
Donkey)
Carouval in New Orleans for a LouRECTOR of the Department of Labor. WEAF
WHEN WCA WTAM
EKK-Home Beautiful
WBBM—Moreine Fewnyal, Thora Morlens, Jack
Brooke and Norm Sherr
WENR-Todays Coldifor
WGN-Vigin at Cark bood talk
WJR-Rafus and Manny
WIW-Now Flavier
WWJ-Julia Haves
10:20 EST—a.m.—CST 8:20 WGAR

10:20 EST-a.m.—CST 8:20 Lave Stock Reports WLW-line 10:25 EST-a.m.-CST 9:25 WGN-Market Reports

10:30 EST—n.m.—CST 9:30

NBC—Th or hander of Blue: WEAF WBEN

WWJ WG) WTAM WLAE

CBS—Tory Wors with Account and Phillips, plane

Team WABC WGR WBBM WHK CKLW

WOWO WJAS

WOWO WJAS

Tony Women and self & advice
When Day Is Done (Keeman & Phillips)

Largo (Keenan & Phillips)

Hackell Is Marrie Bazel Stort Honer, Capt.

Taylor Branson, conducting, Don Lowe, master of extenders WJZ WGAR WCKY WJE

KOKA WLW

WADDE-Statio Program

WENR-Rhyton Ramblers (NBC)

WGM-Daring Sisters, (On

10 45 EST—a.m.—CST 9.45

NBC-All Betanty, the boy from Drate WEAF

WEY WWJ WEEN WIAM WCAE

Alabas, Bound
Raggy Trumbung (instrumental)
Hestitation Rites (sucul)
Guo Goo G'da
My Puppy's Name Is Bud (instrumental)

CBS—Larry Tate's Orchestra WADC CKLW
WAS WRBW WHK
WBBM—Seymour smone' Orchestra
WGR—Painted Dreams, skit
WGR—Numey's Shapping News
WHAM—Helen Arkner, organist
WOWO—Was one Ruddes
10:55 EST—R.m.—CST 9:55
WGR—Suree Wison
WWI—Weather forecast. Time Signals

WURN-varie visor in the Signals
11.00 EST-arm-CST 16:66
CBS-The Varie of Experience WARC WGR
WERM WHK CKLW WOWN WAS

Pollork and Law Furst prano team WEAF WBEV WWJ WJY WTAN WENR WCAR YO're sich a Commont to Me I Hate Mysef

I Hate Mysel
Temptation from 'tamog Hollywood' Danence in the Dark from 'Band Wagot' Perfect Faradise
Fee and Dardy, from some
WANG Variety Program
WGN—Lewis White harmone, Stelling Trio
WEW—Olin Farn Bureau
(CONTINUED ON NEXT PAGE)

## ITUESDAY CONTINUED TUESDAY CONTINUED 11:18 EST—a.m.—CST 10:18 NEC Julianty Marvin teroir WEAF W.7 CSS—Comme Gafes, senge WABC WADC WKBW WIRK WJAS (REW WBBM—Gere and Charlie song duo WBCN—Stork and Commodity Quotations WGR—Arth. New, WGY—Skip Step and Happiana, sketch WHAR—1'S Marke Band Cuntert (NBC) 11:25 EST—a.m.—CST 10:25 WRE—Investick Mirket Quotations 11:30 EST—a.m.—CST 10:30 NBC—Vic and Sade sketch WJ7 WHAM WCKY WGAR CBS—George Schreberg Standard Group Orches.

CBS—Lource School Hashar Gypsy Orches-tra WAIN W.R (KIIW WHK NBC—Maddice Ler's Centert Ensemble WEAF WHIN WGY

WHY W GY

KOKA-Lloyd Huntley Cochestra

WBBM-lloydenesses Serenade, Norm Sherr,

Basset Bruharb Red and Surny Joe Hill

Billy to the Terry Hoyes, controllo

WENH-lloyde Server

WOW-Warket Reports

WIR-Mr. Page Household Economics

WIW-Mont of Freedomy Water Forms

WTAM-bounday Resome with Chief Red Bird

WW3-X as Bulleties

11-35 EST-a.m.—CST 10:35

WGN-Act but promiss

WGN-Act had passet
11 40 EST a.m.—CST 10:40
WW1-World) Melanes
11:45 EST—a.m.—CST 10:45
NBC—Harvest of work WJZ WChy
W8BM—Ade v St processate Gestrade Ling.

WEN -Cool Health and Yearing WHK-Rathern Comments WIS-witzen by Hander Bentley's News WIW-The Text Very Tro WOWD-Have safe Hear

#### AFTERNOON

12-00 Noon EST—CST a.m. 11:00

MBC—Vir Pash of Orchestra WEAF WIAM

CBS—Marie for lattle French Process WABC

WBBM WHK CKLW

MBC—Words and Massic WJZ WCKY

KDKR—Market Bepages

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#### WADC-American Lecton Auxiliary WASC -- American Service WEN -- Amo Day Service WGN -- Allegea Jacobs, pian WGY -- Albany on Parade, Perping Tom and George WHAM-Tower Trio

WIR-Studio Program
WIS-Tom and Hon, songs
WLW-Ohin Fare Boreau, Ed Bath, News
Commendator and Virginio Mariecia, Orzbastea.

12:15 p.m. EST-CST a.m. 11.15 WBC--Advertising Club Luncheon, Prof. Ray-mond Moley, Economist WEAF WTAH WWJ CBS-Joan Marrow, music WABC WGR WBBM (KIW WJAS

(KFW WJAS KDKA—St dio Program WADC—State Program WCKY—Webds T me WHAM—Sens Service WHK—Lin and Prey WJR—Norma White's Lancheon Song Review WLS—Prance Farmer Discrebelt Program WLW—Hiser Weather, and Market Reports WOWO—Market Questrone 12:39 p. 18:57 (UST a.m. 11-30)

12:30 p.m. EST CST a.m. 11:30 C-Ned Paras (t chestra WEAF WBEN WTAM

WTAM

CB5—Easy Aces, comedy sketch, WABC WKBW

WBBM WHK UNIW WIAS

M8C—National Farm and Home Hour, Mis Frank
bit O Hoosevelt Clevel Health Day? Dr.
Icuse Statems, Cheef of Lederal Bureau,
Bone Faremers, WIZ WCKY WGAR WIR

WIN WHAM KDIAS

WAQC Ma Dowell Uni

WGR—Carl Coleman organist

WLW—I of Stock Reports

WCW—Francias

22.25 pm; ESCT—CST 0.22, 11,28

WOWO—First—Is 12.35 p.m. EST—CST a.m. 11:35 CKEW—I see or Containing WGN—Cacuer H or fuscable 12:46 p.m. EST—CST a.m. 11:46 CKEW—Dr Baynagh 12:45 p.m. EST—CST a.m. 11:45 CSS—Jack for o Orchestra WABC WKBW WAS WAR WOWO

KOKA- charges of trules WBSM-kild a and Fannie Cavanaugh, Radlo

Cosep WGR-d niefter Capers
WLS-U-pric Free
WDWO-Major and Minor
1:15 EST-p.m.—CST 12:15
CBS-Romance of Helen Trent, sketch WASC
WKBW WGA

WKBW WGN
WADC-Studio Frogram
WBBM—The Word's Most Beautiful Waltzen
WBEN—Me as Markaps
WGY—Hunchald Chats
WHK—Anney Kaye songs
WLS—Reice Runners
WMS—Reice Runners

WCS—Rice Romans
WOWD—S - 1 Enter
1 20 EST—p.m.—CST 12:20
WBBM—Stries Won health tak
1 25 EST—p.m.—CST 12:25
WBBM—Markets Lavented and Grain Receipts
1 30 EST—p.m.—CST 12:30
NBC Markets Lavented and Grain Receipts
1 30 EST—p.m.—CST 12:30
NBC Markets Lavented and Grain Receipts
Central Interpolation and Grain Receipts
Was Wisheld Will Heavy Correspondent,
Central Interpolation to the Market Powers with Market of
Grant Powers WLAF WEEN WMI
USS—American W. Mark WINK
NBC—Same On Stand of the Air WABC WADC
WAS WISHEL WILL WARK WEEN WITM
CKLW—I floar Medica as
KDKA—Harr French
WGN—France December of the Air, Science
WIS—Utaka Masse
WIS—Wash Process
WIS—Utaka Masse
WIS—Utaka Masse
WIS—Plank Process
WIS—Utaka Masse
WI

WIS Markers Brown & Brokestra
WOWO—Street Program

1 45 EST—punt.—CST 12:45

NBC—Ma Perkin Schick Vregina Payne Marg
r, Burnin Kar Hibel Walard Farmers
as Clair to Englester WFAF WMJ WTAM
WHEN WGA WAAF WJW

NBC Street Bayl WAAF WJW

NBC Street Bayl WAAF WJW

WGN-stan are James Foremble
WIS—correct trabastra
WIW-d barroweers appropriate ingers
1:50 EST—punt.—CST 1:50

EKLW The Direc Cs
2:00 EST—punt.—CST 1:00

NBC 1; be removed WFAF WGJ WFAM
WhJ WBF WGAF WAR WAR WWJW

WhJ WBF WG

CBS—Vetrop to the one lettly between good one of the Both WGR WWJW WJW

NBC—Rochester twice Orchestra, Gry Francillaricson conducting WJZ KDKA WHAM

WJR WKY WGAR

#### HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

3:00 p. m.—Seventh Regiment Band, CBS-WABC hetwork.
7:30 p. m.—Hollywood Show; Abe Lyman CBS-WABC network.
8:00 p m.—Elizabeth Arden Presents; Maury Paul, Freddie Martin's erchestra: CBS-WABC network

8 15 p. m.—Muth Etling; Ted Husing; Johnny Green's orchestra CBS-WABC network
8.30 p. m.—Minneapolis Symphony orchestra; Eugene Ormandy conducting CBS-WABC.
8:30 p. m.—Ed Wynn, the Fire Chief, with Graham McNamee; male quariet NBC-WEAF.
9:00 p. m.—Ray Perkins, conveilan, Gale Page and orchestra. NBC-WJZ network,
9:00 p. m.—"Blossom Time." with Gladys Swarthout; chorus; Nat Shilkret's orchestra.

NBC-WEAF network.

9:00 p.m.—Glen Gray's orchestra; Colonel Stoopnagle and Budd. Connic Boswell, vocalist: CBS WABC natwork

9.30 p. m .- "Conflict"; T. S. Stribling serial: CBS WABC network.

CKLW—The Sandasters
WBBM—Las Stores sangs
WGB—Jane Baker Hume Management
WHK—Mystehnsere Program
WLS—the crusers Hear Martha Crane: PhB

Wilder Program CST 1:15

NBC-Brilian Program CST 1:15

NBC-Brilian Professors WEAF WWJ WGY WAY WBH WBY WGW-Fools Mg C WHK-Mistops for Parane (CBS)

WLW-Mistops Paphights

WTAM-Mistops Englights

WTAM-Mistops Englights

WTAM-Mistops Englights

WTAM-Mistops Englights

WTAM-Mistops Englights

WTAM-Mistops Englights

WTAM-Mistops English

2.70 EST 1.70

2:30 EST p.m.—CST 1:30
CBS—Gypay Mass Makers Finery Deutsch con
duc or WARC WARC WIRL CKLW WJAS WGR

Services of the Hunear an Oper-etta Jam's Viter" Hangatian Gyris Tango Stop AC Ms. Window Trig

Stop At Mr. Window
Russian Rossic Camp
Bussian Rossic Camp
Meeles of Astheorie Hingur an Songs
in Cabaret Style
Daughter of the Hingur an Songs
in Cabaret Style
Daughter of the Hingur an Songs
NBCo-World From The Cabaret Spraker,
Joseph Latsach Orchestra, Claudice Mac
Donalo WEAF WBFN WWF WGY WTAM
WES WIAF WES WEAF

WGN-Arthur Oberg tener, Allan Grant manuar WLW-Sputter and Where Black Face Act

WGM—Arthur Oberg tenor, Allan Gront pumper
WLW—Spatter and Where Black Fare Act
WOWO—Presents
2.45 EST—p.m.—CST 2.45
CSS—Tais Willer ones WABC Ch2W WJAS
Woll WADT WHK
WGN—Basebill I bread Indians vs Chicago
White sex Rish know announcing
WLW—King Jack an dester
3.00 EST—p.m.—CST 2.00
NBC—Hirarin Atto's Tauro Orchestra
WEAF
WGA WIAM WCAL WCAE
CBS—fare Francis W Southerland 7th Regionent Bain WABC WADC CKLW WJAS
WGR WOWO WHK
Oberture to Obergon
Marama the lean dance'
Linch Messly
Character ste Americand
Character ste Americand
Scienton from "New Moon Resistent
March Vissuessance"
Bagley

Character at a Americana
Select on from "New Moon Bagley
March Ambassanor
March Ambassanor
March Ambassanor
MBC—Betty at I flob Jeannite sketch WJZ
WIR WHAM KDRA WIS WIW WGAR
WBEN—Bettyle Artists Rectal
WJZ-50-2 Westers (100
3:15 EST—p.m.—CST 2:15
NBC—The No. 3 Strongs, Wade Booth and Dorman from the mass of the consult ensemble, beet in keep Bee mr WJZ WHAM WJR
WEN—March And Consult of the WJZ WHAM WJR
WLS—Read Up. The Westerners Joe Kelly
WLW—March And Consult of the WART
WJZ-Hera is Zith Andrew CST 2:30
CBS—Boll Sandoth Bactic WART WADC
CALW WIAS WBBM WGR WHK
NBC—Jomes Records your WPAF WBEN WWJ
WENR WCRY WTAM WARE
NBC—Jomes Records your WPAF WBEN WWJ
WENR WCRY WTAM WARE
NBC—Jomes Records your WPAF WBEN WWJ
WENR WCRY WTAM WARE
NBC—Jomes Records your WPAF WBEN WWJ
WENR WCRY WTAM WARE
NBC—Jomes Records your WPAF WBEN WWJ
WANG WARTER WERP WENR
NBC—Jomes Records your WPAF WBEN WWJ
WARM WARM WCRA—Warker Reports

KOKA-Marke Reports
WIR-Francis Ingram
WIW-Francis Ingram
WIW-Francis Ind While
WOWO-Firm Final
3:45 ENT -p.m.—CST 2:45
NBC—Fire Late Next Duor children's process.
Die close Mager Turker WFAF WIAM
CBS—Fire Share WADC WIAS WOR WHX
CKIW

NBC—Do only on Wally Smiths Orchestra
WIZ Wish WIR
KDKA—Go gas of Clubs
WBBM. Hepts Lines on Housewives
WBEN—Leah Bons Club
WENR—Program Presura
WEY—Steek Reserts
WLW—Hearts New
WWI—Steek Reserts
WLW—Hearts New
WWI—Steek Reserts
WLW—Hearts New
WWI—Steek Reserts
WHA—Steek Reserts
WH

4:00 FST-p m -CST 3:00 C D V . U c toma In Vey, sopran mar con Vett NUEN WW. HIW WEST WHAM CBS—Clarence Wheeler's Orchestra, Terry Hayes, sourance WBBM
WADC—Variety Program
WENR—Susteh James Orchestra (NBC)
WGV—Lang Sisters
WHK—Lies and C. to Beath Talk
WTAM—Task shift Isla s with Pre Plant Peter
4:05 EST—p.m.—CST 3.05
CBS—The Dr. M. T. WABC WJAS

4-15 ENT—p.m.—CRT 3-15 CBS—M pra WARC WGR WAS WHR NBC—Jacke Haller trans Fogen's Oc-chestra W17 Weby WEAM WIR CKUM—Meaned Lebes 5

KOKA— horse being being being being being being bered being being

4:20 EST—p.m.—CST 3:20
WAOC—Jeems Wager
4:25 EST—p.m.—CST 3:25
WESM—As at can be detailed of Tembers

4-30 EST—p.m.—UST 3:30
NBC—NUTHER RESERVE, Mitton J Cross and
Lewis Junes WEAF WTAM WYKY WCAE
CBS—Jurk Amstrong All American Ito) WABC
WGR WHAN WOWO
NBC—Smeare Lady oursely ingles songs and
screen WHA WHAM ADAA WIR WLW

WGAR WGN

WGAR WGAN
WADC No Dalettos
WBBM—bearings from Great fateratura (CBS)
WEBN—Var Perkam sketch (NBC)
WBEN—Women in the News, Edith Natalic Stark
WGY—Better Business Bureau Talk
WMAS—Son G1 and Louis
WMK—Rech Strang
WWJ—Waser County Medical Society Program

4:35 EST—p.m.—CST 3:25 WADC—Variety Program WGY—hursets Bissner, Milton J. Cross and Laws James (NBC)

4:45 EST—p.m.—CST 3:45
NBC—Latte Apples Anne, childbood playlet with
Shirley Bed. Adam Barurk, Heurietta Tedro
and Italian Caredile WJZ WLW WGAR
WJR WHAM KUKA

WART WHAN NIBRA

NECHTO . Prest Van sketch WGY WWJ

CKLW-tan . Melades

WBBM-Sketjer Jan

WBBN-Sketjer Jan

WBBN-Sketjer Jan

WBR Status Program

WENT Glandya Burton, Bill Base (NBC)

WGN Solitates

WGN Solont WGR—Tateon of the Aper WMAS—Hass Court Bra WTAM—Schut Slow

WHK W 1. C.

4.55 EST-pm-CST 3:55

5.00 EST-p.m -- CST 4.00 

NRC We'll wall wall

WCAL WAN

WERN-Year Forbus

WGR-Control on the Melody Land

WGR-Control on the phonon

WGV become Brevities

WHAM Year V k State Parent Teachers' As-

WHAS—s or I could be the Party and Safety

WBEN-IN The Instanton WGR-Return Instanton

5:15 ENT—p.m.—CST 4:15
CBS—samp, W.IAS CBLW
CBS—death for the contact Sound But WABC
With With
CBS—B. C. N. Contact on Norm Shert, plannet. WEIDA

WBIN

WADC—1 s 1 s Preview

WADC—1 s 1 continue

WGV Jo Trace (sens)

WHAM—1 cont (NBC)

WJR—Mak t Reports

#### (TUESDAY CONTINUED)

5:20 E8T p.m, CST 4:20 WBEN - Ender Lee WJR-Hawar ans

WWJ-News Bulletins

5:25 EST-p.m.—CST 4:25 WHAM-Curt Parker barrenst

WHAM—Curt Parker humorist

5:30 EST—pim—UST 4:30

C8S—Jack Arnstrong All American Boy, WBBM

WADC CREW WHK

HBC—Mid Week Hynn Sing, Kathryn Palmer,
soprano, Joyce Allmanil, contrallu, Slöney
Sonth tenor, Arthur Billings, bartlone,
Level Pattern organist WEAF WGY

MBC—Twenty Fingers of Harmony WGAR

CBS—Mischa Raemsky's Ensemble WABC WGR

WCKY—Sonts (\*MSC)

KDKA—Stimio Program WCKY—Second (ABC)
KDKA—Stano Program
WHAM—Seas (content

WHAM-beas to much by 41 big)
WENE-train Prope in
WIR-stand Prope in
WIW-fast A nature Diama
WSM-Joko (leng to Broine Busies
WTAM-Raph Kirbery, dream singer

5:35 EST-p.m.—CST 4.35
WHK—Them Perkie's Fellies Gooden, Ozzie and Errie WJ8-Ihono Interode

5.40 EST-p.m.-CST 4-40

5.45 EST-pm.-CST 4 45
NBC late Orphan Anne childhood playlet,
WENR WCX WSM

WENR WCN WSM
CBS—Each Marray, series WARC WKHW
WADI WHAS
WBC—Lewel Thomas Tiday News WJZ WJR
KDKA WLB WHAM WGAR
NBC Man Scall songs Orchestra: WEAF
CKLW—The Label Savers
WBBM—Terry Hayer, contralto; The Cadets
Opariet

WBBM-lerry Hayer, contraits; The Quartet WCKY-Little Colons of the Air WGR-Sports Colons of the Air WGY-Guilty or Note Gulty WHX-Air Adventures of Jimmy Allen WVWO-Zold Tone Remean WTAM-Emerson til s Orchestra WWJ-Detroit Players

#### NICHT

NBC-Arrive in Andy, sketch WJZ RDKA WLW

CRS—To be amounted WABC WADC WGR WHK (KLW WJAS WBBM—Rhubarb Red and Sunny Joe, ballbilly

WBBM—Rhobat's Red and Sunny Joe, hillbilly
songs
WENR—What's the News
WEN—The Boy Reporter sketch
WEY—Joe ann Eddar, comedy
WHAS—Skendall Sportcast
WHAS—Sketts Program
WJR—Suncet Sone aders
WSK—String First olde
WTAM—Joshane and Hunting with Lew Williams
WWJ—Dancer Orchestra

6:15 EST p.m.—CST 5:15 NBC Frence a of Glenn, curredy sketch. WEAP
WGY WIAM WWJ WBEN
CBS-1: Plant Box Sherts WABC WGR WHK

WGY WIAM WWJ MBEN

CREAT THE BAT SHEETE WARD WGR WHR

CREW WJAY

NBC-YOL AT YOUR GOVERNMENT REVIVING Local General Pool of Tradels 'Arn

out Faye the rey of New York Water R

Darby State Auditor New Jersey E F

Darator Chartena Profited Backers

KDRA-Petalurun Varieties

WARDC-Herb MeLingking

WBBM-Space Resident Part Flanagan

WBBM-Space Resident Part Flanagan

WBBM-Spaces Reciew Pat Flanagan WBM-Munical Heisert Rundoners, Len Salvo.

organist
WJR--Juning Step cuson, Specia Reporter
WLW-dee Emerson, Bacadar of Song WOWO-GREST RETORN

WSM—Face of News 6 25 EST—p.m.—CST 5:25 WSM—Base of the Talk

6:38 EST-p.m.-CST 5:30
CSS-Paus Reast bardene, Thelma Gondwin, sopreme R.d.o Hudson's Orchestra WABC WIR WIAS

Soprame R. Lo. Modoon's Grichestra WABC
Wife MJAN
Aare Whe e Art Ibon.\* (Paul Keast
4 Doch a Lundwy
Ann e Laurse Thelma Condwyn
Land of the Say Blue Water Rollo
Hudson, screhestra)
Yenetum Leve Sung Rulo Hudson's
weithering Leve Sung Rulo Hudson's
WEAF WWJ Wan WTAM WAF
CBS—Bark Rogers in the Twenty Fifth Century.
WEAF WWJ Wan WTAM WAF
CKLW—Bark Rogers in the Twenty Fifth Century.
WABC—Bano fire
WEBM—Sund fire
WEBM—Sund fire
WEBM—Jund fire
WEBM—Sund fir

WADC-Design Company CST 5 35
WADC-Design Company Supplies to Suppl

6:40 EST-p.m.-CST 5:40 WHK-March of Progress

6:45 EST—p.m.—CST 5.45
WBC—The Goldberg: sketch with Gertrude Berg and James Water; WEAF WGY WHEN WTAM WWJ WCAE
CBS—Boake Carter stews WABC WGR WBBM WHK Child WHAS WJAS
NBC—The Cavabers, male quartet WJZ WCKY WSM

NBC—The Cavabers, roale quartet WJZ WCKY WSM WSM dro Program WADC—Fwo Men and a Maid WENR—Basebal Resume Hal Totten WGM—Ton Dick and Harry, Tro WHAM—Datice Orchestra WJR—The Ar Admissions of Jimmie ABen WLW—Melody Masters 7:00 EST—p.ms.—CST 6:00 CBS—Little Jack Lattle's Orchestra; WADC WGR WBBM WHK CKLW WADC WGR WBBM WHK CKLW Bertone WEAF WGY WBEN WTAM WWJ WCAF WSM WASC—Los resumans Orchestra; Phal Duey, barrone WEAF WGY WBEN WTAM WWJ WCAF WSM

NBC—for thes mystery drams with Edward Reese and John MacBryde WJZ WGAR KINA WES WJR WIW

WCKY—ta droe (apers
WCR—trebestral Program
WHAS—Droer (concert
WHAS—Droer (concert
WHAS—Sport Highlight
T:15 EST—pm.—CST 6:15
CBS—the Vace of Experience WASC WJAS
WHAN WGR WHA UKLW
WADC—The Irrorrestrate

WADC -- The Ir opice WHOM Jack Bussel's Orthorita WGN -- Due Irw no tirehestra

7:30 EST-p.m,--CST 6:30

CBS-

7:30 EST—p.m.,—CST 6:30
C—Wavie Kies Occhestra WEAF WGY
WTAM WW WBFA WAE WSM
5—The Bi Historial Show Abe Lyminia
Orches to Accretion a WABC WGR WHK
WBBM WGWO WJAS WHAS WADC
YOU Have Take William orchestral
Chiquia Pieces Le Kream
Missing of Surresider to chesical
Source Maile Maria Silvera and
Pieces to Kream
Missing to Viver the Ocean (or

M) Br Les Iver the Grean torcert.
Source dieta a Your Fees
Robe to erchestra.
Du You Levr Me' ceum 'Summy' (duet)
Amona Mi Sussensts Pierre Le Kreun
Wonderful the torchestra.
L-Museau Program Comman Thibault back
tone, Lois Bennett apprano, Honey Dean,
blace songer, Harry Salter a Orchestra. Choir
WIF WHAM WIW WLS KDKA WGAR
WJR WJR

CKLW-The Sung Market WCKY-Studio Program WGN-Sevolor Sin ons' Orchestra

7:45 EST p.m. CST 6:45
WBBM Melodes of Yesterday
WCKY Metrope than Mouls
WGN Palmer Benseroble
WGN Lord
WLS Al Kvalo's Orchestra

Rica Mick aspeane. CST 7:00

NBC-Museral Memories, Edgar A. Goest, poet;
Alice Mick aspeane, Charles Sears, tenor;
votal tro. Jesef hoester? Orthestra WJZ

WHAM ADAA WJR WLS WCKY
One Blorung in May
Song of Love
Or Wargs of Song Mendelasohn
Homore

Del Riego Homer Song
My Withing Song
Hungarian Rhapsody
Parate of the Wooden Saddiers
Ten for Two from No So Nanette<sup>tt</sup> Linut

Beyon ( the B ac Horizon ) Normany

MBC—Ben Remains Book Ribbon Air Cauno,

Jack Donke Inc. 1. Del A tson Skippor in

and Research Act Science, via v I entere

of Songs from Hor ac Now Porture 'Thank

y ar Star What Work WIEN WTAM

WIW WHI WIAL

CBS—ELIZABETH ARDEN PRESENTS MAURY

PAUL, Fredde Martin v Orchestra WABC

WBHY WKEW WHICKLE WADO WHAS

WABA

Thue co My Hams Carchestra Nated by Wastz Carchestra Mademoisel r crichestra Mademosel r crebesti Showboat Mediev Why Do I reve Vist Make Bereve

WGN—Earl Hornell's Orchestra
WGN—Vewpaper Adventures
WGW—Vewpaper Adventures
WGW—Geades via his Superture Revo

see WARE WERN WBBM WIK

CBS—Rith river Joseph Green's Orchestra,
Ted Histor Wall Wall Wall Wall Wilk
(KRW WOWO WHAS WILL)
Nasty May Grobertral
So Say Raft Filing?
The Joseph Is Bainted Orchestra
Hagin to work Yen Rath Litting?
WACC—The tatheral Hin?
WGR—Jameson Coale
8:30 EST—p.m.—CST 7.30
NBC—Fine Julian's Urchestra WIZ WHAM
KDRA WIR WANK WCKY WGAR
CBS—Monocipolis Symphony Orchestra, Facene
Ormandy Carlot WABC WARK WKHW
WBBM WHAS KNIW WOWO WIAS WHAS
Over to 'Raymon's Schalette Over re to 'Rayon I

Waltz of the Flowers from "Nut cracker" (suite) Tschatkowsky Tone Poem Frontandia Sibelius

eracker (suite) Tscharkowsky
Tone Poem Fristanda Shbritan
NBC-Ed Wann, the Fire Chiel, Graham Nanice made quartet, Fire Chiel Orchestra
WEAL WGM WEEN WWJ WLW WTAM
WCAL WSM

WCAF WSM
WGN-Must (1928
WGR-Must (1928)
9:00 ENT-pare.—CST 8:00
NOC-Beauty Ben Heater Blowno Time" operatia, tsladkt swarthout mexau soprano
Frank Michityre Pougy Alemby Charlotte
Waker Florence Maline Joseph (2021by)
John Barray Resalem (1920) Adele Ron
con Alan Beauty Affeed Staten, Nat Shi,
kret Circlesian are the Russian Choir of
20 voices WAAF WHEN WIW Wely WWJ
WYAM WSM WCAL

kret Circhestra and the Russian Choir of 20 voices WEAF WIEN WEN WEN WAY WITH WARM WAN WAN WAN WAN WAN WAN WAN WAN WAN WEN WEN WEN WEN WEN WEN WAN WAS JUST AN OFF DON'T THUR IN THE ACTOR OF THE BOSNET.

It's Fairs to Exercise But Me Conne Bosnet.

Love Me ne Leave Me Class Louisa orchestra.

Out of Space (Casa Louisa orchestra)

Out of Space (Casa Louisa orchestra)

(hit of Space (Casa Lema orenes, A)

A Thomsaid Goodnights (Casa Loma

A Disease tiene and a fine of the will be the first tiene of the California of the California and Gene Giffe et

Viral on Amise by Menny Sargent and Pre Wee Hant MBC-Ray Perk, S. matter of recembors, Guest Actor Gale Page contract recessing direc-tion Hare it sokes. WJZ WHAM BUSA WER WESR WGAR

WGR-Wide on Series Quartel WOWO-Fred Hopkey

9-15 EST-p.m.-CST 8-15 WGN-Rettare Celes Orchestra WHAS-Ore to ethnic

9:30 EST—p.m.—CST 8:30

Control Scrally T 5 Stribling WABI
WADI WAPN CRIM WJAS WBBM WGR WHAS

MBC mobiciphi . (meert Frank Black director, Erribo de Gogerra Spanish baritone WJZ WGAR WUKY

WGAR WCKY

KOKA-Romanie of Dan and Sylvia, sketch

WENR-Grameneity Variety Show

WGAR-Tongorous a News

WHAM-Manhattan Merry GarRound

WHK-Comedy Stars of Hollywood

WJR-Lavender and Did Lace

9:35 EST-p.m.—CST 8:35 CKLW-bong Bag WGN-Headlines of Other Days

9.45 EST—p.m.—CST 8:45
5—Histem Serenade Caude Hope us Orchestra, Fasc Spras of Rhythm, Orlando Robe son WABC WOWO CKLW WKBW WJAS WHK WADC WHAS
I'm Not Lazy I'm Just Dreaming (An.a Word)
I've foot the World on a String (Anla Wart)
I were

I Wish That I Were Two Gats Waller Your Love Orlando Riberson One Ampe Orlando Riberson William Dan Certain Thing Orla do

Rolerse have Mona Claude Hopkins—or

Minut Man a Chaten ehestra ehestra of the Old Apple Tree In the shade of the Old Apple Tree Clairle Bush overlister.

Sweet 2 c Clairle Hopkins—orchestra
Pat on 3 c Ohi Gray Branet Clairle
Hopkins crastra
UCL Ma K or Clairle Hopkins—or

CHI NE

KOKA-Pile Harry WGN The Dream Sign

10 00 EST-p.m.-CST 9:00 HAM WEST WIR

CBS—Harlest Safe and throde Rophics Orches
The Price Soft is I Ethichin Intende Rober
Son Walls WARE WARE WARE THE WARE
NBC—Low Roberts WARE WARE

CBS-Henry Bunte's Orchestra WBBM KDKA-Sports WBEN-News Flashes WBEN-News Flashes
WGN-Servor Smoots Orchestra
WGR-Sweet Memorass," Reneath Hines, tenog
WGY-Samory Kayes Urchestra
WHK-Three Brown Beats
WLW-totton Queen Mestreis, Hink and Dink
WTAM-William Mellert organist
WWJ-Dauer Orchestra

10-10 EST-p.m.-CST 9:10 WBEN-Ispete Report

(CONTINUED ON NEXT PAGE)



#### WHY BE FAT?



Taking Diet And Weight 158 lbs



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Meg Naris Chicago Her Nurse Chicag

BEFORE AFTER Tak ne Dirt Aid for 60 days. Weight 111

Slenderize Healthfully **NEW EASY WAY** AWAY WITH FAT

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And the artison starting pear of DET 1D I is convey on any leg food will post they food by the property of the property of the pear they peak the pear they peak the peak they peak the peak the peak they pea

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Not an experiment but fully levied them seems report over 5,000 miles receibled them tiple the volume over regular limids Reines en many sets duaranteed for 5 years. Distributors and dealers write for each proposition and dealers write for each proposition.

(TUESDAY CONTINUED) NEC--John Fogarty, tenor WEAF WIAM WWJ MCAE CBS—free Radio Bureau, Arma WABC WADC WHK (KLW WJAN WABW WBRM WBC—The Post Pance, Arthony Frome, tenor WJZ WENR WKKY WGAR KDIA WBEN WHAM Fir You a Rose Old Covered Bridge E Luceva. Le Stella frum "Tosca" WGN-correct Orchestra
WHAS-Base-ull hence
WJR-Beb Cheeper's Orchestra
WSN-correct and then VBC 10:20 EST—p.m.—CST 9:20
CBS—Charles Barnet's Orthortes WABC WADC
WHA WKBW CKLW WIAS WHAS WHA WEBW CREW WIAS WHAS
WBBM—Hors Lorance mean soprand, Claracca
Wheelers Orchestra (CBS)
WBEN—Honey Journa
WENN—Superis Flashes
WTAM—Blind King of the Ivotics WTAM—Bind Kanz of the Ivotes

10:25 EST—p.m.—CST 9:25

WENR—Pano Rectal

10:30 EST—p.m.—CST 3:30

NBC—Press Rad / Bireau News WFAF WJZ

WJR WHAM WCA WGAII WBFN WCAE

WGF WSM KDRA

WERM—First Miles a Orchestra (CBS)

WCKY—Dance Orchestra

WCM—The Moofinghams: sketch

WGM—Wayne Kings Orchestra

WGR—Dance Orchestra

WGR—Dance Corchestra WHK- to erican Legion Program WLW-Starko Program
WOWO-Home Folks
WTAM-Emerson Gill's Orchestra
WWJ-Leonard Seel's Orchestra 10.35 EST—p.m.—CST 9:35

NBC—hattonal Radio Fram WEAF WBEN
NBC—Phd Harris Orchest a WJZ WJR WHAM
WCh.Y
KOKA—Lloyd Ha tley's Orchestea
WSM—String Fasenable 18:45 EST—p.m.—CST 9:45
CKLW—Midnight Melories
WADC—Auge o Lombaras o Orchestra
WEBM—Carol Discretors Orchestra
WEBM—Al Isvane v Crchestra
WEAS—Al Isvane v Crchestra
WHAS—Lib. Program
WSM—Rath and Red 10:50 EST-p.m.-CST 9:50 WGN Jan Gathers Orchestra, WJZ WHAN H1:00 EST—p.m.—CST 10:00 H0C—Fin Rice Masters Orchestra, WJZ WHAN WESR WGAR WSM WCKY CBS—Harry Now IA Urchestra WABC WKBW
WBHM (51.4 WHAS WJAS
NBC—Rady Vadee's Orchestra, WEAF WGY
WEAF WGAF WIAM WEAE.

KOKA-Masty Grecor's Orchestra

WHK-Basebul Flash

WIR-Duncas More

WLW-Yews Fashes 11:05 EST—p.m.—CST 10:05 WHK Three States: Bears WLW—at d . Prostat 11:10 EST—p.m.—CST 10:10 WGN hard Better to Or bester 10:10
WGN hard Better to Or bester 11:15 EST—p.m.—CST 10:15
WMK—Harts bosh ks Orchestra UBSI
WJR—Bob Chesters Orchestra UBSI
11:30 EST—p.m.—CST 10:30
NBC—Seyrour Sussey Orchestra WJZ KDKA
WHAM WJR WENR WCKY WHAM WAIN WENT WENT WANG CKLW
WARN WHAN WHAN Orchestra WARC CKLW
WARN WHAN WHAN
WTAN WEAF WGY WEBIM-I OF Belasco's Orchestra (CBS)
WON-Eichard Cores Orchestra
WLW-Gregors Ivan Petros and his Rossians
11.45 EST-p.m.—CST 10:45 W.W.—State D. Froders

12:00 mid EST — CST p.m.—11:00

WBSM—Jack Russelts Orchestra

WENR—Caste Lucas' Orchestra

WENR—Caste Lucas' Orchestra

WHAS—Man Bis — Blastim Orchestra

WIR—Rubs i Masse

WIR—Rubs i Masse

WIR—Paul Pandrevis' Orchestra

12:10 u.m. EST——CST p.m. 11:10

WSM—Far Rollman Orchestra

12:30 u.m. EST——CST p.m. 11:30

WBSM—Far, Rollman Orchestra

WHAS—Jess Hawkins' Orchestra

WHAS—Jess Hawkins' Orchestra

WHAS—Jess Hawkins' Orchestra

WHA—Dance Masse (VBC)

WIW Pandre Masse (VBC)

WW WSM—Paul Midder's Orchestra

WIW—State Dance OST p.m. 13:45

WSM—DA Tip.

1 15 EST—a.m.—CST 12:15

WBSM—Hears Basses Orchestra 11:59 EST-pm.—CST 10:50 W88M—Hears Bases Orchestra 1/30 EST—a.m.—CST 12.30 WLW—Moon R. e. Poe. s and Union 1/45 EST—a.m.—CST 12:45 W88M-Carto, Dickerson's Orchestra 2:00 EST-n.m.- CST 1:00 WLW-the hand Hot Albright

2.15 EST-a.m.-CST 1:15

WLW-fir agas G rose Organia

2.45 EST-a.m.-CST 1:45

WLW-Florence and Missouri Kinney

## Wednesday, May 2

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

#### MORNING

WLW-Top o the Morning

WJR—Heasthole Mus cal Clo WLS—Family Carele, variety WLW—Top o the Mexica WTAM—Millians Matthee

Echan Rosmarly

WCR

A Night in Venice Melodie By Vidal

Mus cal Clock

WTAM-

5:30 EST-a.m.-CST 4 30 WTAM-but 10

NBC-1048 Health Exercises, Arthur Bagley,
director WEAF WG) WREN WCAE

6:00 EST-a.m.-CST 5:00 6:00 EST 8.m. CST 5.00

WIR—Top O' the Moraney

WIS—Soundy Carde Program

WIAM—Hale to and Haveone Vaught King

6:15 FST—8.m —CST 5:15

WIS—Market Reperts, Weather

WIAM—the Red Hiel and an Cowboys

WWI—A Morang Devotions, Defroit Council of Charles. CKLW-Morning Municale
WGR-Mastral Clock WWJ-The Muste Parade 8.45 EST-a.m.-CST 5:45 NBC—Pologick and Lawshurst, page dee; Bill Whitley, baratone WEAF WGY CKLW—The Gir Ph losspher 6:50 EST—arm.—OST 5:50 W88M—Farm Information, Livestock and Grain Matthews of the Company o Tion EST—a.m.—CST 6:00

WBC—Graco Rhapsody Richard Leibert, organist WEAF WBE WCAE

BBC—Morning Devoltions, Kathiryn Palmer, sognation, Joyce Allinand contralito; Richard Devices tenor, John Watoman, barttone, Lowell Patron organist WIZ KDKA

CKLW—The Some Baydonds

WGN—Good Murraing

WGY—Musiced Click

WHK—Morning Rhead Up, the Westerners; Joe Keelly 7:00 EST-a.m.-CST 6:00 holy the Nation's Early Prayer Period
7.15 EST-a m.—CST 6:18

MSC—Pron. Jat. Trac WJZ WCKY WGAR
WARE KONE WONE WORLD TO THE MOTHING WILS—Lop Of the Morning WLW—Mare Wilks in environ Stages 7:30 EST—a.m.—CST 6:38

WEC Lee Wote at the Dual Organ: WJZ

WCKY EDRA WGAR MBC—Chee o. despirational talk and music; J.
Harr son Toles conseal director. WEAP
WBFN WGY WTAM WWJ WCAE After the Bab tkey of B flat) Harris Keep on Hupin' (key of C) Heron-Maxwell Lullaby
1 Still Get a Thrill Telaking of You
Coots Echan Rosmarth
CKLW—Organ Melodies
WHK—Abornane Devotions
WHR—Tim Doobittle and His Flying Mountaineers
WLS—Abornane Devotions
T 45 ENT—a.m.—CST 6:45
CKLW—Hollwood Challer
WCKV—Resilien Encares
WHK—Shornan Chures
WHK—Mornan Chures
WHS—Mornan Chures
WHS—Johy Joes Pet Club
8:00 ENT—a.m.—OST 7:40
REC Mesters Chef food talk, WJZ KDKA
WGRH WCKY
CRS—Flon Boys, male quartet: WASC WADC
WJAS WGR
CKLW—The Label Savors WJAS WGR
CKLW—The Label Savors
WBEN—Yows Flasher
WGV—Sersonra and Paste
WHAM—Kindly Thoughts
WHK—Mis anal Jagaana
WLS—Skyland Senetty, Mountain Songs
WLW—Plantanes Days
WOWO—Breakfast Club
WTAM—Moraine Minatre
WWI—The Bluebirds
B105 EST—B.III.—CST 7:05
WBEN—Her am and Banta, xylophone an WBEN-Her van and Hanta, zylophone and plane dum (NBC 8:15 EST-m.ru.-CST 7:15 NBC-The Breakfast Clab, dance band, Jack Owens, tenor WJZ WJR WHAM WCKY CBS-Madison Ensemble WASC WADC WJAS Valverde Alegran Dawn Zamocknik Ledam Dawn Edam White, songs and concedy: WEAF WLY WHEN KEAF WIST MEEN
CKLW—Tir Home Beautiful
KDKA-Mag c Hour
WHK—Morang Varieties, Ethel and Ben
WLS-Produce Reporter: Bentley's News

```
WLW-Mark Williams, Cowboy Singer
WTAM-Licetock Report
WWI-T makt - Disner
3:20 EST s.m.—CST 7:20
WTAM—tica to and its given Vaught King
8:30 EST—a.m.—CST 7:38
NBC Brode's Aircaid the Mountain Boy:
WHAF WHEN WAZE WEW
CBS—We cond's Parade WABC WADC WGR
CKLW WKNIW
KDKA—atche and Shopping Service
WGAR—The Headfast Club (NBC)
WGY Bills Rose Tenor
WHAM—Magic Hour
WLS—Perry at 1 Stove
WTAM—Board of Education
WLW—and Her to at Musical Group
WWJ—Classific tell sketch
                 8 35 EST—a.m.—CST 7:35
B and Research (NBC)
WWJ-B a
 8:45 EST n.m. CST 7:45
NBC Southernaires male quartet:
WTAM WW.I W.I W.
                                                                                                    WEAF
 CKLW—Horke and Savage
KDKA Soas Minute Manners
WBEN—Sala Works Column
  WGY-Martha and Hall
WGV-Martha and Hall
WHAM-B. canfast Club (NBC)
WJAS-Wetropouten Parade (CBS)
WJR-Olive Ryms songs
WLS-Tawer Tayans, Sue Roberts Rill O'Coaner
R$155 EST-a.m.—CST 7.55
WEAF WCAF WLW
CBS—In to Lazer house Gardens
CKLW WGWG WAS WGR
Midmitcht Serenade
Chart Elegraque
Le bort Tombatt levering descends) Dvrk
MBC—Lazer Tro Gath Harmony Tro WJZ
KDKA WJR WGAR
WBBM—Mattage Calendar
KDRA WAR WOARE
WBBM—Melous Calendar
WBEN—Lattie Jack Lattle, piano and songs
WCKY—Marrov's Dream Girl
WGM—Mere Fat Clock
WGY—Hank Keeme Ratho Gang
WHAM—Tower Clock Program
WHAM—Tower Clock Program
  WHK-Over the Lottee Cups
WLS-Hog Fashes, Livestock Receipts; Dr. Bun-
desen Hour
disen Hour
disen Hour
WTAM—Heal h and Hume, Vaughn King
WWH—Sally Wentward
9.65 EST—a.m.—CST 8:65
WCKY-dissertions:

WLW-I regards & Reports

8-15 EST-a.m.—CST 8-15

WBC-Clara In n Fm, Louise Starkey, Isabelle
faits bers and Helen King, gossip WFAP

WTAM WGN WWJ WBEN WGY WCAE
  CBS-Bill and Ginger WABC WGR WHK CKLW
 NBC-Young Artists Tree; Instrumental Group,
direction Sulv.a Altmin W.J./ WHAM K.D.K.A.
W.C.K.Y. W.J.R.
                Barratobe
Angel'a Dream
Finicult Fineula
Figure Finers Doors

La Lorampta Chamanade
Adoration Burawasi
WADC—Studio Program
WBBM—Fidio Ro. se organist
9:30 EST 8.m.—CST 8:30

C9S—Press Radio Borsau, News WABC WADC
WHK CKLW WOWO WKBW WJAS
MBC—Press Radio Bureau, News WEAF WBEN
WWJ WYAM
MBC—Today's Children, dramatic sketch with
Iria Philips Bees Johnson and Walter Wick-
er WJZ KJRA WCKY WJR WGAR WHAM
WBBM—The Profe Files, Negro Trio
WGN—Market Basket
WUW—Jack Beech and Musical Group
8:35 EST—sum.—CST 8:35
MBC—The Three Scamps, Irio WEAF WTAM
WBEN WJ
LBS—Fourt, Deutscha Grobestra
WABC WADC

NEUR WHAT WHAT WILL WABC
WABC
                                                                                             Chaminade
                La Laisonjeta
            BABIC WAS Orchestra WABC WADC Curro Paya Eatr Acte from "Miss Dolly Dollars"
                 Goodhye, Little Captain of My Heart
                  Africana (unite)
                  No Te Quiero Mas (Argentine tanco)
                 Sornando Amouz
  CKLW—Dr Balough
WGN—Leonard Salvo's Mail Box
9.45 EST—a.m.—CST 8:45
  NBC—Hetty Crocker, cooking tak WEAF WGY
WBIN WTAM WWJ WEW WEAE
NBC—Joch BRI Lincelta Clemena, songa WJZ
WGAR WHAM
                VAR WHAM

Grakets to the Grave

Jack and Loretta Clemens

Don't Let Your Love Go Wrong

Jack and Loretta Clemens
```

I Wish I Had You Jack and Loretta Clement Drazh Jack and Loretta Clement Collegente Wesding Juck and Loretta Clemens KOKA-Sammy Fuller WADC—Search Program
WCKY—Statio Program
WGN Lovey I siles Michan Holt WCR-Narry's Suppling News WJR-Mrs Pages Househood Connames 8 50 EST-a.m.—CST 8.50 NBC-Ories at the KDKA WCKY WCKY-Inter one WCKY-Wax Larra Base 10:00 EST-a.m. CST 9:00 NBC Juan Hever, purmit WEAF WGY WTAM WBEN WEAE WBEN WEAS
CES—Combined towed Lin. Mary Ellis Ames, Rome
Economist WABL WADL WABW WBBM
WHS CRUW WJAS
NBC—Lappy Exxx, Zrke and Elton, hilloulies.
WEKY WGAR tone Bre My Love Goodbye Trad.
Long Long Ago
Long Long Ago
P I Had My Bruthers
KDKA—Litel Ton and Betty
WGN—Movie Personalities
WHAM—I o Gracion, organish WJR---Zotat
WLS---Lavestock Reports
WLW---News Flashes
WWJ---Detrost Police Program 10:05 EST-am-CST 9:05 WLW-Live Stock Reports 10:15 EST-a.m.-CST 9:15 NBC - wershear! Me odies De Marco Girls, Jack Arthur Fautour WEAF WGY WTAM WBEN WWJ WLW NJ W.I.W.
Rall D.1 of Bed With a Smile
The Night Was Mide for Love from
"Car and the Fidille"
What Are Little Carls Wade Of? CBS-Will Observe a Orchestra, Pedro de Cor-doba, phi isopher WABC CKLW WKWW WBBM WJAS NBC-O gens bes Jack Owens, febre, Walter Bradfas Ochestra WJZ KDRA WCKY WAR WHAM WAR WHAM
WADC-Orean Virgueses
WENR-Today's Children
WGN-Creme Cark food flashes
WHK-Parry the Song Market
WJR-Ratus and Manus 10.25 EST-a.m.-CST 9:25 WGN-Market Reports 10.30 EST—a.m.—CST 9:20
NBC-L 5. Army Band direction Capt Wm.
J Stannard WJZ KDKA WCKY WGAR WJR
CBS—Low Work WARC WADC WJAS CKLW
WARW WIK NBC-Betty Moore Interior Decorating; Lew Wite cream WEAF WGY WTAM WWJ WBEK WIW WBBM—Its Kemps Orchestra WENR—(clase in torsely WGR—court Chorn's Alan Grant, pinnlet WHAM—Mrs. Thutty Buyer 10 45 EST a.m. CST 9:45

NSC Fields and Hall, songs and comedy. WEAF

WGA WWJ WTAM WWJ

Roll Got ad Boo with a Same

The North Was Made for Love from

En. and he Fiddle?

What Are Little Girls Made of

Three of Us

CSS June Elboon's Magic Recipes WABC WADC

WKBW WBBN WHK WOWO CKLW WJAS

WEEN-June Elboon's Magic Recipes

WERN-Chorage American Program

WGN-Papite. Diesens

WGR-Varse Wison

WGR-Varse Wison

WJR-Wis Pages Household Economics

WLW-Little Stranger

10:55 EST a.m. CST 9:55

WWJ Wester Forecast Tune Signale 10 45 EST-a.m.-CST 5:45 CBS—The Yeller of Experience WABC WGR WHBM WID. CKI W WOWO WJAS NBC—Lene Arcold's Commodors: WEAF WGY WTAM WHEN WWJ WCAE. WABC WGR WTAM WBEN WWJ WCAE
WAOC-A priety Program
WGN-A pur Chilus Hearth
WLW-Gelshams Behr Albright
11-15 EST-a.m.—CST 10:15
NBC-J Ress Mary a teror WEAF WWJ
CBS-HR IN Batter? Song Meddets' Quartet;
WABC WADC WHE WJAS
NBC-Merry May Boys True Chert Mrkay, con
trator WJZ WGAL WENR WJR WCKY
WHAM
CKLW-News Flashes CKLW-News Flashes KDKA-Heney Boy and Sassafras WBBM-Gene and Charlie, song duo, Virginia W88M—Gene and Charte song uno. In the Charte Song uno. In the Chartest at I Commodity Quotations W6M—A: habb manel Mappound, sketch WGW—Satp. Step and Happound, sketch WLW—Blant at Stimes 11.20 EST—n.m.—CST 10:28 CKLW—Wichigan Layestock Quotations 11:25 EST—a.m.—CST 10:28 CKLW—Withheam Layestock Quotations 11:25 EST—a.m.—CST 10:28 CKLW—Withheam Augustis

CKLW-Ithythmic Moments WCKY-Norm Brock Livestock Quotations

(WEDNESDAY CONTINUED) CBS— 1 C. L. McCountl WARC WBBM Walk Cally W(W) NBC (4 W GS on Some Paula Remorphous, tall L. L. Comments Tr.) WEAF WBEN N47
KDKA-Local Basch of Orchestra
WADC-Lost V., Memory
WADC-Rost V., Memory
WCR-Masker Report
WCR-Japana Stema Organ Recital
WJB Store Display
WLW-Rest 4 Franciscy
WLW-Rest 4 Franciscy
WWI-bear Rest Water
WI-bear Wa 11-35 EST-a.m -CST 10:35 WGN-Les Salto crea et 11.40 EST a.m.—CST 10:40 WW1-Mod Day Webster 11:45 EST-a.m.-CST 10:45 NBC—Haracted for a WJZ WENY CBS—Miselia Racinsay's Employed WABC WJAS WANG WEBW CKLW—Indian Melotics WBBM—Adele Starr contra to Gerteude Lincoff,

bilin st
WHK-Kathro - Comments
WHS-Weather Reports Bertley's News
WEW-De fexal Local Tria 11 50 EST-a.m.-CST 10:50 WGN-Censt Health and Traiting **AFTERNOON** 12:00 Noon EST-CST a.m. 11:00 NBC-Worls and Waste WJZ WTAM CBS-Mark for Little Freech Princess WABC WBBW WITH CKLW MBM WIFE (KLW
MDKA-Ma het Reports
WAOC-AWai biomen Pregnam
WBEN-Farm Senare
WGR-AMai Ha Senare
WGR-Mildenian Hanka
WGY-Shan o Parade Peeping Tom and thorse WHAM Tower Tro.
WHR Posto deter Ranch Boys
WLS Visiant Strenge
WLW (0. Fac Bureau Ed Bath New
for also and vicin's Meister i O Construction CST p.m. EST—CST a.m. 11,15 Construction Collected WEAF WE WIAM WREN WWJ WTAM WOAF
NBC—Na mar Farm and More Rame WJZ WJR
KDNA WWN Y WGAR WHAM WEW
WADC—Studio Program
WGN—Marker Reports
WGR—YWA Cropram
WGY—La Program 12:45 p.m. EST — CST a.m. 11:45 5—Tie Plashovs Lemard Whitean, Walter Samuers a. d Febr Bereard, Sur Hands on Two Places WARE WIAS WER WADE NOWB

CKLW-Edith Perthand
WBBM-Jerry Salivan hate tenor
WGM-Blacks on Hotel Espeenble
WHK-Higher Size Gride
WJR-11 at a 195 March 12:50 pm. EST —CST a.m. 11:50
CKUW The Photocy (BS
1:00 pm. EST —CST Noon 12:00
CBS—day Pas B I Was
NBC—law Seat () be Bale of WEAF WIAM
WIJ WAS WEAK WAS
Selection Mass Springtone for

chestout

Graft from 'Mexicana' slay Scot O Promise Me from "Hobbs Hood falt ander Me from "Hobbs Hood Hood falt ander Me from "Hobbs Hood Hood falt ander from Tarets Malhop sweepharts form the Later Lift Later From the Later Dutch fart steen from the Later Dutch fart steen from The Rose of Albamba (Scottage) Hoomer Steen from Mute Early Conchested From Misses and the Gus'nar from "After the Gri (dust Ly Scott and Frend The Misses and the Gus'nar from "After the Gri (dust Ly Scott and Frend Halfamish) Rubers Moon Lovely Moon from "The Rose Mand" (barstone) Gramich Steadten

Hubbe !

Yu An Just M. Sixte from "Fan 1ana alto & harstone must)

With the Bob Floor as othering With the Program With the Jack and Jester WOWO to Severious Quarter 5:00 EST p.m.—CST 2:00 NBC—Pop (oncert direction Christian Kriens) WAAF WCY WTAM WHEN WWJ WCKY WLAE

Klas Me Iram "Come tp" (duet, saprana CBS-1 core Managers WARI WARE WITH theme Folds for Manle' ha

Ma A c Free h in 'Apile Boss' s. Jac bi Kreisler Acctain Tryetory Place Hunder can Max Diverter Hunder can Max Diverter Problem 4a Clair De Lune Creation Dance Herbert Deutsch CKLW—The Saw Dusters W88M—Fiddle and Fainle Cavanaugh, Radio

WGY-Hades Ranniason, baritone
WLS-the Free
WOWO-Mart Lawrence

WOWO—Mart I awrence

1:15 EST—p.m.—CST 12:15

CBS—Row sace of Hern Treat, sketch: WARC
WARW MG
WADC—St I. Program
WBBM—Workes Met Reautiful Waltnes
WGR—study Program
WGV—Matines Player
WHK—Jimay Acuc and Veyan Harris
WIS—Thee Kenghbur Buys
WOWO—Presents

1:20 EST—p.m.—CST 12:20 WBBM—Dr. Shirley Wine Health Talk

1:25 EST-p.m.-CST 12:25 WARM Markets, Livestock and Grain Reports 1.30 EST-p.m.-CST 12.30

NBC-to ack Out comedy dis. Marson and Jim Jorda, WJA WGAR WLKY Jarda WJZ WGAR WLAY
CB5—A serican School of the Air WARC WARC
WJAN WHRM WGR WHR

KOKA-Home Farms
WGN-Barastone I symble
WHAM-Itemester school of the Air, Science WHAM—Dress
WIR—Reco Maste
Wis—Marker & Fredry
WLW—Fry Per I i I szay a Almanae Orchestra

1 45 EST-p.m.-CST 12:45 HBC-Ma Perkins, swetch WEAF WGY WLW

WCAL WGN -larer Horse Easemble WLS-Tom and Don somes 1:55 EST-p.m.-CST 12:55 WHK-

2:00 EST-p.m.—CST 1 00 NBC-Main MeAter regrand WEAF WGY

Bot Da Bo Mr.
Jantoral 500 Ch. English Melodiga

Ter let Souvenir from Four Potter Armin Leures Four Potter Das y B. y Weather y S-I a Fu ge Berson Musican WABC WADC Chill Werr MAS C-Jon Worle Source, restrictoral trio WJZ KIMA WJR WCKI WGAR NBC-

I the Down Shows of Yes erlay (vocal)

Pana Rateria (roc "Big Show 1926)

Constreme Lai trio"

Latte Breas Alors were Mc Laughin

A Latte Law a Lette hisa Salesau,

WBBM-haw Storey annua

WHAM—testige (extr. organist

WHAM—testige (extr. organist

WHA—it B is Sante French Lessun

WHS—themen are a lieur Martin Crane; Grace

Wtho Biarache Chenowelb

WLW—stor Present

2.15 EST-p.m.-CST 1:15

WGY WHEN WHI WEAF NBC-Hapes Dass to Done WIZ WGAR WCKY

WBBM-Severty free Me utes of Dance Musle WGM 4 weable Music WHAM-Romerster Schum of the Air, Social

WHK-La Furer Recales Musicale (CBS)
WOWO-Eddie (only Archestra
WTAM-A Musical Cacktail
2:30 EST-pim-CST 1:30
CBS-Jack and Jane Cacy of Criscal WABC
WADI CKLW WJAS WOR WHK

NBC-Woman's Have Server Orchestra dorection Jeogle I ta , Claritis Macdonald WEAF WIFEN WOOD WIAM WWI WEAF -I wrence Saurico, baritone, Aban Grant,

WHAM-Happy Days i Dixir (NBC)
WUW-S, after at 1 Willia
WWW Son Present

2:45 EST-p.m.-CST 1:45 E:45 EST—pum.—GS1 1:40 NBC—Dock Fur and Sidney Nicroada, piana nac WJ7 WCKY WGAR WHAM FB5—Con los Sate Crobestra WABC CKLW WGI WADC WHE WJAS

KDKA—Ha an Values
WGN—Basebali Chango fish vs Pittsburgh
Prates Bob Flore as ouncing

CBS-Manharian Mosta, WARC WADC CRLW
WIAS WITE WITE WOWO

WJAS WIRK WART WOND

NBC-Berry as I Beb, dramatic sketch WJZ

KINA WE WHAN WJR WIW WGAR

3 15 ENT-P.M.-CST 2.15

NBE-Ab e e e he broad Get WJZ WIAM

WART WART

WBEN-Stock as I Common Questions

WLS-R and L. Westerger Jun Kely

WLW-May be Ballaghts

WOWO—beau may a CST 0.00 WOWD-

WOWO—Fare to the senders and the Forech

WOWO—Farm Folks

WWO—George Heasendern and Ole Foerch

3.40 EST—p.m.—CST 2.40

CBS—Filica most Fra ire, Some e bersete Ser
ire Walff Wilfs WGR WIAS

NBC—Joseph Hort, plannet WEAF WEAE

3.45 EST—p.m.—CST 2.45

NBC—Concert Lavorites, Joseph Galbechie's Orchestra WIZ WIR WEAY WEAR

WEAF WWJ

CKLW—Lodian Melodies

KDKA—Fea Time Types

WBBM—Rhobath Red and Sunny Joe, hillfully
hones

WBEN-1 cle Ben's Club

WENN-Day Program Preview
WGY-stock Rejorch
WHAM-Scare ( no bents, At Sig)
WLW-B screen Scare

WTAM Verber of Verse 3:55 EST p.m.—CST 2:55
CBS—Let Verre hers halbe will high 4:00 EST-p.m.-CST 3:00

WHAS WERE COURSES GOST AT A WHAS WERE KOKA

WHAN WEAR WAR WENE KIDKA
CBS—Jack Look Films ("operative Orchestra
WOR WAR WAR WAR THE NEW OF WEARE D
Bastweet Processin to the New Or Weare D
Bastweet Processin
WTAN—Tweet Processin
WTAN—Tweet Processin
WTAN—Tweet Processin
WTAN—Tweet Processin
WTAN—Tweet Processin
List STT—p.m.—CNT 3-15

Catry School Use Club

4:15 EST—p.m.—CST 3-1
MBC—live Jde C a try School by
WEVE WAR
CBS—stage WARC WJAS WGR
KDKA Kooles Kall
WBM—libra Fich, Movie Critic
WGM—The Ito Johens a trial tria
WZR—Livestok, Market Reports
WTAM—Drik Size, the Biv Reporter
WWI—The A of Stance Clib
4-20 EST—p.m.—CST 3-2

WWJ-tor a \* State (hb 4.20 EST-p.m.—CST 3:20 WADC-Ju & Worrer WJR-b, both Ranger

WADC-Jury Worser

WJR-is, here Romanian

4:25 EST p.m.—CST 3.25

WBBM-descar bederation of Morean Clubs

4:30 EST-p.m.—CST 3:30

NBC Fear & Mexical Section 2:30

Donald Beaus and James Gilee WEAF

WO'S WBY WEAT WEAF

Wolf Chill Wilds WOWO MBC—Singue Lady notsery ingles songs and stories WJZ WHAM KDKA WZR WZW WCAR

NBC Hao and Strum, vocal and distrumental

WWJ
WACC-News Billetins
WBBM-Helpful Bints to Housewives
WCKY-Stidio Program
WENR-Ma Perkits sketch NBC
WMAS- outsile Salety Concel, talk
WHK-first St. ness
4-35 EST-pam.—CST 3:35
WADC-Vacchy Poccass
WHAS-Massac Program
WHAS-Massac Program
WHAS-Massac Program
WHAS-Massac Program
WGY-Line Faccass
4.40 EST-pam.—CST 3:40
WGY-Line Faccass
WGY-Line Faccass

4.45 EST-p.m.-CST 3:45 4.45 EST—p.m.—CST 3:45

NBC—trecther of a tot Direction of Kerle Me
Levi WEAF WAY WBEA WIAM MOAD

CBS—conto Dana are Bonna WAR WAAS

NBC—trected Dana are Bonna WAR WAAS

NBC—trected Dana are Bonna WAR WAAS

State Bol as I have Bonna WAR CRCT

WAAR WAW WAR WAAW ADAA

CKLW—I r. abel San ets

WADC—trected reference

WBBM—J are Bol Hawaran serenaders

WEBM—trected to Barton Bal Boar (NBC)

WGN—Ratin Frequence

WGR—Rixton Facores WOWO—∆Obl Time Religion

(CONTINUED ON NEXT PAGE)

GOODRICH Tirestone 215 GOOD F U.S., FISK and OTHERS YOU CAN'T
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#### (WEDNESDAY CONTINUED)

4:50 EST—p.m.—CST 3:50 WHX—Where To Go

4:55 EST-p.m.-CST 2:55

4:55 EST-p.m.-CST 3:55

WWI-blaschall becomes
5 00 EST-p.m.-CST 4:00

MBC-Kayler Cugat & Orchestra WEAF WIW

CBS-Buck Sugers in Le Twenty Fitto Century.

WABC WADC WKRW WRK CKLW WJAS

MBC-Iron Reasley contraits WJZ WSM

WCKY

WCKY

KDKA--Musical Potyourrs

WBEN--News Plashes

WZNR--attalt Potyoution Council

WGN--Make Pelseve Mendy Land

WGN--Crast Langhorns

WGY--Evening Brevilies

WHAM--Adventures of Frank Morriwell (KBC)

WIR--incle Neas Birthday Party and Safety

Program Program
WTAM—Johnny Boyer
WWI—Dracer Macc
5:10 EST—p.m.—CST 4:10

S:10 EST-p.m.—CST 4:10

WBEN-Twileght Troubadour

WER-Reliable Investments

5'15 EST-p.m.—CST 4:15

WBC-Barnace Bil drama WJZ WCK WSM

CBS-Gene and Charles some doe WBSM

MBC-Aaster Cagas y Orchestra. WCAE

CBS-Hotby Henson and Sunny Jun. WABC

WIR WIRK

CKLW-Stack Reports

WKA WIRK

CKLW-Stack Reports

WABC-Variety Program Preview

WABC-Variety Program Preview

WABC-Parenally Bill, sketch

WGM-Tap Top Cureus

WGN-Top Top Circus
WGY-Hank Keene Hadio Gang
WHAM-Jom Conkey's Orchestra
WHAS-Ocean Melodies

WHAS—Orean Melodies
WHO—Livestock Market Reports
WLW—Joe Emerson and Orchestrs
WTAM—Rawkijd Resume
5.28 EST—p.m.—CST 4:20
CKLW—Littr Massad Trips
WHEN—Eddle Lee
WHASHAleigh Hawkijans
5:25 EST—p.m.—CST 4:25

5:25 EST-pm.—CST 4:25
WHAM—One Act Playlet
WWJ Stadio Prograp
5:30 EST-pm.—CST 4:30
CBS-Jock Armitrong All-American
Boy,"
drains WBBM WHK
WBC-Three X Sisters harmony; WJZ WCKY
WSM WJR
C65-bnock lights Ortherus WADC WKSW
WJAS
CKI W-Horking and Samen

WJAN Savage

CKLW—Hinkins and Savage

CKLW—Hinkins and Savage

KOKA—Canaedy Stars of Hollywood

WBER—True Blue Sports

WERN—The Sparions Quartet

WGN—The Sportnes Quartet

WGN—Castles in Music

WGV—Ma Frasier's Baarding House

WHAM—Spang Frasier's Metch

WTAM—Spang Program

WWJ—News Holletins

5:35 ENT—p.m.—CRT 4:35

WHSC—Them Perlans Feliers, Goods, Oxide and

Exerp

Extre

5:40 EST—p.m.—CST 4:40

WWI—Philosophy of Advertures

5:45 EST—p.m.—CST 4:45

NSC—Little Orphan Annie, childhood playlet.

WEAR WGN WSM

WEAR WGV

MBC--Martha Mears, contralto, WEAF WGY

CBS—Vera Van nongy WADC WKBW WHAS
NBC—Lowell Thomas: WIZ WLW WJR KDKA
WHAM WGAR
CKLW—Orehestral Monds
WBEM—Therwish the Looking Glass
WBEM—Grandholber's Trunk (NBC)
WCKY—Latte Colonel
WGR—Sport Columns of the Air
WHK—Russehall Chat
WTAM—Foreveron Gull's Orchestra

#### **NIGHT**

6:00 EST-p.m.—CST 5:00
C9S-In be announced WABC WADC CKEW
WGR WJAS WGR WJAS

NBC-A-toos a A-dv Cork are co-ordinate,
sketer WJZ KDK UWW WGAR

WBBN-The Whistoer and Itis Dog

WBEN Insending Moste
WCKY-A-toby Program

WENR Whats the News

WGN-The Bis. Reported sketch

FREE NUMEROLOGY CHART

Are girle to out fit. NY MEROLOGY CHART

WRKE you to interest on the MEROLOGY CHART

APTOMAT'! I estable There is now as adolbte an out to be paid the Wat in y y your own of the paid the Wat in y y your own out to be paid to be a fine of the Merology I be your name of law in your phromatoly? I you without to 1844 d Have fin the your fine to 1844 d Have fin the your fine to 1844 d Have fine the your water of the Merology Major and the paid of the paid of the Merology Merology Major and the paid of the paid of

FLAME-01.0, the enty really automatic lip-tick as fine as the most expensive—and fip-and it's ready for use. Three times as indelible as most other lipsible, Try FLAME-01.0 to day and learn how levely your lips can be Why pay \$1.00 or more! Out the finest for only 800 at most 6 & 10c stays.

WGY-Through the Looking Glass with Frances

Ingram

Ingram

WHAS—Strick Program

WHAS—Strick Program

WHAS—Strick Program

WIR—Miniscal Program

WIR—Miniscal Program

WSW—Magnize Concept

WTAM—Markha Miers

6:10 EST—pam—OST 5:18

WHA—Danaball Poores

WHA—Danaball Poores

WHK-Baseball Sorter

6.15 EST—pan-CST 5:15

NBC To be atmousted WJZ WRAM KDKA
WJR WENR WCKY
CBS—Just Plain Bill: WABC WGR WHK CKLW

WJAS

WIAD
MEC-Gene and Glenn, comedy sketch WEAF
WEY WTAM WBEN WWJ
WADC-Jack tohn
WBBM-Spotts Review, Pat Flansgan
WGN-Musical Dessert, Rondolvers, Len Salvo,

WLW Jose WLW Joe Emerson, Songs and Orchestra WOWO-lauest Review

WSM—Larest Review
WSM—Larona News
6:25 EST—p.m.—CST 5:25
WHA5—Laronaville Safety Council Tark
WSM—Box Week Talk
6:30 EST—p.m.—CST 5:30
NBC—Vette Rugel, soprano WJZ WCKY WSM
WZ-ART

WGAR

WARI CBS—Miste on the Air with Jimory Kambers WARI WGR WJAS
NBC—Shirley Howard, the Jestera, Red, Wamp and Guy Mi Relienberg, paniels Tony Callicen egutar WEAF WGY WBEN WWJ WTAM WCAE
CBS—Birk Rouge on the Tourist Callice

CBS-Rick Rocers in the Twenty-Fifth Century WBBM WHAS

WBBM WHAS
CKLW-Movie Moments
KDKA-Hastie Agrew 5 Orchestra
WADC-Lettery Thompson
WENR-Baselind Resource Hal Totten WGN-The Sports Reporter
WHAM-Hughre Barrett's Orchestra
WHK-Jimziv Aden's Air Adventures WHAM-Hugore Daniels Aft Adventures
WHK-Jimmy Aden's Air Adventures
WHR-Sport Flashes
WLW-Beb Newhal Mail Pouch Sportsman
6:35 EST—p.m.—CST 5:35

WJR-Pone Magic 6:40 EST-p.m.—CST 5:40 6:45 EST-p.m.-CST 5:46

CBS—Boake Carter cares WABC WGR WHK
CKLW WHAS WJAS WBBM
MBC—Iron Rich detreatic aketch WJZ KDKA
WENR WCKY WSM

WENR WCKY WSM

NBC—The Godbergs, skelch with Gertrude Berg
and James Waters WEAF WGY WWJ WBEN
WGN—Ton Drek and Harry
WMAM—Rectal Program
WJR—The Air Adventures of Jimmie Allen
WLW—Middel, Masters
7:00 KST—p.ms.—CST 6:00

MBC—Crime Clues, mystery drams with Edward

WINT-SHOW RST - D.DR. - CST 6:00

MSC-Crime Clues mystery drams with Edward Rees and John MacBryde WJZ KDKA WLS

WJR WLW WGAR

CSS-Happy Bakers Phil Duey, Frank Luther and Jack Parker with Vivers Rath WABC WADC WGR WBBM WHK CKLW

MBC Jack Pearl, the Batron Munchausen, with Chiff Hall Peter Van Steeden's Orchestra WEAF WGY WBFN WTAM WWJ WCKY WGM-Rob Recker Dog Stories

WHAS-D.moer Cot cert

WOWD-Sport Inhelights

7:15 EST-p.m. CST 8:15

CBS-Easy Acc., ranedy sketch WABC WABC

CBS—Easy Acro. ro nely sketch WAB
WGR WBRM WHK CALW WJAS

WGR WBBM WHR CALW WGB

7:38 EST—p.m.—CST 6:30

CB5—Broadway Mrootles Everett Marshall bart

1 mr. Je ty Freeman Orbestra WAIK'
WGR WBBM WHR CKLW WOWO WJAS

WHEN WITAM WILL WEAF WEAF NBC-Carlos Gardel, baratone WJZ WHAM WJR WGAR

KOKA Studio Program 

WLW-1 shedge Messalera CST 6-45 7:45 EST-p.m.—CST 6-45 NBC Babe dash Eachal Dramatications KDKA WHAM WCKY WJR

WCAF West

NOC-haynoni Bright's Curkon Mrs. Penny
leather? Mary Miley Jock Arthur, The
Starklers Rebert Armbrasers Orchestra
WJV WIAR WIR WCAY KDRA

WGN-Ar Name and Allan trade two bidges

WGR-Kestameser and to the
WHAM-1 wester and old face

8:15 ENT-p.m.—CST 7:35

WGN-Inductory Sull

WGR Followin

R:36 EST-p.m.—CST 7:36

NBC-To be atmongred WJ7 WHAM KDKA

WJR WENR WCKY WGAR

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard) 3-20 p. m.—Prince George's speech before Empire Societies: NBC-WEAF CBS-WABC nets. 6-65 p. m.—Irane Rich in Hollywood NBC WIZ network.

7:00 p. m .- Jack Pearl, the Baron; Cliff Hall, Van Steeden ; orchestra: HBC-WEAF network. 7 15 p. m.—Easy Aces, sketch CBS-WABC network 7 30 p. m.—Wayne King's Orchestra NBC WEAF network.

7:30 p. m.—Everett Marshall, barrione Jerry Freeman's orchestra CBS-WABC network. 8:00 p. m.—Fred Allen's Revue Lennie Hayton's orchestra NBC WEAF network. 8:00 p. m.—Nino Martini, Andre Kostelanela' orchestra CBS-WABC network.

8.30 p. m.—Burns and Allen comics; Guy Lumbardo's orchestra CBS WABC network.
9:00 p. m.—Ted Fiorito's orchestra, the Debutantes Trio, Dick Powell, M. C. CBS WABC,
9:00 p. m.—Ed Sullivan columnist, Three Scamps, Vincent Lopez' orchestra: NBC WIZ.
9:30 p. m.—Albert Spa ding, violinist; Confad Thibault, barrione CBS-WABC network.

9:30 g. m .- Jack Denny's orchestra; Harry Richman NBC-WJZ network,

CB5—Gay Londondo's Orchestra with Borns and Allen concedy team WABC WADC WKBW WBBM WHK CRLW WOWO WJAS WGN—Lawrence Saleria, Orchestra WGR—Boy Senuta Program WHAS—Lavendo and Old Lace

8:45 EST-p.m.-CST 7:45

### STATE OF THE PROPERTY OF T WGY

County Arouse, the Minsons County

[hon] Hearts and Flowers (Prof Dingle fongie a olin cila You're Gonna Lose Your Gal (bar

bershop quartet: Moi We Just Couldn't Say Goodhye (har-monica George) Everybody Works But Father (sym-

Everybod) Works But Father (symphony)
Pat s but a Swence
Number on Oil Can—specialty
Seeing Nellir Hume (symphony)
S—Oid Oold Hour Ted Fiorito's Orchestra;
Dick Powell, master of ceremonies WABC
WAIN WABW WBBM WHK CKEN WOWO
WHAN WJAN
L—Mosteal Cruiner, Vincent Loped Orchestra, Ed Sullivan columnist; Three Scamps
Charles Lyons cuest artist, WJZ WHAM
MDKA WCAY WGAR WSM

N—Seeinor Simoto Orchestra

WGR—Artista Rental Carl Coteman organist, Roy Wilhelm, paniet, Elvira Hupple, so-prato, Kenneth Hines, tenor WJR—Dance Orchestra

WIR-Dance Occhestra
WLW-WEW 500 000 WATT Dedication 9:15 EST—p.m.—CST 8:15
WGN—Tom. Dark and Harry, Tris
WRAS—Organ Interlude
WJR—The Three Area

9:30 EST p.m.—UST 8:30

NBC-Jack Denny's Orchestra, Harry RichmanWJ/ WHAM WJR WENR WCKY WGAR

C65-Albert Spulding violinast Conrad Thibadil,
bardone WARC WADC WJAS WGR WEIAS

WKBW WOWD

WKBW WOWD

MBC—Ghost Strores by Ediott O'Donnell WEAF
WGY WHEN WGAR WTAM

CKLW—Basehall Stores
KDKA Romanie of Dan and Sylvia, drama
WBBM—Dramatized News Events

WGN—Tometrow & News

WHK—Centeur Program

WSM—Lasses White & Alt Star Minstrel Show

9:35 EST—p.m.—CST 8:35 CKLW—The Sang Bag WGN—Headlines of Other Days

9:45 EST-p.m.-CST 8:45

KDKA—Studio Program WGN—The Dream Stap WGR—Dance Orchestra WWI—Dance Orchestra

10:06 EST-p.m.—CST 9:00 NBC-Ass / Andy sketch WENR WCKY WSM WJR

NBC—Angem Ferdinandos Orchestra; Toro Bruwn, vocalist WEAF WWJ WCAE WGAR WG1

KDKA—Sparts
WBBM—Henry Byssell Orchestra (CBS)
WBEM—Yews Flashes
WGN—Dehand (cles Orchestra
WGR—Harold Als to's Orchestra
WTAM—Mistral Program

10.10 EST-p.m.-CST 9.10

WHEN—x wer at Bross
WHAM—x 1 Program.
10 15 EST—p.m.—CST 9-15
WAR 10 15 EST—p.m.—CST 9-15
CBS—1. See Remain Bay a New WARC WADC
WBDM WJAS CAEW WADW WIRK
KDKA—A worst the cracker Barnet
WGR Remember Were Hark When I
WGY—1 pre-Sche-man Is
WHAS—Burelou Scores
WHAM—Synn Service
WHA—10 re-Carrelia
WSM—56 ( ) am

10:20 EST p.m.—CST 9:20
CBS—10: 15: 1 to v Orchesten WARC
WARK (KIW WHYN WAS WABW WIK
NBC—Enter Madenuras Orchestra WEAF WW3
WTAM WENR WCKY

WBBM—Cadets Quartet, Eddie Copeland's Orchestra of Br.
WBEN—Horey, January CST 9:25
WHAM—Actic Collisis Orchestra NRC 10:30 EST—p.m.—CST 9:38
MBC—Juley Stare, Orchestra WJA WIR WGAR NBC Reger Cloud's Orchestra WARF WGY WTAM WHEN WAY WAF CBS—Little Jack Lattle of Orchestra WARC KOKA—Linyd Run (les's Orchestra WARC KOKA—Linyd Run (les's Orchestra WARC KOKA—Linyd Run (les's Orchestra CBS)
WBBM—Harry Seen & Saltenestra (CBS)
WENR—The Jandiachams, aketab
WGR—Us ere Orchestra
WHK—Itramatic Players
WSM—Raymond Kugat Orchestra
WWS—Leona & Soels Orchestra
WWJ—Leona & Soels Orchestra

10:45 EST p.m.—CST 9:45

NBC—Press Badio Horead News WIZ WGAR
WSM WCKY
CBS—Frank Dabe & Orchestra WABC WOWO
WHE WRIB WARK WHAS
CKLW—Harry Sende of Orchestra
WENR—A Kyales Orchestra

10:50 EST p.m.—CST 9:50 NBC Ben Pellark Oreliestra WJZ WILAM WGAR WSM WCKY WEN—Jac Garber's Oreliestra

11:00 EST p.m.—CST 10:00 WGAR WCKY Orchestra WJZ WHAM

CBS—Claude Hopkins' Orchestra WABC CKLW WJAS WKBW WHAS

NOC-Frankie Masters Orchestra WEAF WENR WCAE WTAM WCAE WTAM
KDKA-Marty Gregor's Orchestra
WBBM-Carro Dickerson's Orchestra
WGV-Jack Muse Orchestra
WHK-Baseball Flash
WJR-Duncan Moore

WIW—New Flaches
WOWO—Concert Bund
WSM—Frances (rage Orchestes
11:05 EST—p.ra,—CST 10:05

WHK-Wrestling Matches WLW-Studie Program

11.10 EST-p.m.-CST 10:10 WGH-fart Bartnett's Orchesten

11:15 EST-pm-CST 10:15 WJR-Bob Chester's Orchestra WLW-Dunce Orchestra

11:30 EST—p.m.—CST 10:30
HBC—Clyde Lucas Orchestra WEAF WTAM
WEAR WCAE WLW WSM CBS—Grope Halfs, techestra WABC CKLW WITK WHAS WKBW WBBM NSC—Hared Ser a Grebes ra. WJZ WJR WIN WKS WHAM KDKA

WGN — the major this hastras WGY—Joseph dol stors Orrhesten WOWO—Fairlish Quarter

12'15 a.m. EST—CST p.m. 11:15 WERR—seamour 5 point, releases

WHAS—BOLD TO THE VBC WJR—Dales Mis VBC WLW—Park Process

1:00 a.m. EST CST mid. 12:00 WBBM-Frt Miles televis WBM-S de Program

1-15 EST-16 m -CST 12 15 WBBM-Herry Busses Orchestra 1:30 ESF am (ST 12:30

1:45 ENT-am -CST 12:45 WLW-Deads I on Bustone 2:15 EST-a.m -CST I:15

WLW—Jahna a star Organist 2.45 RST—a.m.—CST 1.45 WLW—Sandra Roberts Blues Singer

## Thursday, May 3

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

#### MORNING

5.36 EST-a.m.-CST 4.30 WTAN-

S:45 EST a m. CST 4:45
NBC-Tower Health Frenciscs Arthur Bagley,
director WEAF WGY WBFN WCAE

6:00 EST-a.m.-CST 5:00

CKLW-Happy Jue
KDKA-The Musical Clock
WJR-Top o the Mousing
WLSes-Land y Civel Program
WTAM-Health and Hygiene, Vaugho King

8:15 EST-a.m.-CST 5:15

WIS-Ma Rets, Weather
WTAM-Chief Red Bird and his Cowboys
WWI-Allan and Develors, Detroit Council of
Churches

Churches

8:30 EST a.m.—CST 5:30

CKLW--Merking Musicale

WGR Missian Clock

WIR -Househard Missial Clock

WLS-Family Circle variety

WLW-Ton c Tr Morring

WTAM-Mikhows Marinee

WWI-The Missia Parale

6 45 EST-a.m.-CST 5:45 MBC-Potock as Lawohorst, peace due, Bill Witter barrors WEAP WGY
CKLW-Fe tild Plu sopher

6:50 EST-a.m.-CST 5:50
WBBM-tarm Information, Livestock and Grain

Markets
7.00 EST-a.m.-CST 6.00

NBC—Rain City (rean Richard Liebert, organia WEAF WB) WCAF

NBC—A Moustax Develtors, Katheya Palmer soptano Jeyen A lingue restra Richard De via tener John Warmon; barotone, Law et Patter organist and director WJZ

RPAA
KRNA
KRIW—The Soor Bog
WBBM—Minde Parade
WKRY—Drae Vagaborla
WGW cond Morning
WGW—Masterd Clock

WHK-Memor After thib WLS-Memory Roman Put The Westernets, Joe

WES-Wester Frank Lp. the Westers, or Rely WLW-7 To Salm & Frank Pract Period 7.15 EST-m.m.—UST 6:15

RBC-D: High Trio WIZ WCKY WGAR KOKA-Frank an She lock WHK.—I was at the footbook WHK.—I was the boat Organ WIZ KDKA MEC-1 on Write at he Doal Organ WIZ KDKA

W6AL

NBC—ther o, emprations task and maste, J. Harrons 1818 movement director WEAF HBFN BWW WGY WTAY WCAE

A c Mar.s.

M. Garsen (key of A Options) has af F (htt)

A to Ay

CKLW—Upen Valones Mascagni Do ty Basest Perci Freeze

WKW-Organ M lodies
WKKY-Proc and Rames
WKK-Thylesopp Devotions
WK-Try Doubline and Hos Flying Mountaineers
WLS-T Meets Devotions
WLW-Meets Personness

WLS—I Merce Develors
WLW—Alter Develors
T:45 EST—a.m.—CST 6:43
CKLW—II Inwest Chafter
WKKY—Extended Chafter
WJR—Norme Chomes
WJS—Norme Chomes
WLS—II Ing Jet Cmb
8 80 EST—a.m.—CST 7:00
NSC—The Hersettat Club, dance bond: WJZ
KDNA WEN. WGAR WJR
CSS— to Bess made quarter WABC WADC WIAN WOR

MBC-Hermin and Banta, xylophone and plane duo Whar WTM Faccutin this control lads Be Good'

When Spring Contes Board
A hass in the Mondahi Fain
Managas a Little Coal Black Rose Whiting
A Picture of Many Handman
First Roses of Picarly
WISH-The Label Saves
WGY-Armette McCallough and Entrest Willie
WHAM-hand of The Agent
WHX at a first Cups
WLS-Segarbank Ball and Spareribe
WLS-Segarbank Ball and Spareribe
WLS-Segarbank Ball and Spareribe
WLS-Branchen Down
WWI-To Branchen Cott

B 05 EST—a.m.—CST 7:05
WBEN—Her a and Ba a parc and sylophone 8-15 EST-a.m.~CST 7-15

CBS-II the Laxenburg Gardens WABC WADC WAAS WGR (an As the Night Bohm Lambo sirsky Albente Beødel Granada Sunday Morning at Gion

To a Water Ldy Muc Dowell Grainget Northeson Nevin

-Landt Trio and White, songs and comty WEAF WBEN WGY

eds WEAF WEEN WGY
KDKA-Mare Hear
CKLW-The Heine Beautiful
WHAM-Breakfast Club (NBC)
WHK-Morning Varieties, Ethel and Bea
WLS-Protator Reporter Newscast
WLW-Mare Withous Combos Surger
WTAM-Market Reports
WWI-Tonchi's Onner

8 20 EST-a.m.—CST 7:20 WTAM-Heath nod Hygiene, Vaughn King

8.30 EST \_mm CST 7:30
NBC Bradbe Ki cold the Mountain Boy: WEAF
WHEN WICH WIW CBS-In Loxenbourg Gardens CKLW

WARM WARM Stopping Service WGR—Parts Jean Health and Exercise WGV—I. to Jan Little's Orchestra WHAM—Mager Ifficat WHAM—Mager Ifficat WHAM—Seepas and Steve WHAM—Seerd of Education WWI—Clawefierd Sketch

\$:35 EST-s.m.-CST 7:35 WWJ-Bracks kircuid ABC)

8-45 EST - m - CST 7:45 the Wase Chef WABC WADC WGR

NBC-The Syrae Tris, instrumental WEAF WIAM WAS WILM CKLW—Highers and Savage KDKA-Vess Works Day Thoughts WEEN—Sail, Work of Columb WOY—Markes and Hall WJR—third Ry 1 and 5 WLS—a mer 1 are Sail Ruberts, B.H.O'Conney WLS—a mer 1 are Sail Sail Columb WJR—third Ry 1 and 5 WLS—a mer 1 are Sail Sail Columb Ruberts, B.H.O'Conney WLS—a mer 1 are Sail Columb Ruberts, B.H.O'Conney WLS—a mer 1 are Sail Columb Ruberts, B.H.O'Conney Ruberts, B

8:55 EST-a.m.-CST 7:55 8:55 EST-am-CST 1:59
W8BM-Direct of Districtions Relations
9 00 EST-am.—CST 8:00
M8C-Fixed Madf ch the Gospel a
WJ/ BDBA WAR WJR

Gospel singer: CBS—Kill Rec Concr popular spaces WABC

WELL WESE WHEN WELL and instruments

NBC-Breez and de Rose, voca, and instruments in the WBFA WBBM-Melody & alemdar WCKY-Decau Creb WGA Save Lee, 11 to WGA Save Lee, 11 to WGY-Ametrilae Salver WHAM-Lewer Clock Program WHAM-Lewer Clock Program WHAM-Lewer Live Clock Program WHAM-Lewer Live Clock Program WHAM-Lewer Live Clock Receipts, Dr Bundsen Hour WLW-live I Task WTAM-Health and Hope Vaughn King WW3-Jeby Hams

9.05 EST-a m.-CST 8 05 WLW... 9:15 EST-am.-CST 8.15

CBS-1: and 1: A Flance 1 to Radio Home-cake. With Will KIN (KIN WJA- WIIK MEC-4: less the last Auge Benseer con trale in Brotheries Last one Al and I re Print the Committee Last of the MIN KDKA

Prost 1.30 (1834) WIZ WHAN WELF WELY BAR (1845) Has Heat erter) May Moon from Nighturgane

Romen's Song of Long (two planes)
Where its Carvan Ifan Rested (Abre Remees

Remoca Maning test from The New Moon"
Has Hestness in Ganges (Alexand Ray)
— Garalle in For Louve Starker Labelte
Carathers and Head King gover WAAF
WGA MIAH WIM WILL MICK

WADC-Carte St to WBBM-Edde House regardst

9:30 PST - s.m. - CST 8:30

NBC-Treasure Crest, Howard Philips, borttors, Don Alens Orchestra Martha Log
Cale WIST WOL WEEN WIAM WW.

WIW WORE
Sig Renach Me of You, from West
Not Dressing or hest at
Without That fertain Thoug (Mr. Philips.)

Green F. a, to bestra

Without That Ferting There (Mr. Philips)
Greet F. a. to bestra
Anone My Source are
Hande from R. dule. Mr. Philips)
Da eng me the Message to Holly
wood Parts terchestra
1885—Press Hadre R. regit news WABC WADC
(ATW WHE WITHOUT) 1138 Meft
Ind. Pethys. B. Joe of Male with
Ind. Pethys. B. Joe of Male Wicker
WIZ KDRA WIR WEKY WITH WHAM
WBM—The Press Plants Seato Trop
WGM—Marke R ports
WOWO—(ABE) Cass

9.35 EST-m.m-CST 8:35
CBS-Mclony Parace MARK MADE WHIN CKLW
MARK MCMM MARK
WGN-Leo are Sale with Boc, Weather Re-

9:45 EST-a.m-CST 8:45 Barton Burran News WEAF WJZ 8:48 EST-e.m.—CST 8:45

NBC-Press Radio Burvan News WEAF 1

WWJ WTAM WBFN WGAR

KDKA-Samby Fuller
WBBM-Lengue of Wemen Votars

WGR-Lengue of Wemen Votars

WGY-Shoppers Bag

WMAM-Hayshe I lime Mary E Freeman

WJR-John Mckerzie, tenor WKBW-Melods Parade WLW-Chamotrees, Spiritual Songers

9:50 EST-4.m.-CST 8:50 NBC-Motonic Farsis Ariety musicale. WEAF
WTAM HBEV WCAL
NBC-Radio hirther Elegnor Howe WJZ

WGAR WWJ Fasham Talk Cecil Ross Chattenden 10.00 EST-a.m. CST 8:00

10.00 EST-a.m.—CST 9:00

NBC-Garays of Stars, Ed.: Odell contraite
Phil Porterfield barrione, Irma Glen, orgat,
Earl Lawrence, punc WGY WTAM WWJ
WLW WBEN

CBS-Mary Lee Taylor talk WKBW WBBM
WHK CKLW WOWO

NBC—t S Navy Band Limit Charles Benter
WJZ KDNA WIAM WCKY

WARC—S on Programme

WADC-St die Program WGH-Movie Personanties WGR-Nancy's Shopping

WGR-Nancy's Shopping News
WIR-Zollar
WLS-Produce and Livestock Markets
10-15 EST-nami-CST 8:25
CBS-Sun Node Up WABC WOWD WADC
CREW WRBW
MGC-Frances Lee Barton talk WEAF WBEN
WWJ WIAM WEW WCAF WCJ

WWO WITAM WEW WEAF WEST MECH. Navy Band WGAR WHAM WBBM-Mirring Festival, There Martens; Jack Brooks and Norm Shett. WENR-Town Shelf the Men. Norm Shett WENR-Town Shelf the Men. Norm Shett WCN-Venera Cark India Lak WKK-CV & F V Bookset WJR-Ita. and Maris. 10.20 EST-ann-CST 0:20 WMK-s. he lat 1.

WHK-10:25 ENT—a m.—CST 9:25

WART WIRE WORK
WARDC-RECOGNER
WGN-Invog Sides Trio
WNAM-Mr. The In-Beyon
WEW-I of Stak Benearth
10:40 EST-sum.—CST 8:40

live v lack 10:45 EST-a.m.—CST 9:45

WJZ WJR

NBC -Al and Lee Reser pane due WCKY Wis R ADKA WBBM. Has Keing a Occlestra WERR-Cheate Ameri an Printam WGR-Pair (ed. 1985) and a School Schoo WGR-Na cv a abarping News WHAM-Hall Rome: Lend Hones WHK-Cab ) Seri sanets WLW-Sess it a best

10:50 EST—nam—CST 9:50 Merrie Newman and Maran Clark

10.55 EST-a.m.-CST 9:55

WGR- - Won

11:00 EST - nn. - CST 10 00

NBC- 1 So rehows a de quartet WJZ KDKA

WCKY WENTE WGAR WJR

CBS- h Vose & Leperance WABC WGR

WRITH WJR CKIW WOWO WJAS

NBC--1:- Reata WEAF WGY WTAM WDEN

WCYF WWJ

WAR WAS
WARE TO PERFORM
WENT OF WEST SHOPE
WEW—(sade in Bel. 44 she
11.15 ENT—a.m.—(ST 10:15

MBC—Johns, Mar tear WADC WADC WHA WADW WADC WHA WADW WADC WHA WADC WADC WHA WADC WADC WHA WADC WADC WADC WHA WADC WADC WADC WADC WADC WADC WADCAN WADC WADC WADCAN WADC

CKLW-Year Fasher KDKA -Henor Box and Savaters WBBM - e - on I Charte song duo; Virginia

WBEN—s was not Commonsty Quotations
WGR—Sace Task
WGY—Shap, Sees and Happiana, sketch
WEW—stand Process
WTAM—clein therein

U 20 EST-a.m.-CST 10:20

The Birth of 11:30 EST a.m. CST 10:30 An . . . Safe a rey shoth WJZ WILAM CKLW-MBC-VII . I Sale WCRY WGIR

WCKY WCAR
CBS—Convert Service WADC WITH WARW WGR
CKLW Mover! Missing
KOKA—How Hintips Orchestra
WBBM—How connects Serenade, North Shere
masent Rhibbarb Red and Sunny Joe, Will
Bds sames and Terry Hayes, contrain
WBEN—Sews Flashes
WENR—How Service
WAR—Stone Program
WIW—Boy ( of Friendship, Walter Furture,
bartley Service)

bardone WTAN Not noav Resigne with Chief Red Bird WWI -- hew. Bullet be CONTINUED ON NEXT PAGE

Throw Awa Your Aeria

Slattly hook Walco Acids Emilianes as said of radio S (urgai selds and saids of set a feebour bear may 8 g 5 (urgai selds and saids of set a feebour and set and said of set and set a feebour part set and se

wash to not don't serial with far
to MORE POLIENCE
OR DANGEN
Bit of connect Water with
but odd hinds a defined with
but odd hinds and odd hinds
but odd hinds a defined with
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SEND NO MONEY
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Morely mall the estape mouly perchairs his mouth orthograph in When to before an partial all the same and a superior and a s

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Haraba Cuba

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network.

man's orchestra: NBC-WEAF network.

(THURSDAY CONTINUED)

```
11:35 EST a.m. CST 10:35
CKLW-Michigan Lavestock Quotations
WBEN-Magrace Lee's Ensemble (NBC)
    WGN-Act
                                Art Kahn, Propert
11:40 EST-a.m.-CST 10:40
  WLW—Beauty Talk
WWI—Vad Day Melodies
11-45 EST—a.m.—CST 10:45
MSC—The Merry Macs, quartet WJZ WCKY
CKLW—leidan Victodies
WBBM—Adole Starr, contraito; Gertrude Lincoff,
    WGN-tood Health and Training
   WHK Kashrun a Commenta
WLS—brailer Reports, Newscast
WLW—The Texan, vocal
WOWO—Housewife Hour
                                            AFTERNOON
AFERNOON

12:00 Noon EST—CST a.m. 11:00

CBS—Round Towners Quartet: WABC WBBM
WHK CKLW

MBC—Pedro Yus Orchestra: WCAE WTAM
KOKA—The Magic Hour
WABC—Consumers' information
WCKY—Reci and Ramon
WCKY—Albany on Parade
WHAM—Tom Gresson, organist
WHA—Studio Program
WHAM—Tom and Don
WLW—chine Farm Boreau
12:15 p.m. EST—CST a.m. 11:18

MBC—Pedro Yus's Orchestra, WEAF WBEN WWJ
CKEW WJAS
KOKA—Studio Program
WCKY—Mislad Program
WCKY—Mislad Program
WCKY—Mislad Program
WCKY—Mislad Time
 WADC-standa Program
WCKY-Mielady Time
WCKY-Mielady Time
WHAM-News Servec
WHK Clara Gauer Linder memo soprano
WJR-Norman White's Luncheou Song Ravlew
WIS-Prarie Farmer Dinnerbell Program
WIW-River Weather and Market Reports
WOWO-Wrket Quolations
12:20 p.m. EST—CST a.m. 11:20
WLW-live stock Reports
12:25 p.m. EST—CST a.m. 11:25
WCKY-Neeris Brock Live stock quotatums
WJR-Livestock Market Quofalions
12:30 p.m. EST—CST am. 11:30
CSS—Artat Rectas, Crace Calder, base WABC
WKBW WBBM WRK (ALW WJAS
BEC-Orlando's Concert Engemble, WEAF
WBEN WWI WYAM WCAE
   MBC-Orlando's Concert Enter
  MUEN WWI WYAM WCAE

BC-Vatonal Farey and Rome Hour, Guest
Spe-kers, Harvey Hays, Readings and Walter
Hootess Homesteaders WJZ WJR WGAR
WCKN WHAM WLW KDKA
Hookes Homesteaders WIZ WIR WGAR WGAR WGAR WHAM WLW KDKA
WADC-beine Pengram
WGM-Market Reports
WGR-Moureal Auction
WOWD-Marer and Minor
12.35 p.m.EST—CST a.m. 11:85
WGR-Palmer Boare Ememble
12.45 p.m. EST—CST a.m. 11:45
CBS-Blum After You've Gone's WABC WJAS
WGR WADC
All Aone Monitay
Now That You're Gone
Out of Nowhere
After You're Gone
Bye Blues
CKLW-Fatch Pantland
KDKA-Geneva Colege Gice Club
WBBM-derry Sa liven, byte teher
WGM-Backstone Hotel Ensemble
WHK-Higher Silver Grale
WOWD-Va Pt. Tio.
12.50 p.m. EST—CST a.m. 11:50
CKLW-B urs (28)
1:00 p.m. EST—CST Noon 12:00
MBC-bones of History, dramatic sketch: WEAF
WBB-W WJ
    MBC~
                     wateries of History, dramatic sketch: WEAF
    CKLW-The Saw Dusters
W88M-Ledie and Fannis Cavanaugh, Radio
    WGN-Just Pam Bill, skeich (CBS)
   WGN—Just Pare Bill, akeich (USS)
WGY—Fail Curtu, tenor
WLS—Uncle Ears
WYAM—Joung Artists Series
1:15 EST—p.ms.—CST 12:15
CSS—Romance of Helen Trent, akeich: WABC
WKDW WGN.
 WKBW WGN
WACC-Stude Program
WBBM-Athert Bartlett, Tango King
WGR-Emery Rosen, hantone
WGY-Household Chain
WHK-Fook and Faldy
WLS-Roser Rosers
WOWD-ar an Flore
WOWD-ar STE-Lam.—UST 12
   WMK—Fook and Eddy
WLS—Fook and Eddy
WLS—Fook Research
WOWO—Nor note Flater
1.25 EST—p.m.—CST 12:25
WBBM—Warkets Lavestock and Grain Reports
1.30 EST—p.m.—CST 12:30
MBC—True Romantique, vocal and instrumental
casemble WESF WWJ WCAE WTAM
Maddy E
                             Melody a F Rubenstein
Cart tot Hear Me Calling, Caroline?
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Oh That We Two Were Maying Acun
The Old Kitchen Kethe
By the River St Marie
CBS—American behold of the Arr, Manie WABC
WADC WJAS WBBM WGR WHK
MSC—Smack Out, contedy due with Marion and
Jim Jordan WJZ WCKY
KOKA—Home Forum
WBEN—State Federation Women's Clube

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WGY-Fare Program
WHAM-Richester School of the Air, Sciences
WJR-Ruby's Music
     WLS-Markers, Today's Almanae
WLW-Dance Orchestra
WOWO-Hot Peppers
    WOWO-Hot Peppars

1:35 EST-p.m.—CST 12:45

NBC-Ma Perkuu, sketch, Virguna Payne, Margary Hannon, Kari Hubsi, Wilhard Farnum and Charles Eggleston: WEAF WWJ WCAE WGY WTAN

WBEN-Bolfalo Organ Program

WGN-Palmer House Ensemble

WHAM—George Carrs, organist

WLS-Concert Dribestra

WOWO-Fred Hughes
    WOWO—Fred Hughes

1:55 EST—p.m.—CST 12:55

WHK—Basebalt St Lums Creveland

2:00 EST—p.m.—CST 1:00

NBC—Sheeps Hall a Orchestra. WIZ WJR WCKY
WGAR WHAM

CBS—Matropolitan Parade; Mark WHINOW. conductor WABC WADC CKLW WKBW WHK

WOWO WJAS

NBC—Royal Gymy. Sireding and Her Gultur:
    WOWO WJAS

NBC-Royal Gypsy Nicolini and Her Gultar:
WEAF WWJ WBFA WTAM

KDKA-Studio Program
WBBM-Kay Storey, songs
WGM-Jone Baker Home Management
WGR-Carl Coleman, organist
WLS-Homenaker's Hour; Martha Crane; The
Wasterness
WLW-citidio Program

WOWO-News Comments
      2:15 EST—p.m.—CST 1:15
NBC—The Upstaters Quartet: WEAF WGY WWJ
WCAE
    WCAE
WEBM—Seventy Five Minutes of Dance Music
WBEM—Pinto Pete
WGK—Lassenble Music
WHAM—Rochester School of the Air; Social
WHAM—Rocasses

Study
WOWO—Eridos Cont's Orchestra
WTAM—Moscast Cocktual

Page 11:30 EST—p.m.—CST 1:30

NCC Woman 1 Radio Review; Orchestra direction Joseph Littay. Chaudine Macdonald
WEAF WHEN WWJ WGY WTAM WCAE
                     KDKA

S-National Student Federation Program

WABC WADC CKI W WJAS WGR WHK

C-Musical Keys, Larry Larsen, organist;
Robert Childe, planist; mixed octet, Joan

Blance narrator, WJZ WJR WGAR WCKY

WHAM

W-Strategian
     W6N-Stratford Johnson, soloist, Allan Grant,
    manut
WLW-Sputter and Whine, Blaceface Come-
     dians
WOWO-Studen Program
 district the control of the control 
 WW3—Court House Steps
3:95 EST—p.m.—CST 2:05
WGY—Women's Legilative Forgins
3:15 EST—p.m.—CST 2:15
NBC—Alace Joy, the Deam Gurl; Orchestra
WJZ WHAM MJR WCKY WGAR
NBC—John Winters, occanist, WGY WWJ
KDKA—Parent Teacher Talk
WBEN—Stock and Commodity Quotations
WLS—Round Lp The Westerners; Joe Kelly
WLW—May rec Hathaghts
3:30 EST—p.m.—CST 2:30
NBC—Music Masses, Harvey Hays, narrator;
Ruth Lyon soprano, Edward Davies, baritons, Res Sheids' Orchestra, WJZ WJR
WGAR WCRY
                           to E. Ros Sh
WGAR WCKY
     CBS-Bob Standah bardone: WABC WADC WJAS CKIW WGR WHK
                         -flazel Gleno, sopcano, otchestra. WEAF
                                  VBLN WWJ WCAE
Locktads for Two from 'Murder at the
Vasintee (socal)
Love Me (socal)
Don't Let Your Love Go Wrong (orches-
ira)
Whiething the Blues Away, from 'Half Shot
                                   21 Suomes (Voca) Tierney
Chare and from pictura 'What Price
Glory' Range Pollari
                                                                                                                                                                                  Rappe Pollack
     KDKA-Bosiness News and Markets
WBBM-blice and Herman, comedy sketch
WENR-Studio Program
WGY-John Sheehan, tenor
WHAM-Artic folians Orchestra
WOWO-Farm Folias
WTAM-Tr. the Looking Glass with Frances
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Cugat Chawl) Cugat True
Rapido Leopold Leopold Leopold Leopold Leopold Charles Need Door, children's program:

MBC-

WEAF WIAM

WGN-Ensemble Music

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CKLW—Indian Melodies
KDKA—Iteriy Crunkabank
WBBM—Helpful Hinta to Housewives
WBLW—Unde Ben's Club
WENR—Daily Frogram Preview
WGW—Stork Reports
WLW—Business News
 WWJ-Sally Woodward
3:55 EST-p.m.-CST 2:55
  WHAM Police News
 4:00 EST p.m. CST 3:00
CBS President Rosevelt's Address at Unveil-
ing of Statue of William Jounings Bryan.
WABC WOWO WABW
             Guest Spraker WJZ KDKA WENR WCKY WCAE WJR
 CBS—George Hall's Orchestra: WADC WHK WJA'S
NBC—Dedication Ceremonies of Statue of Wil-
             ham Jennings Bryan, President Franklin D
Roosevet, Josephin Daniels, Mexican Am-
bassadur WEAF WBEN WWJ WCAE
 WADE-Variety Prigram
WGY-Piane Pais, Dorothy Sherman and Monica
WGY—Piano Pais, Dorothy Sherman and Monica
Leonard
WHAM—Menorial Art Gallery Program
WLW—Studio Program
WLW—Studio Program
WLW—Studio Program
WTAM—Twheth Tunes, Ple Plant Pete
4:15 EST—pain—CST 3:15
CBS—George Hall's Orchestra WGR WKBW
MBC—Max Doin voidn st, Milan Smolen pian-
sit WJZ WCKY WHAM WJR WENR
CBS—Sk ppv, WABC WJAS
CKLW—Libel Savers
KDKA—Kuldius Klub
WBM—Helen Fitch, Movie Critic
WHK—Baseball Resume
WJR—Liverbock Warket Reports
WJR—Liverbock Warket Reports
WLW—Frances ligram beauty talk
 WJR—Laystock Variet Reports
WLW—Frances Ingram beauty talk
WTAM—thick Seel the Bny Reporter
4:20 EST—p.m.—CST 3:20
WADC—fam w Wigger
WJR—Ra to Praemalities
 WJR—Ra to Proceedities
4:25 EST—p.m.—CST 3:25
WB8M—Talk
4:30 EST—p.m.—CST 3:30
R8C—The Singing Lady nursery Jingles, songs and stories WJZ WHAM WLW WJR KDKA
WGAR
 CBS—Jack Armstrong, Al. American Boy: WABC
CKI W WAAS WOWO
NBC—Winging the Pools; dramatization, edil-
dra's stories WEAF WWJ WGY WBEN
WCKY
WCKY
WADC—Ness Bullet no
WBBM—I dide (oneland's Grebestra (CBS)
WENR—Ma Perkins sketch (NBC)
WKMS—Shim doll and Louie
WMKA—Shim doll and Louie
WMKA—Arch Strangs
WOWO—Lattle Joe
WTAM—Arocha r Explairer's Club
4:35 EST—pim—CST 3:35
WADC—Variety Fragram
4:45 EST—pim—CST 3:45
MBC—Februs at Frm WWJ WGY
CBS—Stamp Assecutiver's Club, WABC WKBW
CKLW WJAS
  CBS-Stanp Anve
 NBC-Little Urphan Annie skeich: WJZ WGAR
WLW WJR KDKA WHAM
 WBBM—skipper dim
WBEN—Novelty Ecsemble
WCKY—statio Program
WENR— transpa Burton," Bill Bass (NBC)
  WABM-
 WGN-belont
WGR-V V State Employment Report
WTAM-Support Show
 4:50 EST—p.m.—CST 3:50
WGR—Interlade
WHK—Where To Co
WHR—Interlate
WHR—Where To Go
4:55 EST p.m.—CST 3:55
WWJ Baseb I Scores
ST—p.m.—CST 4:00
CSS—But R Roces in the Iwe ty bith Contary:
WABC WADE WHEW WHILE KIN WAS
NGC—Richard Harders Orchestra Wo Z WENR
WCRY WSM WHAM
NGC—Vasier Cagats received WEAF WCAR
KOKA—Wessel Potpharm
 KOKA-Massed Potpourn
WEBN-Make Beless Melody Land
WGR-timy Louteness
WGY-F energ Brestles
WJR-Lacle News file bridg Party and Safety
  Program WLW-Study Program
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5.10 EST-p.m. CST 4:10

WWI-Di

WSEN-francht Troubations WGR-Reliable; Investments

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5:15 EST—p.m.—CST 4:15
keppy WHAS WBBM
 CBS—Skipp, WHAS WBBM
CBS—Bob Nolan, tenur, Norm Sherr, manist:
CSS—Bob Nolan, tenur, Norm Sherr, panner;
WHAS
CSS—Bobby Benson and Sunny Jim: WABC
WGR WHK
CKLW—Stock Reports
KDKA—Sports Pengram Preview
WACC—Aver on the Air
WERR—Barnacle Bill, shit
WGN—Top Teng Grave
WGN—Top Teng Grave
WGN—Top Teng Grave
WGN—Part Denner, Radio Personalities
WLW—Jue Emerson and Orchestra
WTAM—Barchel Resume
S120 EST—p.m.—CST 4:26
WBEN—bddr Lee
WWI—Sport Belling
S125 EST—p.m.—CST 4:25
CKLW—Barchal Scores
$130 EST—p.m.—CST 4:25
    5:30 EST-p.m.-CST 4:30
NBC-Twenty Fingers of Harmony: WENR
WCKY WGAR
 WCKY WGAR

CBS—Jark Armstrong sketch WBBM WHK

NBC—K rby Page, editor of "World Tomorrow"
on War Poace and Economic Injustice":
WEAF WCY WWJ WSM

CBS—Min-cha Ragansky a Ensemble: WABC WGR

CKUW—Hopk is and Savage

KOKA—Reed Kensedy and Orchestra

WABC—Variety Heccertings

WBEN—True Blue Sports

WBEN—True Blue Sports

WGN—T r Sincing Lady (NBC)

WHAM—News Cor ments by Al Sigl

WHR—Hictoria Institute of Arts Program

WWW—Jack Armstrone drama

WTAM—Spang Program

SISS EST—on——CET 4:25
  5:35 EST-p.m.-CST 4:35
WHK-Then Perkins Perkins, Goofus, Oztas and
                Ezrie
 5:40 EST—p.m.—CST 4:46
WJ8—Stack Market Qualations
5:45 EST—p.m.—CST 4:45
NSC—L. veh Theman news, WJZ WJR KOKA
WLS WHAM WGAR
  CB5—Sylvas Proos, songs: WABC WKBW WJAS
WADC
  NBC-Little Orphan Anne, childhood playlet:
WENR WGN WSM
 CBS—stamp Adventurers Club: WBBM WHAS
CKLW—ver of Masseate
WBEN—from Dick and Harry, barmeny
WCKY—Little Council
WGR—sport Can an of the Air
WGY—Golds or out Guils?
WHK—stamp Adventurers Club
WOW—Coll rare Region
WYAM—Laceader and Old Lace
WWI—Ail American Hawahans
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HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

4:00 p.m .- President Roosevelt's address at unveiling of William Jonnings Bryan's status;

NBC-WEAF and EBS-WABC networks.
7-00 p.m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WEAF network.
8:00 p.m.—Captain Henry's Show Boat; Lanny Ross; Annette Hanshaw; Molasses 'a'
January and Gus Haenschen's orchestra; NBC WEAF network.
8:00 p.m.—Presenting Mark Warnow, Evelyn MacGregor, Melodests Quartet: CBS-WABC

8:30 p. m .- Fred Waring's orchestra; Lane Sisters; Babs Ryan: CBS-WABC network. 9:00 p. m.—Stoophagle and Budd; Glen Gray's orchestra: CBS-WABC network, 9:00 p. m.—Nikita Balleff and scenes from "Chauve-Souris"; Deems Taylor; Paul White-

9:45 p. m.—James Thurber, humorist: CBS-WABC network. 10:35 p. m.—"America Chews," talk by Sec'y of Agriculture, Renry A. Wallace: NEC-WJZ.

NIGHT 6:00 BST-pm-CST 5:00
CBS-T be art unrec WABC WADC WGR
CKIW WJAS
NBC-Anner Apply, sketch WJZ KDKA WLW
WGAR
WBM-Rhubarb Red and Sunny Joe, hillfully WBEN-Pases ble WBEN-Trison-ble
WCKY-Grandesolber's Trunk (NBC)
WENR-What's the Newn
WGN-The Bay Reporter
WGY-Jue and Eddle, copyedy
WHAM-ke-na ! Stortcast WHAM—Record Sportcast
WHK—Survey Services From State
WJR—Survey Services From State
WJR—Survey Services From State
WJR—Survey Services From State
WJR—Survey Services From CST 5:10
WHK—I as half as near 1 from State
WJR—I as half as near 1 from State
WJR—I as half as near 1 from State
WJR—I as a find a near 1 from State
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WJR—I as a find a near 1 from Sta NBC-to a so I olean comedy sketch: WEAF WGY WIAM WHEN WWJ CBS-cost Plan B4 sketch WARC WGR WHK CRIM WIAS NBC-Heles Jameson seprano: WJZ WIIAM WASH—Inter Jameson septance WJZ WHAM Wish!

KOKA—Inter Mer organist
WABC—Herb Melawalto
WHBM—Shorts Review Pat Flanagan
WENR—Shorts Review Pat Flanagan
WENR—Shorts and Jun, sugge and patter
WGN—Musical Dessert; Rondolters, Lon Salvo,

wir-Juming Stephenson, Sports Reporter WLW-Joe Emerson, Smigs, Orchestra WOWO-Guest Review

#### (THURSDAY CONTINUED)

6.25 EST—p.m.—CST 5:25

NBC—varies Howard and the Jesters, Red, Wass and Guy; Mat Rattenberg, pian st. Tany Colurn guitar WEAF WGY WHEN WEASI WILL WEAF

CBS-flock Rogors in the Tuenty Fifth Century; WHBW WHAS

WHEN WHAS
CKEW-Waste Time
WADC—Titenty Thompson
WGN—The Sports Reporter
WHAM—Victor Wagner's Orchestra
WHK—John V Advantage
WHK—Sport Flashes
WLW—Bolt Newban, Mulipourb Sportsman
WLW—Bolt Newban, Mulipourb Sportsman

6:35 EST-p.m.-CST 5.35 WJR-Prino Mag e

8-40 EST—p.m.—CST 5:60 WJS—Stock Market Quota ions

6:45 EST-p.m -CST 5:45
NBC-Dre Golderen, sketch with Gertrude Borg
an James Western WESF WGY WWJ WBEN
WCAE WIAM

CBS—Boske (ar or news WABC WGR WHK
CALW WHAS WJAS WABM
WADC—Two Men and a Mad
WGN—Tom Diek and Harry Trio
WLW—Melndy Wasters
WSM—————— Enter the with Margaret Acker-

6 55 EST-p.m.—CST 5:55

WSM-Spects Reporter
7.00 EST-p.m.—CST 6:00
NBC-Rudy Value 4 Orchestes, guest artists:
WEAF WTAN WWW WLW WHEN WGY
WEAF WSM

WCAF. U.SM.

(BS--briezy Deutsch and Hin Gypsy Vlottin:
WAll Whik WGR.

MEC-Guts and Grave, menutaneer skelch with
Robert Strauss Martiere Mayne, William Janner Free Straut and Peggy Page, direction
Antony Stanlerd WIZ WCKY WGAR WJR.

KKW-Ted Fig. Ritus Orchestra.

KDKA—Sturne Program
WADC—Ange Lou.bard's Orchestra
WESM—Harry Sospek's Orchestra WGN-Den frien i Orchestra

WGN — Don Irwan a Orchestra
WHAS—Horizon Concert
WLS—Baseba I Resume Ha Totten
WOWO—Start Ingelights
7:13 EST — p.m. — CST 6:15
CBS— b. Acce. councily skerch WABC WIRK
WIAM WBBM
CKLW—Rhythm Encoren
WADC—Cathedral Hoor
WADC—Cathedral Hoor

WADC-Cathedral Hoar
WGN Co-thestra Program
7:30 EST-pass.—CST 6:30
CSS-vace of America Act Gray, Mary Eastmore Nicholas Empore's Dichestra and
Grest Actast WABC WADC WHK CKLW
WGR WOWD WHAS WBBM
NBC-Jack and Inetta Chemens, songat WJZ
LDKA WHAM WIS WCKY
NCC.

WGN-haumour himons Orchestra WJR-Dunce Occhestra

7 45 EST—p.m.—CST 6:45
NBC—Picker Name one tenar, Jerry Sears Orchetta WJ2 WCh3 WHAM
KDKA—Planter Para Trave etc
WGN—Panter Para Ensemble
WLS—Human Tects after Speaker

35 SM

Presenting Mark Warnow Evelyn Mae-General and the Melodeers Quarter WABC ChTW WHAS WISS WKBW WARC WOWO WHE

WHK

--Dea Valley Davi dramatic program;
The Frances Joseph Bel Fram M White
New John White the Lunesome cowboy, or
chattee here to Joseph Bonnie WJZ WJR
WEN WEAR WHAM KOWA

WCKY-flar e Momenta WGN-Att to Brancore, Connect Occhestra WGR 4 arl Comman organist Jack Quinlan,

8:15 EST-p.m.-CST 7:15 W88M-Al out are h Personant

8 30 EST-p.m.—CST 7-30
C8S Free harms Occupied Local Stars
Wish Will WEBW WITH WERW CKLW

WASH WARD WERD WITH WERN CREW
WASH WORDS OF THE WASH
WEST WAR WENR WCKY WEAR
WOR WASHE KINE CHOSEN
WERE CHOSEN Pha aves
WEW-Sh w Bost ariety (NBC)

8:45 EST-pan. CST 7:45 WGN-de tracke Orchestra

WGN-des Carbe Unification
9.80 EST-p.m.-CST 1.00
NBC Parad of the Presures Soloute and Orchestra WJZ WHAM WENR WCKZ
CBS-tife to so Therbestra Stoophagle and
Bodd Con.ir Boswell WARL WADC WKBW
WBBM WHE CKLW WHAS WJAS WOWO



MEL SNYDER Popular singing maestro, who, with his God Coast Orchestra is winning added layor through his regular broadcasts over WLW and WSAL from the Gibson Hotel Rath-pketer

NBC—Psu Whiteman's Orchestra, Radio Enteriamer's Deems Tayor staster of reremones. Nextla Baheft, creator of "Chause Sours" guest artist presenting sketches from Chause Sours WeAF WIY WBEN WTAM WWY WLW WCAF WSM WGK—Iswish Program 9.15 EST—pm—CST 8:16 WGR—Studies of the Provinces (NBC) WGR—Studies Area of the Wheeler's Orchestra WBC WJAS WHAS WBS—Estern at the WBC Estern at the WBC

-Echoes of the Palinades: Archer Gibs

organ et, Ame Merle Arock, contrallo, In-strumental Teo WJZ WHAM 5-Ann Leaf a the Organ, Jinning Brierly, tenor WAIN WIR WJAS

CBS—Ann Leaf a the Orean, Jimma Brierly, tener WAIN WGR WJAS
Lazy Levee Louingers
Ole Maining Ann i Godda Sing No More
(voca chorus)
Love Is Lave Anywhere
Play to Me Gypsy
Orchids to the Micentight
KDKA—Romance of Dan and Sylvia
WCKY—Dance Orchestra
WENR—Ton Gentry & Orchestra
WGR—Tonocrow's News
WHK—Connecty Stars of Hollywood
9:35 EST—p.m.—CST 8:35
CKLW—An I had a the Organ (CBS)
WGN Heal nes o Other Days
9:45 EST p.m.—CST 8:45
CBS—Janos Therbor Namarest WABC WKBW
(KLW WOWCH WJAS WHK WADC WHAS
KDKA—H Had Dewark Stridge
WENR—I had Dewark Stridge
WENR—I have Answer Urchestra
WJR—Professor Farms Figure
WJR—Professor Farms Figure
Ob Dry Torse Tears
Le Del Riego
Le Name Character Construction
WKAE
Ob Dry Torse Tears

Le Name Character Construction
Character Security
Character Construction
Construction
Construction
CST—p.m.—CST 9.00

NBC—Nature Answer
Character Construction
Character Con

Ob Dr.; These Tears Del Ran de Noumbin (the poppy) To Spring (orchestra Gro Lo Here the Geotte Lark (with flute) Del Riego Bishop

Cauterbach
S-Vera Van centrals WABC WADC WARC
CKLW WJAS WEBBE Quartet WJZ WGAR
C-Anno n 4-by shetch WEAR WHAM
KA-Sports

WJR W(A) WSM
KDKA—booth
WBBM—Hears Busses Orchestra (CBS)
WBER—Seas Flashes
WGR—Datter Orchestra
WGV—Johnny Johnson's Orchestra
WCV—Studio Proc am
WTAM—With Meilert, organist
WWJ—Cock Orchestra
WWJ—Cock Orchestra

WSEN-F: SCHOPLEY

10:15 EST-p.m.-CST 9:15

NSC-CVAR Pitts tener WEAF WTAN WWJ

CSS-Press Rad Sarren, News WASC WA
WHE CKLW WJAS WEBW WBBM

WJR
Over Survelody Fise v Shoulder
Lin Dance, With the Girl of My Dreams
Mora La O (Mora M3 (Ind)
WGN-The Three Mixers (10)

WHAN-News Serves
WHAS-Baseous Serves
WSM-Governithenn (NBC)

10:20 EST p.m.—CST 9:20
CBS—15 bin de es firchestra WABL WADC
WBBM—Gene and Charles, sung dao; Novelty
Orchestra (CBS)
WBEN—Honey Judgan
WENR—Sparts Repense
WTAM—Blind King of the Ivories

WENR -Plane Rectal

10:30 EST-p.m.-CST 9:30 10:30 EST-p.m.—CST 9:30
N8C-Press Rad o Bureau, News WEAF WJZ
WBEN WTAM WCAE WGY WJR KDRA
WKBY WCAR WSM WHAM
CBS-Isham Janes Orchestra
WKBW WHBM WADC
WEMR-Die Hoofinghams, sketch
WGN-Wayne Kroe's Orchestra
WGR-Darre Orchestra
WGWD-Home Fills
WWWJ Louant Seria Orchestra

WOWO-Home Folks
WWJ Teorard See; a Orchestra
10.35 EST-p.m.—CST 9:35
NBC-Ita on Sterios Orchestra WEAF WBEN
WTAS WAF WCY WSS WJR
NBC-America Chews Talk by Henry A Wallace Secretary of Agriculture WJZ WCKY
WGAR WHAM
KOKA-daid Mentales Joshow Colleged Secretary of Agriculture

KDKA-ale d Heatley's Orchestra

10:45 EST—p.m.—CST 9:45
CBS—Henry M. se's Orchestra WABC
WENN-AL K-sure Orchestra
WSM—Joseph Maconoccon bast bartiche WARC WIIK

10.50 EST-p m,-CST 9:50 WGN-Jan Gathers Orchestra

11:00 EST--p.m.-CST 10:00 11:00 EST-p.m.—CST 10:00

NBC-Halls https://songs/WEAF WGY WTAM

WCAE WTAM WSM

CBS-thades Barnet's thribestra WABC CKLW

WHAK WAS WKBW WBBM WHK

NBC-Don Bestor's Onchestra WJZ WGAR

WCKY WHAM

KDKA-Macty Greeory Orchestra

WEMR-Franker Musters' Orchestra

WEMR-Franker Musters' Orchestra

WHM-Douglan Moore

WLW-News Flashers

11:06 EST-p.m.—CST 10:08

WLW—News Flashers
11:05 EST—p.m.—CST 10:05
NSC—Jours Lenceford's Orchestra: WEAF WGY
WCAE WTAM
WLW—Theater of the Ag

11:10 EST-p.m.—CST 10:10
WGN-Farl Burnnet & Orchestra
11:15 EST-p.m.—CST 10:15
WiR-Bob Chester's Orchestra

11.30 EST-p.m.—CST 10:30
RBC-Daseing in the Twin Catas WJZ KDKA
WJR WCKY WHAM

Davis Orchestra WABC CKLW WRBW WHAS MBC-William Scott a Orchestra: WEAF WCAE

WSM
WBM—Caroll Dickerson's Orchestra (CBS)
WGM—Richard Cose's Orchestra
WGY—Sammy Kayes Orchestra
WHK—Ed Day's Orchestra
WLW—Los Angos
WTAM—Ned Parriss of Orchestra

WBBM—Carles Day & Orchestra (CBS)

11:50 RST—p.m.—CST 10:50

WGM- in . rwin s Orchestra
12.00 mid EST.—CST p.m. 11:00
WBBM-1 to s Pan co's Orchestra
WERM- true I to a Orchestra
WHAM-Art e Colons' Orchestra
WHAS-Mile B use Ricarde Orchestra
WJR-Ruby s Massa
WLW-Pat Pendarte Orchestra
WSM-France Colons' Orchestra
WSM-France Colons Orchestra

12 10 a.m. EST.—CST p.m. 11:10

12.20 a.m. EST CST p.m. 11:50

WENN-States I CONTRACT 12:30 a.m. EST ... CST a.m. 11:30
WHBM-to An are Orderstra
WHAS-back Tractor
WHR-Dare Mayer (VRC)

12.45 p.m. EST—CST a.m. 11:45
WENR I Rass of Orchestra
1 00 a.m. EST—CST mid. 12:09
WBBM—From Migra Orchestra
WLW—Sturin Program

1:15 EST—a.m.—CST 12:15 W88M—Herr Russes Orchestra WLW—Johanna Gresse, organist

1 30 EST-p.m.-CST 12:30 WLW Muon River Organ and Poems 1:45 EST—a.m.—CST 12:45 W8BM—Carrol Dickerso. h Orchestra WLW—Florence and Missouri Kuney

2:00 EST-a.m.-CST 1:08 WLW-Bob Athright

2:15 EST-a.m.-CST 1:15 WLW-Jacanus Grosse, organ 2:45 EST-a.m.-CST 1:45 WLW-Figrence and Museourl, Rinary, vecal

NBC—The Poet Prince, Anthony Frome, tener: WAKE UP YOUR WAR WENT WEEN ADKA I IVFR RII F— **CALOMFI** WITKOUT

> And You'll Jump Out of Bed in the Morning Rarin' to Go

If YOU feel sour and sunk and the world looks punk, don't swallow a lot of asks, mineral water on, brantee saidy or chewing gum and expect them to make you suddamly sweet and buoyant and full of soundine, For they can't do it. They only move the howels and a meter movement doesn't get at the cause. The resum for your domain-and-out feeling is your liver, it should pour out two pounds of tiquid bile into your bowale daily.

daily.

If this hills is not flowing freely, your food doesn's digest. It just decays in the howers. Gas busits up your stomach. You have a thick bad dusts and your break folus, is no often breaks out, a blomasher. Your head after and you feer down and out. Your whole system is posmoned.

is pousaned.

It takes those good, old CARTER'S LITTLE
LIVER FILLS to get these two pounds of bits flowing
redy and make you feet up and on Flory central
wonderful, harmess, gentle vegetable extracts, amaglag when it comes to making the bits flow freely
But don't make for liver priss, askefor Carter's Little
Liver Fills, link for the name Carter's Little
Liver Fills, link for the name Carter's Little
Liver Fills, on the red label. Resent a substitute. 26c.

Piles on the red label. Resent a mutatitute. 25c.

If you are not astimfed with the way you for
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your family need for this free
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Metal You

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43 Mutray Street,



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Address	
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color and lustre when you comb this famous clear, colorless liquid through it. Gray streaks vanish. Desired color comes black, brown, auburn, blonde. Leaves hair soft, lustrous-eas ly curled or waved. Countless women use it. Men too, for gray strakes in heir or mustache. Ger full-ared bottle from drugist on money-back guarantee. Or test it Free.

Test if FREE. We send Free complete Test Package Try wan ample lock ampped from hale. Son results first, Just mail coupon. Give color of bale.

- MARY T. GOLDMAN -	
311 Goldman Bidg, St. Paul, Minn.	
Nema	
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City Stateren Stateren	
Color of your hairt	٠.

## Friday, May 4

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

#### MORNING

5:30 EST-a.m.-CST 4:30 WTAM but to 5:45 EBT a.m — CBT 4:45 NBC -Tower Health Exercises Arthur Bagley, director WEAF WGY WBEN

6:00 EST-4.m.—CST 5:00

WJS—Top of the Morning
WLS—Family Circle Program
WTAM—Health and Hygiene, Vaughn King 6:15 EST-a.m.-CST 5:15

WLS-Maker, weather WTAN-Chef Red Bird and his Cowboys WWB-AM or mx Devotions, Detroit Council of

6:36 EST\_a.m.—CST 5:38

6:30 EST \_\_\_\_\_\_\_\_CI
WGR M so I took
WHK Mor me Me whes
WHR—Houselv I Musical Clock
WLS—I ambly I stells variety
WLW—Top u the Morning
WTAM—Mikmens Mathice
WWI—The Minute Parade

6:45 EST a.m.—CST 5:45

WBC-Pollock and Lawnburst prano due; Bill
Writley baratone. WEAF WGY
6:50 EST a.m.—CST 5:50

WBBM-Farm leformation, Livestock and Grain
Markets

Markets
7:90 EST-aum. CST 6.00

NBC-Organ Rhapsody, Richard Leibert, organist WEAF WBEN WUAE

NBL-AMorning Devotions, Kathryo Palmer, sopena, Joyce Allmand, contrailo, Richard Dennis, tenter John Wanman, bartone; Lowel Patton organist WIZ KDKA

CKUM-Happy Joe
WEBM-Minute Parade
WEBM-Minute Parade
WEN-Besse Vagabonds
WGV-Musical Click
WHK-Morning After Club
WUS-Morning Round Up The Westerners; Joe
Kelly

WUS-Morn & Round Up The Westerners; Joe Kelly
WLW: (Albe Notions Family Prover Period 7:15 EST-alm.—CST 6:15
NGC Don Hall Tan W.Z. WGAR
KDKA-Tomany and Sherlack
WUS-Tap Or the Morning 7:30 EST-alm.—CST 6:30
NGC-lew Wate at the Dual Organ WJZ KDKA

WEAR

Thereto, emprational falk and tousier
WEAF WHEN WWJ WGY WTAM WEAE
I Hear a Lark at Dawning Kriens
Linguring Memory Van Vollenber
The Pine Tree Salter
Jesu Bambino Yon

The Pine Tree
Jesu Banbino
Country Garden
WCKY—Red and Ranson
WMK Abl. Fring Droot one
WJS—Tim Dood title and Hie Hying Mountaineers
WLS—Ablorance Devotions
7:45 EST—8.22.—CST 6.45
CKLW—The Old Pilosopher
WCKY—Rivthro Emerces
WHK—Morn on Metudies
WJS—Morn on Changes
WHS—Job Lore Per Club
StOP EST—8.22.—CST 7:80
CSS—Da He the Girls Tries WAHC WADC WGR
WJA-CLLW
MSC—Mystery Chel, food task: WJZ KDKA
WGAM—WKY
WBEN—News Plashes
WGY—Messen Program
WHAM—Kently Thoughts
WHK—Masseal Jiessey
WLS—Steamlister Bill and Spareribs
WHAM—Altonome Massited
WWJ—The Ulichberty
S.05 EST—S.M.—CST 7:05
WBEN—Herem an and Bill an av optione and piano
dis Sils EST—s.m.—CST 7:15

8:15 EST--a.m.—CST 7:15

MEC-Breaklat (1.b. dance orrhestra Jack
Ovens tenes W.J. W.Ch. W.IR

CBS--Wetre a carade WARL WARD W.JAS

W.GR (1. W. J. W. J

NBC-In-1 Iron and White sores and com-

where we have the solution of the solution of

WGY—Billy Rose, tenor
WJR—Studio Program
WLS—Peggy and Steve
WLW—Jack Berch and Mos cal Group
WLM—Viclody, Annabule Jackson, pranist
WWJ stassific Swetch

8:45 EST—a.m.—CST 7:45
CKLW—Hodyw od Chatter
KDXA—hews, Minute Manners
WHAM—Breakfast () + (NRC. WJR-Ohne Ryan, sores WWJ-Brade Kinca-) NC

WIR—Once Ryan, sorgs

WWI—Bradge Kenca-1 NBC

8:55 EST—a.m.—CST 7:55

NBC—Cxrl T whie viel in Wraf WTAM WCAE

CKLW—Bookins and barwage

WBEN Sally Wark's Column

WCKV—Louloug Brothers

WLW—Mython Jesters make quartet

WGY—Mython had Parade (CBS)

WIR—diarod Levey of Orchestra

WLS—Lover Tope is, Sue Roberts, Bill O Conner

WWI—Hadio Food Garde

9:00 EST—a.m.—CST 8:00

NBC—Lee Girls harn one trio WJZ KDKA WJR

WCKY WGAR WLW

CRS—Madson Singers WABC WADC WOWO

WJAS WKBW

CKLW—The Label Savers

WBBM—Melody Calendar

WBEM—Little Jack Little, songs and plane

WGN—Keep Ft Club

WGR—Siver Luning

WGV—Hil Levey o Orchestra

WHAM—Tower Llock Program

WHK—Over the Collec Cups

WLS—Hog Flashes, Livestock Receipts; Dr Bunderen Hour

WTAM—Health and Home, Vaughn King

desen Hour WTAM-Health and Home, Vaughn King WWJ-Sally Woodward
9:05 EST-a.m.-CST 8:05

WLW-Livestore Reports
9:15 EST-a.m.—CST 8:15
WBC-Clara Lu. E.m. Louve Starkey, Isabelle
Carothers and Helen King gossip WEAF
WLAE WGY WGN WWJ WTAM WBEN

WEW
C85—Bill and Ginger songs WASC WGR WHK
CKLW WJAS
RBC-To be sinounced WJZ WHAM WCKY
KPKA

NBC—To be announced WJZ WHAM WCKY KDKA
WADC—Stanlo Program
WBBM—Edd r House, organist
WJR—Wayne Van Dyne, tenor
9:30 EST—a.m.—CST 8:30
NBC Perce Ractio dureau, news WEAF WWJ
WHEN WIAM
CBS—I rash Hando Margan news WABC WADC
WHK (KHW WAS WEBM
NBC—Today a Chestern dramatic sketch with
Irna Philiton, Bess Johnson Waiter Wicker
WJZ KDKA WJR WCKY WGAR WHAM
WBBM—The Three Flats, Negro Trio
WGN—Market Basket
WLW—Jack Berch and Musical Group
WGW—Alk hie (as hashet
WLW—Jack Berch and Musical Group
WGW—Alk hie (as hashet
WLW—Jack Berch and Musical Group
WGW—Alk hie (as)
9:35 EST—a.m.—CST 8:35
NBC—talph k rbery, baritone WfAF WBEN
WTAM
CBS—fluund Towners Quartet, directed by Mar

CBS-Roand Towners Quartet, directed by Har-ry Simeon- WABC WADC WHE WEBW ey Sameon- WABC WADC WHE WEBW CKI W WJAS WGN-Leonard Salvo's Mad Box, Weather Re

WWJ-Distroit Prince Program
9:45 EST-a.m.—CST 8:45
CBS-Fais Walter songs WABC WHR WJAS
WBBM WOWO WKBW

WBBN WOWO WRBW
OL for he Gued judno soles
I'l Sering A ng with You (vorol)
Fare and Warrier (piano solo)
What Are Year life, he simpost)
After Year Come (piano solo)
—Polity Crocker come (piano solo)
—Polity Crocker come (piano solo)
—WIAM WIW WEAE WG)
WIAM WIW WEAE WG)

CKLW—Power fiver Rangers KDKA—Stage Program WADC—Campas Stabs

WARD — Cammer Studies
WCKY | Individe Bross
WGR—Dover Laurer, Mirrain Holt
WGR—National Shopping Nova
WHARM—Ton Centerion, Organist
WHARM—Ton Catterion, Organist
WHE Happed Lawys Orthoping
10.00 EST—as H.—CST—9.00
CSS—Carkey Sorte May 1—cA—as Busine
Benomer walls Ward McKDW WHRM
WHIN FALS WHIS
NBC—Mass Apprentation Hour Dr. Walter Dam
ross, con Laure, WEAE WJ/WBLN WCAE
WCKY WG) WWJ KDKA WHAM WIAN
WGAE

A Mighty Fortress Is Our God First Movement, from Pasto al Berthoven

Prelude to 'Lobengran' Wagner Till Entenagaeger's Merry Franks R Strates

WGH-Movie Personalities WJR-Zolar WLS-Poultry and Livestock Marketa WLW-Rhythm Jesters 10 15 EST -a.m. -CST 9:15
CBS-Wid Ostories Orchestra Peers de Cor

WOWO-Urgana G

10.20 EST-p.m.—CST 9:21 WLW-live Stack Reports

10 25 EST-a.m.—CST 9.25 WGR-Mark. Resents

WGR-Mark. Remerk.

10.30 EST a.m.—CST 9:30
CBS—Ites Mos BABC WABW CKEW WJAS
WHEN WADC—Organ M. hos
WBBM—Game an 1/3 le song duo
WENN—Massica et gram
WGN—Game, hos and Allan Grant, pianott
WJR—Studie Plug am
WGW—Landin B no Tener and Organ
WOWO—kooper Towa.

WOWO—Kroser Twas

10.45 EST—ALT — UST 9:45

CBS—The Language WADI CKLW WKBW
WAS WHK
WBSM—Hall Kerns, Circles of
WENR—Raythn Landlers (NB),
WGN—Parated Drams ski)
WGN—Parated Drams ski)
WJR Men Pacce Household Feonomies
WLW—Claratery—Spatial Suggest

10:55 EST-4.m.-CST 9:55

WGB-Nu se

WGR—No se Wils

11:00 EST—a.m —CST 10:00

NBC—feere Arm I aw the Commodities WEAF
WIJ WBEN WEAK WG WU VE
CS—The Varie of Experience WARC WGR
WBEN WHK CKIN WOWD WJAS

NBC—Vocal Someth BWA WENIE

WARC—Bild be in
WCKV—sade i ChBi Health
WKAM—Regis I Program
WJR—Stadin Program
WJR—Stadin Program
WJR—Stadin Program

WJR-Stol a Program-WLW-Bob Albrieli WOWO-Marser Locate

11.15 EST-a.m.-CST 10:15

11.15 EST—a.m.—CST 19:15
C85—W.D. Ostorice's Orchestra. Pedro Cordoba
Evenedy Pharocopher CKLY
NBC—Johnay Marvin tella: WEST WWJ
C85—Betty Bar and angle Melother Quartel
WABC WADC WAD WHAN WASK WABW
NBC—Wordel Hed and we okance WJZ WGAR
WHAN WCSY
NDAMINERS. E. and Sacretary

KOKA-Renes By and Sassafens
WBBM turie at a Charlie at a due, Virginia

WBBM state a 0 status
Clark
WBEN-Stock and Comments Quotations
WON-Art has paints
WCR-It Has ad
WLW-v distrated Loil
WOW0-Lee Core and Mary
WTAM-Core A his of thesta
11.25 EST-a m-CST 10:25

WCKY—MOTE B to K. Laces and Questations
11:30 EST—a.m.—CST 10:30
CSS—George Schorkan's Russian Gypsy Orthostra WABC WJAS
NBC—Vie and Sade detch WJZ WJR WCKY
WGAR
CROSS these for McCannorll WSRM WHK

WGAR
CBS—to duce for McConnell WREM WHK
CKI W WOWO
KOKA—Lloyd Handing's Orchestra
WABC—Variety Recordings
WBEN—Yours Flashes
WENR—Home Service
WGN—Varket Reports
WGN—Oran Revial
WGY—Farm Program
WLW—Band of Friendship, Walter Forness
Bartione

WLW -Band of Frendship, Walter Formes.
Bartone
WTAM - the Red Bird
WWJ - New Bleton
11:35 EST -a.m. - CST 10:35
WBEN-Concer Artesla NBC
WGN-les Nor Clean
11:40 EST -a.m. - CST 10:40
WWJ - M 10 M 10 W NC
11:45 EST -a.m. - CST 10:45
NBC - The Sangrobas W W W NCK
WSM - Add Star, contrains Centrale Lincoll.
WMBM - Add Star, contrains Centrale Lincoll.

WADE WARW CKLW WESM-Adele Star, contral o Centro le Lincolf.

posses to the mosts with the mosts with the most service of the most service to the mo

#### AFTERNOON

12:00 Noon EST (ST a.m 11:00 CB5-1:e functional WART WART WART (SEA MBC - Frage Cala Orchestra WIAM WCAE

NBC - Foreign Cale Crehestra WIAM WCAE
KDKA-Market Repeals
WABC-Test ) are Memory
WBEN-Farm Servere
WCKY-tes, or I Illiamn
WGA-O.M.I mad Back
WCY-Albany on Parade, Perping Tom and
George

George WHAM-Tower Trio WJR-Pinto Peta's Ranck Boys

WIS- or Disea Preciow William of 1 British WINE THE PROPERTY OF THE PROPE

CKLW-5 as 11 feet

KDKA-5 as 11 feet

WBBM — It Is as to Housewises

WCKY-M — I — if

WGV — S — out Housewises

WIR-- Narman, Was - In chems — B 1 ow

WLS- Prome Former (and the box of the WOV)

WUW-C — Market and Was be howerts

WOWO-M and Co

# 12:45 p.m. ENT — CNT a m. 11:45

## 12:45 p.m. ENT (ST a.m. 11:45

## 18:45 p.m. ENT — CNT Noon 12:00

## 18:50 p.m. ENT — CNT Noon 12:00

CBS— 12 II has any NAM 12:00

VGR CKIW

MBC—12 New of Space V-la Reconstroft

Service M SP UTAM NAJ

WBBM—12 de and 12 de Coursegh. Radio

WBBM—1 the street of the way of t

WBBM- 1-2) CST-np1 (ST 12 20

WBBM 1 55 EST pri —CST 12:25 1:30 EST pm —CST 12 30

Jerdan W.F. W. K.) WHAM

Jordan W.J. W. N. WHAU

NBC— cres Blue name to WEAF WTAM

RCAF WHEN BULL WG

CBS—Inversion Scient of the Ar. Truch Bisc 192 WID WADY WBBM WJAS WGR

CKLW-longe Menter WGN -- barrets More WJR--laste & Marc WLW—I also A opene WLW—I also a control WOWO—II ag Herb

1:45 EST-p.m.-CST 12:45
NSC-V: School sheet What Was WEW

WGN-1 > From Perland
WGN-1 > From Executive
WHAM-Direct Classes (1)

WOWD-

WOWD TO EST -p.m.—CST 1.10

NBC-1 ST -p.m.—CST 1.10

NBC-1 ST -p.m.—CST 1.13

CBS-The P's a S - Read War. Samels at Leons. When Walk WGR WJAS WIIK

WBM - ter More of Dance Music WGK-Lee ter More WHAM-Rochester School of the Air, Art Ap-

precation
WLW—The Low Down
WEWO—Eddi Cut U's Orchestra
WTAM—A Musicai Cocktall

#### HIGH SPOT SELECTIONS FOR THE DAY

10.00 a.m.—Music Appreciation Hour, Walter Damrosch conducting NBC-WEAF-WJZ net.
6.30 p.m.—George Gershwin and orchestra. NBC WJZ network.
7-00 p.m.—Concert with Jessica Dragonette. NBC WJAF network.

7-00 p. m - Ethel Shutta Watter O Keefe, Bobby Dolan's orthestra MBC-WJZ network. 7-30 p. m - The Court of Human Relations CBS-WABC network

8.00 p m - Ph. Harrs orchestra Leah Ray blues unger NBC WJZ network.
8.15 p m - Ruth Etting, Johnny Green's orchestra. Ted Husing CBS WABC network.
8.30 p m - Jack Whiting; Jeannie Lang, Jack Denny's orchestra. CBS-WABC network.

9 00 p m - Fuiton Oursler in Stories That Should Be Told NBC WIZ network, 9.00 p m Schlitz Beer Presents The Program of the Wreck CBS WABC network 9:00 a m

9 30 p. m. Derdy Eve Gala Program, Graham McNamee, M. C. will introduce celebribus:

NBC WJZ network.

(FRIDAY CONTINUED)

2:30 EST—pm ~CST 1:30

\*\*BEC-Woma's Radio Review Orchestra, direct on Legis 1:0. Cardine MacDonald WCM WWW MAN WEAR WOR WJAS WHK

\*\*WGM-Fa Wike solest Anan Grant planist
WLS-Home Theater WGN-Fa Wike WLS-Home Theater

WLW-sputter and Whine Blackface Come-

Wowo-stubs Program

2 45 EST—p.m.—CST 1-45
WGN=Baseou 1 Boston Braves vs. Chicago Cube;
Bith F son at non-rong
WLW—Brea. Fee, 13
WGWO—Dream Tric
3 60 EST—p.m.—CST 2:00
NBC—Hand Aller Annual Corchestra

NBC-III am Zing Tareo Orchestra WEAF
WBFN WN WG WCAF
WBFN WN WG WCAF
CEN W WOW WAS WOR WBBM WHA
NBC-Brin Ellis mode quartet WARC WADC
CRIW WOW WAS WOR WBBM WHA
NBC-Brin am Rob mode work was watch WIZ
WIAM RDAA WIR ALW WES WGAR
WOW—Queen Brin
Single Stronger, Ware Boat, bard
took, Friends Day maked at dramatic
process. WoZ WRAM RDAA WJR WCRY
WGAK
CES-TI Letter Games a chaste, WARC
CES-TI Letter Games a chaste, WARC

To Test to name cohestra WABC

WEEK The W. W. MAN.

WEEK TO BE THE OFFICE COURSE

TO BE WEEK WEEK TO BE THE OFFICE OFFICE OFFIC

NHAM
NBC—State Fraction WEND
CBS—S S Arms Band WABC WADC CKLW
WAS WAR WHK
NBC—S rough I Clouder's Modern Content Orchestra WEAF WBFV WGY WTAM WWJ
KOKA—S

KOKA-haren Fadaes WEBM-M ke and Hernan, romedy sketch WUW-Sun er and Whine WOWO-Fa m is its 3.45 EST-p.m.—CST 2:45

KOKA-D 4 R Peneram WBBM-Rhamet Red and Sunny Joe, hillbilly

weens, note Ben's Club Wens-Fiels Pentam Preview WGY-Stime Report 3.55 EST-pm.—CST 2:55

WHAM - Charles of Hallywood WEAF WGY
WHEN Trades of Christian W.GR CKIW

C85-1 of Dades's Orenestra WGR CKIW

WHR WJAS

NBC—the sers the Thing' With Besnett,
a her are circ lot to need by Wasam
L. A / WENR WIRY WJB

NDKA—YARE REPORTS

WADC—Valent Response

WHAM—B. Secart Program

WITHM—The bill continued Program

4 15 EST—pm—CST 3.15

NBC—andid Merocco, celar WEAR WBEN

MBC—(awale M groce, cellet WEAF WBEN

Faure Dobuisy Paradio

Cornells Dobusy
Cornells Paradio
CBS—Skips WAHC WGR WJAS
WBC—List Lead If the tenor, Orchestra WJZ
WINN WASH WCKY
CKONE | Land Skips

WISH WEST WEST
KOKA-RIOTES R D
WADC-James Worger
WBBM-Heim Figh Movie Critic
WGY-Larg Sisters
WJR-Detroit Institute of Arts
WLW-Jord Bankin Bardone
WTAM-Dick Sites the boy reporter
4:25 EST-pm.—CST 3:25
WBSM-Orem Intertide
4:20 EST-pm.—CST 3:26

WBSM—Organ Inter-ude
4:30 EST—p.m.—CST 3:36
CBS—Jack Artisteries, All American Boy: WASC
WGH WHK WJAS WOWO

NBC-Singing Lady nursery jugles songs and stories WIZ WHAM KDKA WIR WLW

MBC—Sanging Lidy more of the stories will what with a stories will what what work with nor and Beign and Dolores Gillen what will be with many with what will be with many with the will be with

1.45 EST p.m. USY 3'45

BEC-Aice in Occupation, masses dramatication based or boar of state name by Ernert

La Prade dir ctor of programs and orchestra WEAF WWJ WIAM WARE

SEC. 12. WEAF WWJ WIAM WARE

SEC. 13. WEAF WWJ WIAM WARE

SEC. 14. WEAF WWJ WIAM WARE

SEC. 15. WEAF WARE

SEC.

La Prade do cito of programs 3 to orcomtra WEAR WWJ WTM WCAE

CBS—Got lon Dave and Bers. WARR WIAS
flow Do I Know It a Sunday (170)
I Love Me to strongenta trio, vocal
interfade:
I Get hope to forol trio.
Done Let ber love Go Wrong Gostrumental trio vocal receased:
WBC—I the Coplant Ansie children paylet:
WIZ JACTER W WHAM WGAR

EKLW—Jacon Mesones
WADC—Correct to folion
WBBM—An of Re Hawaian serenaders
WBEM—A well, Fissenbe
WERN—S well, Fissenbe
WERN—Count
WGN—Sound
WESN—Count
WGN—Sound

WGR—Tara and be Apes
4.55 EST—p.m.—CST 3.55
WW3—B of all pourse

WWI-B at the April 1985

WWI-B at the same Stop Extra 1985

\$ 500 EST p.m.—CST 4:00

WSA Carrer Cogate Orchsetta WEAF WLW

WSA CREATER Beastry, contraited WIJZ WENR

WCKLW—The Label Savers

NORA—Morest Perpourat

WACC—Rabber Bond

WEEN—News Flashes

WGN—Trend Believe Menody Labd

WGR—trust Congress

WGR—trust Congress

WGR—freening Bree test

WHAM—Alwateristower Program

WJR—t de Neal's Brithery Party and Safety

Program

WJR—t de Neal's Brithery Party and Safety

WTAM—dalms, Buyer

WWI—Drocet Manny

WYA—freening Buyer

WWI—Drocet Manny

WWJ-Dreet Mear 5-10 EST-p.m.—CST 4:10 WBEN-Twitcht Trembadour WGR-Rehash Investments

5:15 EST-p.m.-CST 4:15 WBC—Asc lo Feta tam los Occhestras WJZ

CBS. Dr. a and Sunny Jim WABC WGT WIR

MEC-Vaser Cugats Oresestra WCAL WHAM
CB5-tree as Calle tree lan WBBM WHAS
CB5-tree as Sair (KIW
KDKA-tree)
WEWALC Value Version
WEWALCALL BB draw arration

WGN-t and fire of WGY-11 & K- It was Gang WIR-R to 3 Hawarana WIAM- 24 Rev no

5 20 EST-p.m.-CST 4:20

5 25 EST-p.m.-CST 4:25

WWJ-Star Program
WTAM-Yr a Casaliers

5.30 EST-p.m.-CST 4/30 - che Garo Lastone WJZ WCRY WJR - Jack Arm res, All American Boy CKLW

MBC—OPE that

CBS—Jaca Are rea, All American Day

Will

MBC—Oper of Moscal Messars. WEAF WENR

CBS—Nak Locas and Freside Rich's Orchestra.

WABC WAID WABW

Lye Hold My Momenta.

Champagne Waltz

Let coress for Dinner orchestral.

Why Do I Dream Those Dreams.

Spain

Willy the 1 Dream know branch
Spain
KDKA—(oned) Stars of Hollywood
W8BM—Jack, Armstrong, All American Boy
drams (CBC)
WBEN—True B de Sports
WCN—The State (CLany (NBC)
WGR—Castita an Music

WCV-Fronts
WHAM-News Comments by Al Sigl
WHAS-hayer College time (noh
WLW-Jack Armstr un, druma
WSM-Naj, and Dee
WTAM-Marp in thery I) cain Sabger
WWa-News Buret by

5:35 EST-p.m.-CST 4.35 WHK Tare Persons be are, Gooding Game and

5:45 EST-p.m.-CST 4 45 CBS—Zee Pare trace Orchestra Harold Van Emburgh and Murgaret Daom WARC WKSW CALW

Here Goes (Cotton Club Parads)
Ma Mere from "Wonder Bor" (Harold
Van La borgh)
Tra for Two (Egg)

Parier not dan aur (Marguret Daum)
Eltrabeth, from 'Wunder Bar'
-Lowe, Thomas today's news WIZ WLW
WHYR KIDAA WJR WGAR

WHAN KIDEA WHE WEAR

NEC-1 tile On an Arme, childhood playlets

WEAR WAN WAM

WADC-Warehouse Market talk

WBBM-Terry Hayes contralto; The Cadets

WBRM—Ferry Hayes contraite; The Cadets Quarret
WBEN—Fre joy Frodes
WCKV—Line Colonel
WGR—Sports fo our of the Air
WGY—Bradies K scand, mountain bullades
WHAS—Chornthy Miler and Organ (CBS)
WHK—Bayelys I Resume
WOWO—2014 In a Religion
WTAM—F, hing and Hunting with Low Williams
WWI—Stad o Pingram
WWI—Stad o Pingram

WADC Variety forceshings

**NICHT** 

CBS-T3 by 35 out 1 WARK WARK WGR

6 15 EST—p.m.—CST 5:05

6 15 EST—p.m.—CST 5:15

NBC—Greene to the connelly skinch WEAF

WG WIAM MWJ WEEV

CBS—Just can Bill skeich WABC WGR WHK

CKIW WJAS

NBC—Peter Von Steeden's Orchestra: WJZ

WCKY WGAR

KOKA—Sivertoppers

WADC—Jack Colin

WBRM—Sports Review, Pai Flanagan

WERR—MARIEN and Review, Pai Flanagan

WERR Marian non Jim Wr seit Dessert Rundaliers Len Salvo

GOITRE NOT A DISEASE

Perfect Reception Throw Away Your RADIO CONTROL Aerial IN GUNANTERD 22
Redo CONTRU OFFERS
THESE ADVANTACES
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WHAN—Pro J. v. Frofes WJR—Jumor Septembra, Sports Reporter WLW—Joe E. erso: Halle's of Song WOWO—Lucst Resign

6 25 EST-p.m.-CST 5:25

WENR North Subsets
WSM-II by Week Tilk
6.30 EST-p.m.—CST 5:30
CBS-Majac of heart with Jumpy Kempers
WAH Will WJAS
A Thomas (Commights (ensemble
To be to thine a Good and crebestra)
Backy Hume
I Want to Go Home
Good Hume Ching Kemper)
Cracles from The Fortune Teller
consemble:
NBC-Mest D. Gershwin, Gronge Gershwin and
orthestra WSZ KDKA WENR WHAM
WCKY

WCh V

Cuban Overture corchestral
Love 14 Sweeping the Country, from "Of
Thee 1 Sing" (Gershwin)
You, Doo t know the Hall of It forchestral
CBS—Carene Wickeler's Orchestra WHAS
CKLW—Powder Rever Rangers
WADC—L ha Hart dian
WBBM—Clarener Wiceler's Orchestra (CBS)
WBEN—Repubacion Crity (Tub
WGN—The Sports Reporter
WGN—Three X inters (NBC)
WHK Jammy Allows Air Adventures
WJR—Sport Flashes
WJR—Sport Flashes

WJR—Sport Flashes
WLW—Beb Nested, Valiquich Sportsman
WSM—Cheer Mesical Mesaies (NBC)

(CONTINUED ON NEXT PAGE)

Enjoy the Magic of

WTAM Pie Pla t Pete

WWJ-Harry Sattone

Milwaukee, Wis.-It has been brought to light by scien- ; tific research that goitre is not a disease and is not to be treated as such. Dr.A.A.Rock, Dept. 696. Box 737 Milwaukée, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copyrighted book at his own expense which tells about goi-tre and this treatment. He will send this book free to anyone interested. Write him today.

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Name

Town

State

(FRIDAY CONTINUED) 6:35 EST-p.m.-CST 5.35 WJR-Plano Mag.c.
6:45 ENT.-p.m.-CST 5:45
MBC-The Goilberge, sketch with Gertrida Berg
and Jar ex Walers WEAF WBEN WGY
WCAE WTAM CBS—Boake Carter news Wild WCR WBBM
WHR CRUW WHAN WIAS
NBC—Assent Jackson, songs, Orchestra; WJZ
WCKY WGAR WCKY WGAR

KOKA-Pointea. Tark

WABC-I-man Unite Dramas

WENR-Baseball Reaune. Hal Totten

WGNR-Tom Dick and Harry, tro

WHABW-Inglass Barests a Orderstra

WIR-Air Adventures of Jummy Allen

WLW-Melody Manters

7 06 EST-p.m.—CST 6:00

MBC-Ethel Shavas vecabst, Walter O'Keele, singing comed an Bohly Dolan's Orchestra

WJ/ KONA WLS WHAM WJR WCKY

WGAR

WGAR

WCKY WGAR WGAR
CBS—Hanny Bakers, Phil Duey, Frank Luther,
Jack Parker Vivien Rith WABC WADC
WGR WBBM WRK CKLW WJAS WGR WHEM WHE CKLW WJAY

Quartet Frank Banta and Mitton Rettenberg paging duo, Rostro, Re. educ of Orchestra WEAF Wick WHEN WTAM WWJ WCAE

Il Giagnay, overture forchestral Gomea
At Dawning (Dewina Diagnonete) Cadman
Let's Fol in Love from 'Let's Fall
in Lawr' (quartet)

Ballet Pellete Suite? (orchestra) Debussy Hungarian Love Song Gessica Dragon-ette) Korbay Vienna Blut (orchestra) Strauss Vienna Blut (orchestra) Strauss
Play to Me Cyrey (Frank Parker)
Ludy in Lemme (ensemble) Romberg
Polonaise Militare (orchestra) Chopin
Carry Me Buck to the Lone Praise
(quartet)
Polichine le (orchestra) Kreinler
Hindiou Love Song (Jessica Dragon
ettie) Ware
Anima (orchestra) Linke wite) Ware
Antona (orchestea) Linke
The Touch of Your Hand, from 'Roberta' duet)
My Ay Ay ensemble)
WGM—concert Musicale
WHAS—Dinter Program
WLW—Paul Pendarvi Orchestra
WOWD—Sport Highlights
WSM—Addine Fentress, violunist
Till EST—p.m.—CST 6:15
CBS—Fany Aces, comedy sketch WABC WADC
WGR WARM CRLW WHK WJAS
WGN—Ten Sulvo, organist WGR WRBM CKLW WHK WJAS
WGN-ten sulvo, organist
WMAS-Dean Wise Direction
WSM-Wishburte Paris, tenor
7:30 EST-pizz, CST 6:30
NGC-To be amonumed WJZ WIRM KDKA
WGAR
CUS-Court of Human Relations WABC WGR
WBBM WHK CKLW MARNING Relational Arnold Johanni (crut Human Relations)
Bill Sweets (director of accepts)
Actors and Actreeses:
Educ Heta
Neel Wever
Lucille Wall
Alyo Joshyn Lucalle Wall
Alyo Joslyn
Paul Stewart
KOKA-Political Talk
WADC-Variety Program
WEKY-Interlude
WGW-Farm Forum
WHAS-Stoom Program
WHAS-Stoom Program
WHAS-Lark Radio Court
WLS-Le ad Sade sketch
WLW-Lebroken Melodies
WSM-Soots Reporter WLW-Lobroken Melodies
WSM-Soorts Reporter
7:35 EST-p.m.—CST 6:35
WSM-State Dept of Public Health Talk
7:45 EST-p.m.—CST 6:45
NBC-Babe Ruth, basebull dramatantons, comments WJZ kDKA WUKY WHAM WGAR WJR

WBC—Phil Baker: Harry McNaughton and Irene
Beisley contraito Bay Shields Orchestra;
W.Z. WJR. WHAM. KDKA. WEYR. WGAR.
WCKY. Murdork and Band.
WGW—Billy Jones and Erne Hare.
WGW—Mayer and Hutor.
8.45 EST—p.m.—CST 7:45
WGW—Min Garacts Orchestra.
WLW—St.id. Program.
WOWD—Instit Agrees Orchestra.
9:00 EST—p.m.—CST 8:00
CSS—Brog am of One Week. WARG WHK WOWO.
WHAS WJAS WBHM. WARG WHK WOWO.
WHAS WJAS WBHM. WARD.
NBC—Stories That Should Be Taid, Falon Oursier.
WJ. WHAM KDKA WJR WFNR WLW.
WGAR. WGAR

MBC—First Nighter, dramaue sketch, June Meredith, Don Amerke, Cliff Soubier, Eric Sagerquist's Orchevia: WEAF WGY WBEN WWJ WTAM WM WKAE Palette

WADC—Studio Program
WCKY—Even ne Meladies

WGN—Naralie Alt soprano, Arthur Wright, Leber;
Outhester Orchestes
WGR—Carl Coleman at the organ
WOWO—Fred Hughes 9:18 EST—p.m.—CST 8:15
NBC—To be announced WJZ WCKY WGAR
KDKA—WRA Talk
WHAM—Monroe (outry Medical Society Program
WHAS—Weater Reports
WHO—Managem, To-WIR-Harmon Time WLW-Henry Trees Orchestra 9:20 EST-p.m.—CST 8:20 WHAS—Chan Melodies 9:25 EST—p.m.—CST 8.25 WHAM-9:30 EST -p.m.—CST 8:30 %86-dack Benny, councilar, Mary Livingstone; Frank Parker, tenor, Don Bestime Orchestrat WFAF WGY WTAM WW3 WLW WBEN WIIK WBC--Mario (uzz. hardone Lucille Manners, so-prano WJZ WHAN WGAR WJR KDKA--Romance of Dan and Sylvis WBBM--Dramstard, News Events WCKY—Hance Orchestra WENR—Greenanters Variety Show WGN—Tomorrow's News WOWO—Marvelous Melodies 9:35 EST-p.m.—CST 8:35 WGN-Headlines of Other Days CBS—The Courbins WARC WADC WKEW WHAS WHK WJAS CKS—To be announced WBBM CKLW—Ma battan Muscale KONA—Elbel Harris WCKY—Marin Lores Charles Charl 9:45 EST-p.m.-CST 8:45 KDKA-Elbel Harris
WCKY-Marin (DER) Bardone (NBC)
WGN-The Dream Ship
WGR-Daces (Irchestra
10:00 EST-p.m.-CST 9:00
MBC-Amos in Andy sketch WENR WSM WJR
WCKY WHAM
CSS-Edith Marray constraits WABC WKBW
WHK WJAS WHAS
MBC-Ben Polinck's Orchestra WEAF WWJ
WCKE
KDKA-Shorts MSC—Ben Pollack's Orchestra WEAF WWJ
WCAE
KDKA—Sports
WADC—Angle Lombardi's Orchestra
WADC—Angle Lombardi's Orchestra
WEEN—News Flashes; Weather Report
WGR—bes mor Scinons' Orchestra
WGR—bes mor Scinons' Orchestra
WCW—Jack Miles Orrhestra
WLW—Une ved Mysteries
WLW—Une ved Mysteries
WLW—Holamose Carbestra and Ynices
10:10 EST—p.m.—CST 9:05
WLW—Rolamose Carbestra and Ynices
10:15 EST—p.m.—CST 9:15
CSS—pres Reado Bureau, news: WABC WADC
WBBM WHK WKBW WJAS CKLW
HBC Robert Simmans tenue, Dick Leibert, organist WJZ WENR WGAR KDKA WBEN
WUKY
WGN—Dance Orchestra WURY
WORN-Dance Orchestra
WHAM-News Service
WHAS-Baseball Neetes
WHR-Dance Orchestra
WSM-Lone And Green (NRC)
10:20 EST-p.m.—CST 9:20
CBS-I ham Junes Orchestra WARC WARC
WARD WHIK WAAS WHAM CBS—I have Junes Orchestra WABC WADC WABW WIFK WJAS WHAM
CKLW—Baseball Scores
WBBM—Lades Quarter, Eddie Copeland's Orchestra (2B)
WBEN—Honey Jurdan
WENN Sports Eleches
WGN—Or lestra Missic
WTAM—Bit J. N. 22 of the Lyones
10.25 EST—p.m.—CST 9:25
WENN—Histo Lestra
10:30 EST—p.m.—CST 9:30
MBC—Press Ratho B mad News WJZ WCKY
CBS—True Story WHAS
NBC—Press Ratho B base News WFAF WJZ
WBEN WCKY WEST WHAM KDRA
CRESS TOWN WHAS
NBC—Press Ratho B base News WFAF WJZ
WBEN WCKY WEST WHAM KDRA
CRESS True Story WHAS
NBC—Press Rath Base News WFAF WJZ
WBEN WCKY WEST WHAM KDRA
CWB—Nameneral Newsonance (CBS)
WENN—The Hoofitebaus Skritch
WGR—Isan C (Presstra
WHAM SQL S. Ch's Orchestra
WHK—Itree Brow Beats
WLW—Roaminos
WHW—Claumos

WLW-Rusmins WOWO-Home Folks

## BULLS AND BONERS

Radio Guide will pay one dollar for each contribution published in this column. Address your communications to Bulls and Boners Editor, e-a Rivio Guide, 423 Plymouth Court, Chicago, Ill None will be accepted which does not give the date, the call letters of the station, and the time.

April 8. WCAU, 8.30 p. m — Fred Waring: 'We wil open our pro-gram with our closing number,"—Ruth C. Peters, Altoona, Pa.

April 7, WJZ, 10 50 a m.— Don Wilson: President Roosevelt's Automobile Meditation board met today." —Jane E. Davis, Shamokia, Pa.

March 12, KRI.D. 9 58 p. m - Announcer 'Hamlins Wizard Oil has been on your druggest s shelf for 60 years.

—F. M. Crawford, S.loam Springs, Ark.

April I, WJZ, 7 12 p. m.—
Announcer "The very rich woman has
40 servants and a radio in each room."—
H. I. Edwards, Hamilton, Ohio.

March 1, KFAB; 6 58 a m.— Lyle De Moss "These \$1695 suits will soon be a thing of the past"—J. S. Burr, Hastings, Nebr.

March 29, CFCF, 10-20 p. m.— Announcer (Kraft Cheese): "No wonder more and more Canadian women are turn-

ing to cheese'-lillian Henderson, Chateauguay Heights, Quebec, Can.

Feb 10. WSM 8 25 p m —
Announcer "Now is the time to buy, for remember, prices are climbing on trees, shrubs and vines."—Edward Parsen, Cor-

March 19 WINS: 6 40 p. m.—
Paul Yawitz: "And thus another of
New York's finest goes to his reward. He
surely deserved it."—F. Scheerer, New
York, N. Y.

Feb. 19, WCAU; 6:16 p. m.— Announcer "When you stop and think children have been cating H-O Dats for 60 years at makes you stop and think.— Helen M. Cashner, Danville, Pa.

March 28, WBBM: 12 20 p. m-Was Francis Will your crystal tell med what kind of clothes my fans want me to wear?" Louella Parsons: "My crystal tells me nothing.—Mary Jane Cummins, South Bend, Ind

#### THE COVER KING - WAYNE

Gl.IDE along with the man who sways every audience. Wavne King, the smining Waltz King of the air waves, whose portrait appears on the cover of this issue. Once he was a small town boy who sobbed so diligently into his saxo-phone that he had to staff a pillow into pnone that he had to soll a philow into the bed of the instrument to keep from being thrown out of his hving quarters. But now the master of lazy rhythms is a big-town batoneer. And he has taken

the pillow out of his saxophone

He grew up in Savannah Illinois, and
went to Valparaiso University. There he stud ed to be a certified public accountant He still draws neat figures in seductive dance rhythms. While at the university, where he played football and won his varsity letter, Wayne picked up the saxo-phone. He has never laid it down for very long since

Upon graduation Wayne came to Chi-cago looking for a job. He had a unique and somewhat naive way of finding it

He combed an entire office building, the Insurance Fx.Ba. ge, knocking at the door of every office until somebody hared him, as an accountant. But he did not forsake the saxophone. For several years, at the YMCA where he lived, he practised. One down he took the bold was to the ball.

tatical where he lived, he practised. One day he took the pillow out of the bell and decided maybe he was good enough to drop accounting for music. He was, this first job was with J. Bodewalt Lampe, then director of Karzas Amusement Company. He played under Bodewalt and Ded Lampe for several years, at the I passon Ballroom in Chicago.

A few years after Wayne was invited to bring his own orchestra into the Aras-

to bring his own orchestra into the Ara-gon Ballroom. His distinctive waltz music brought his instant popularity that has never receded

In 1932, the King waltzed beautiful Dorothy lants up the asle, and their marriaga has been a happy one Both are regular fellows who like the out-of-cloors. Wayne is also a clever airplane pitot.

WTAM-Ned Parish a Orchestra WWJ-Leonard Seel's Orchestra

19:35 EST D.M. CST 9:35
NBC To be announced WJZ WCKY
NBC WCY WCAF Orchestra: WEAF WHEN
WCY WCAF WAR (Achieves Orchestra WEAF WHEN
WSM—String Envemble

WARC WKRW

10.45 EST—p.m.—CST 9:45
CBS—Leon Belasco : Orchestra WABC :
WUWO WHK WABM WADC
WENR—Jules Styne = Orchestra
WIR—American Werkly Dramatzation
WSM—Voina Dean blies singer
WWJ—Vincent Lines Urchestra (NBC)

10:50 EST—p.m.—CST 9:50 N—Jan Ga ber 3 Orchestra 11:00 EST—p.m.—CST 10:00 —Leo Zoloos Orchestra WEAF WGY WTAM WCAE NBC-L

WCAE

MBC-drahum McNames, on r, will introduce
referrities at Derby WJZ WJR WGAR

KKLW-Namensteal Nur ume
KOKA-Maity Green's Openstra
WBBM-tare, Dicterson's Orchestra
WBNR-France Masters Orchestra
WHK-Raselm Resume
WJAS Lenn Brusse's Orchestra (CBS)
WEW-News Flashes

11 OF EST—Dam,—CST 20:65

11 06 EST—p.m.—CST 10:05 WHX—Lean Brace's Defeate WIW—Signal Process 11 10 EST-p.m .- CST 10:10

WGN-1 at Bar et strebeste 11:15 EST p.m.—CST 10:15 CBS—Hart, South a Orchestra WABC CKLW WHAS

11:30 EST -p.m.-CST 10:36 NBC—I in I car are Direkestra WJZ KDKA WLW—Artha, Oran WJW WGAR WCKY 2-45 EST.

C85—Louis Panicos Orchestra WBBM WHAS WLW—Hheny Gan.

NBC—Seymour Simons' Orchestra WEAP WGT WTAM WEAR WCAE WI,W WSM CBS—Jack Russell's Orchestra WBBM WHAE

WKBW
WGN—Richard Cole's Orchestra
WHAM—Arive Collens' Orchestra
WHAM—Ed Duyn Orchestra
WJR—Ruby a Munic
WOWO—Western of Dreams

11:45 EST—p.m.—CST 10:45
WHK—Sam Robbas Orchestra
11:50 EST—p.m.—CST 10:50
WGN—Don Irwin's Orchestra

WSN-Don Irwin's Orchestra
12:00 mid. EST—CST p.m. 11:00
WBBM-Harry Soon h's Orchestra
WENR-Clyde Lucas Orchestra
WHAS-Dance Band
WHR-Dance Munic (NBC)
WLW-Dance Grehestra
WSM-Johnny Parne punist
12:10 a.m. EST—CST p.m. 11:10

WSM—Johnsy Parme plants

12:10 a.m. EST——CST p.m. 11:10

WGM—rate Da ce Orchestrat

12:30 a.m. EST——CST p.m. 11:30

WSBM—Far Ha and Crebestrat

WRM—Dance Mark (Nife

WLW—Part Pero and Orchestration and EST——CST mid. 12:00

WBBM—Free More Orchestration and EST——CST mid. 12:00

WBBM—Free More Orchestration and EST——CST mid. 12:00

WBBM--Frie Miller a (

1:15 EST—a m.—CST 12:15
WBSM—h = h sp Opener ca
1:30 FST—a m.—CST 12:36
WIW—More II c man a red P

Mos II c and and Pores 1:45 EST—a m.—CST 12:45

WSBM-1 Director to Delette 2.00 EST-a.m.—CST 1:00 WLW-1: b to be be compared 2:15 EST-a.m.—CST 1:15 WLW-Arthy Cland et dr. Organel 2-45 EST-a.m.—CST 1:45 WLW-libeny Can. Songs

## Saturday, May 5

CALTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

#### MORNING

5:30 EST-a.m.-CST 4.30 WEAM.

WTAM Set 15:45 EST-n.m.—CST 4:45

NBC-Time Health Segretary Arthur Bagley,
drieter WEAF WGY WBEN WCAE

6:00 EST-n.m.—CST 5:00

KDKA-May cal there
WJR-Top o He Marging
WTAM-Hearth and Hunne Vanchin King

WTAM - Let Ret Bird and his Cowboys

WW. - Marsing Deviction, Detent Council of

G:30 EST—a m.—CST 5:30
WGR—Muser Clock
WIR—Househeld M sen Clock
WLS—Famix Crock sarrety
WLW—To: The Metaing
WTAM—Mas use Marine
WWJ—Est M is Panade

WBSM-) or ) ( , a w , 1 settock and Grain

WBBP 1 100 EST-a m.—CST 6:00

NBC-Raho Ces by a Refard Leibert, organ st WFAF WBFA WEAF

MBC—Rabe C to be a Recall period of the St WFAF WBEN WAY.

MBC—O More Dear too keltern Palett soppishe Jove Allmand, contralte; Richard Dearst terry John Washe an, barrione Lowell Pattern organist director. WEZ KDKA CKLW—Happy Joe WBBM—Manute Parade WCKY—This Vacabonde WGN—C and Mercang WGY—W scal Click WHK—Marsias After Clob WIS—Loric the Marsias variety WLW—Tie Values Family Prayer Period Table EST—a.m.—CST 6:15

NEC Dea Hal Trie WJZ WCKY WG

7:30 EST—a.m.—CST 6:30
NBC—Lee Write at the Dual Organ: WJZ
KDKA WIAR
NBC—Lee, aspectabled talk and master J
Harrison ble a weet director WEAF WWJ
WBFA WAM WGY WCAE
Tr a Lith Tenterness
Works to make Land Connels
Hall Our of Bod with a South Ager
Fred to

WIN - 1 in the flow with a state Saving William of Prevention William of Deposition with the following Magnituders WIN - 1 in the and like Flying Magnituders WIN - 1 in the first Depositions

7:45 EST-a.m.—CST 6:45

WCKY I con a WIR -Mark Coup

8:00 EST -a.m. CST 7.00

NBC-Fro Real Fro Colombre Ford, Jack
Colombre Mark MAR WAR WAR

CBS-Holland MAR KDKA WKKY WAR

NAME WOR CKEW

NBC Mercy Green, or bestra WEAF WGY

Post to Your Leve to Wrong

Geo Malana Clock

Silver

Gra that was Cock Silver
She ite. Me of You from "We'ze
Ye I sag
Wiffout Prat Certain Ting Result
A Ifal Willout Dat Certain Tring Neih
Divid Lee
Fring Finding
WEEN View Flashes, Weather Report; Time
WHAM- row Y Thoughts
WHIK-levertaining Incorporated
WLS-streamboul Bull and Spareribs
WLW-Math I grade
WOWO-Breakfar Citis
WTAM- the Mage Hour
WWW-Lee Brackfar Citis

WWJ-Te Buckeds

B:05 EST-a.m.—CST 7:35

WBEN-More Gories (NBC)

B:15 EST-a.m.—CST 7:15

NEC-Load from and white, songs and comedy:

WEAF WGY WBEN

KDKA-Wage Hoor

WIW-Simple Program

WIK-Monney Varieties

WIL-Prontat in Days

WTAM—Heath and Hygiene; Vaughn King

WWJ Freich Denney Stade Varieties

B:30 EST-a.m.—CST 7:30

NBC-Bradles Koread, the Mountain Boy:

WEAR WEEN WKY WCAE WGY WLW

WEAF WEF WKY WCAE WGY WLW
KDKA-Nts e at Shopping Service
WHAM-Masse Hour
WLS-Pegg and Steve
WOWO-In the Lasenshourg Gardens (CBS)
WTAM-Morning Ministrel
WWJ-MC satisfied Sketch
8:35 EST-8-38--08T 7:30
WWJ-Bralley Nancand (NBC)

8 45 EST—a.m.—CST 7:45
NBC—The B. —sers or count of enupp. WEAF
MG) WINW WWW WEAE WIW
CBS—The M — her WABC WADC WOWO

CKUW-Ho Iswood Chalter WBEN-SAN Work a Day Thoughts
WBEN-SAN Work & Comm
WHAM—Breakfast Club (SBC) WJR-Harold Kean songs WLS-du at Hound him tiens Autry, Sue Rob-

8:55 EDT-a.m.-EST 7.55

NBC -I 1. William - CST 8:00 NBC -I 1. William - Die Gospel Singer WJZ

KARL WAR

CBS-PA, Mar. Otherry WARC WOWD

WIN WHAW

MBC-PAR Nep and Haptonia, when and an
CKLW-The labe, Sa gry

WADC-A Net 1 or y Program

WBBM-He plu Hits to Housewives

WCKY- ha a colden be ced Canadian

WEKY— as a scolors based Canaram
WGR—hers bit (Lab
WGR—her bet Linux
WMAMM-There there becomes
WKK—ther the Coffee Cupa
WLS—the help, John Brown and Junior Arti-

WLW-Hone Care For the Sick Mrs. Littleford WTAM-Health and Home, Vaugha King WWJ-arm Haves

9:05 EST-a.m,-CST 8:05 WLW-Lavestock Renorm

9:15 EST-a.m.-CST 8:15 WEAT WAY WHI WCAE

CBS—Par Mason's Orchesten WHK WBBM MBC-Man a Strong strong commble: WJZ

WEEN-Youngs or a Playtone
WCKY-wew Belleton (NBC)
WGN-R hert B h Readings
WLS-Skylard Scotty a Harmonica Band
WLW Cut G ... Urgan
9:20 EST -a.m. CST 8:20
WCKY-tric or the (NBC)

WCKY- THE DATE OF THE CONTROL OF THE

NBC- Rand Bread News WEAF WGY

9.35 EST-a.m.—CST 8-35

CKLW-Pinnowie 9:45 EST-n.m.-CST 8:45
CKLW-Condress Party
KDKA-Heen Iron

KDKA—Heen Ires WHAM—T a Correson, organist W.R der McKenze tenur WLW—Art Veter West Uncass 9:55 EST—n.m -CST 8:55

10-00 EST-a.m.-CST 9:00

WBC P. / F hallbdages WJZ KDKY WJK WCKY WJAM Smoky Montan B.1 Casson Rollason Straberty Roan Cheet In WADC WKBW WHX WOWO WJAS WADC

WIAS WAD!

NBC-Galley of Stars Edua Odell, contraint;
Phil Potterfield Lardone, Irma Gles, organist, Earl Lawrence plane, WWJ WTAM

WO'S WBEN WIW WCAE

WBBM-Gene and Chielle song due

WGW-Movie Personal, es

WGR-Maney's Sopping News

WLS-Porther and Livestock Markety

10:15 EST-a.m.—CST 9:15

NBC-Total Ideas arting gosemble WIZ WJR

WHAM WCKY

NBC-To was Familia Sorga South Carefield

C-The Yass Family, Seven South Carolina children unguse harmony: WEAF WHEN HIST WIAM WWS WCAE

10:25 EST-a.m.—CST 9:25 WGN-Market Reports

18:30 EST a.zn. CST 9:30

NBC-Down Lovers Lane, Gloria La Vey agprano; Walter Preston, barttone; Al and Lee
Rnaer, pinno duo; Heary M. Neely, narratee WEAF WBEN WWJ WTAM WENR

WCAE

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

2:00 p. m — Spring football dame, testing out proposed rule changes; Colgate University, Hamilton N Y NBC W/Z network
6:00 p. m — Kentucky Derby, description of this annual classic by Graham McNamee and

Chem McCarthy, tull commentators NBC W32 network to the annual classic by Graham Menamee and Chem McCarthy, tull commentators NBC W32 network 8:00 p m.—Morton Downey's Studio Party, Emety Deutsch Bill Huggins; Melodears Quartet CBS WABC network 8:00 p m.—Dona'd Nov's tenor Frances Langford contratio NBC WEAF network 8:30 p. m.—Beatrice Fairlax dramatizations NBC-WEAF network 8:30 p. m.—Beatrice Fairlax dramatizations NBC-WEAF network 1:00 p. m. Rigadrast fram Byte Franchism CBS WABC network

9:00 p m Broadcast from Byrd Expedition CBS WABC network 9:30 p m — Alka-Seitzer presents WLS National Barn Dance Linda Parker; Uncle Ezra; Spareribs, the Westerners, Mapie City Four and other stars. NBC WJZ network.

11:00 p. m - Careliee Carnival, soionits, orchestra NSC WEAF network.

CBS Concert Miniatures; Roger Kinne, baritone, Finery United conductor WASC WABW Finery Destroy confuctor WHK CKIN WBBM

WIR CKI-W WBBM

NBC House & Greenwers

WJR WCKY WHAM

WADC-Varies Progress

WOR — Oring were a no Art Kahn, manlet

WOY— Cite a Three or of the Air

WUW—Price b sters hat note

10 45 EST—a.m.—CST 9:45

CBS—(a) the interes WADL WJAS

WUW—A not Jack and Jewier

WGW—Hat and Jewier

WGM—Hat and O rame skit

WHAM—Oran Melioties

WJR M + Page a Remech id Fronomica

WUW—M - Bar

WOW—Leaved house

WUW—M - Bar

WOW—Leaved house

10:55 EST-a.m.-CST 9:55

WGR-Var Name
WWJ-Weath, The Signals
11:00 EST-a.m —CST 10:00
NEC-Whare Very Tree WJZ NDKA WGAR
WKKI Well

erbocker Agazert WABC WHA CREW WGR

WIAS WIBM

NBC—Preso You entered organist WEAF WBEN

WENR WIAS WAY WAY

WGM—Lou Salia Organist

WLW—Okaborna Bill A Eight

WWI—bar ali A Square Club

11:10 EST - a m - CST 10:10 WBBM-E to c B are, ang ne organist 11:15 EST - a m - CST 10:15

CBS-Per Brooks a Clibe Canadians WARC

NBC to France No. Strong trio: WIZ WEAR WERN WHAM WIR KNEW HOW ON Savalies WEBM—Come and Chathe, song due, Varginia

WGR-br Bara Carmedity Quoistions WGY-Hark here Radio Gang WLW-the results EST-a.m.—CST 10:25 WOEN-Clock and Commodity Quotations

WHAM—1 30 LyI—n m.—CST 10:30

NBC—n . 9 . . . . Lasemble WEAF

CBS-Safety St. As WARE WADE WILL CAN BE ASSESSED TO BE SEEN THE WALL ADDA WELL BOOK WILL ADDA WELL WAS BUILDED TO BE SEEN WILL ADDA WELL WAS BUILDED TO BE SEEN WHICH WAS BUILDED TO BE SEEN WHITE WAS BUILDED TO BE SEEN W

WGAP WITM

WBBM—H Ars Settleade, Norm Sherr,

R Las contain thatby Joe

WENE M Secrets barrony tho

WGN—M Reserve barrony tho

WAR—Se Preserve

WAR Se Preserve

HIS EST a.m. CST 10:45

NBC To Steem Quality W/2 WC
CBS Each and Care WABC
WOWO WHEM WAR CKLW WARC WARC

WGN-The H (1) and Man Baker, tenor
WHK-Higher Trio
WLS-Weather Raport. Be they a News
WLS-The France Vaca, Trio
WTAM-Younday Ressine

#### AFTERNOON

12:00 Noon EST—CST a.m. 11:00

NBC—Ted Back a Orchestra WEAF WTAM

WWJ WBEY

NBC—Words atd Music WJZ WCKY

KDKA—Stadio Program

WGR—OM: Day Service

WHAM—It Cub Program

WIS—Pour an White a Luncheon Song Review

WLS—Pour Service Time

WLW—Ohio a Government

WOWO—Marjorae Aconemilier

12:15 p.m. EST—CST a.m. 11:15

NBC—Ted Black a Orchestra. WGY

CSS—Madison Ensemble WAHC WADC WGR

WOWO CKLW

WCKY—Melody Time

WHAM—New Service
WMK—Black Talents Tappers
WLW—Date throughts
12:25 p.m. EST——CST m.m. 11:25
WCKY—A on Black prestock quotations
12:30 p.m. EST——CST m.m. 11:36
MBC—41 11:1 For fair Guest Speakers; Band
WJZ KDAA WAR WCKY WHAM WGAR
WLW
MBC—11:10:0 Store - Orchestra; WEAF WBEN
WTAM WWJ. WGA

NBC—H non Store's Orchester: WEAF WBEN
WTAM WEB HEASE, Singing organist
WG8M—Market Reports
WHK—Market Reports
WHK—Markets Farin Topics
WOWO—aris le nor Mary Loo
12:35 pm EST——OST a.m. 11:35
WG8M—Fa re He se toscalde
12:45 pm EST——OST a.m. 11:45
CBS In and Fangats Orchester WABC WADC
WOY WAS WOND Ch. W
WBBM—1 Store or resor
WLW—Fac Feddams Of nest a
WG8—Market Store Gribe
WHS—Parket Here Drama
1.00 p.m. EST——OST Moon 12:80
WBC—Varin Les y Orchester WEAF WBEN
WTAM WEB WHJ WCAE
WBBM—Extre and Faring Cavanaugh, Radir

WBBM-Eder and Farrie Cavanaugh, Radir Coss.p

WGN Ear Six Music

WHK—Cit Cost

WLS—Fire Tope's Type

CBS—In a labor WADC WADC WAS West Wilk NBC + in In an WJZ SDRA WJR WHAM WAAD

CKCW r Mel to g
WBBM—Kan Stare borgs
WCKY—anger 1, res
WGKM—Ben are Tap it strano
WLS—The Rostar Pole
WLS—The Rostar Pole
WLW—Ben in News
1°35 EST—p.m.—CST 12:35

1.4. EST-p.m.-CST 12:45

2 00 EST—p.m.—CST 1:00 NBC Inter their Sense German Glee Club-MEAF WILL WEEN WLAE WIAM WOL

13 2.34

CBS—Isourd Towners Quartet Directed by Harro-Summore WABC WADC WGR WHK WAAS NBC—Spr. & Foo ball Game, Testing Out of Pro-posed Ride Changes, Colgate University, Hamatow & Y. WAZ KOKA WJR WHAM WCK) WED WGAR

Ham for A 1 WGAR

CKLW—The bandusters

WGN—John Baken user management

WLS—Merry Go Reund, Variety

WOWO—Fred Highes

2-15 EST—p.m.—CST 1:15

WBBM—Baseba—Cheese Cobs 48. St. Louis

Cardinals, Par Hannagar amounting

WGN—Blarkstinge Hitel businable

WOWO—Fred Cont. Orchestra

WGW—Fred Cont. Orchestra

HEC—Sprogen as Govert, Orchestra directed by

Frank Black Veral and forstumental artists

WEAF WGA WCAE WIAM WWJ WHEN

CSS—And Leaf at the Orean. WABC WADC

WGR—WENR—Kenyon Singers

WGN—Studie Program

WHK—Museum of Art

WOWO—Studie Program

(CONTINUED ON NEXT PAGE)

#### (SATURDAY CONTINUED)

2:45 EST—p.m.—CST 1:45
C85—Ann Leaf orement With WIAN
WGN—Baseboll, Beath Braves vs (broage
Cubs Rob Flores a tendency
WOWO—Dateout Femos (LBS

CBS—I or Festo, Or w a WAR Wages
(M.W. Wats Will Will)

For Mar Emerson, 3:00 EST-p.m.-CST 2 00 or Four Or a WARC WARC WGR Ph | Knar 3:15 EST-p.m. CST 2:15

WLS-Roar I Ly Westersers, Ja 3 30 EST-p.m-CST 2 30

CBS—temper Superham Riss and Gymy O ches-tra WABL CKEW WAAS WGR WHK WADC MBC—tady Next Door children's program, direc-tion of Mader Tucker WEAF WWJ WBEN WGY WTAM

WBC-Merry Mace Chert McKay, Male Trio; Orchestra WJZ WJR WHAM KDKA WCKY WGAR

WENR-t ansolates
WLW-Mary Alcott Vocalist
WOWO-Guest Resies

3:45 EST—P.m.—CST 2:45
NSC—Don Cac is Orchestra WIZ KDKA
WIN WIW

4.00 EST-p.m.-CST 3:00 C85—Octord Chumbia Debate on, Free Trade, from Lendam WABC WADC WHK WGR (KLW WJAS)

MBC—Leo Zolo's Orchestra WEAF WGY WWJ

WBEN WEW WCAE

MC—Rafteneever's Kindergarian, variety program WJZ WHAM KDKA WCKY WENR

WTAN Twolch! Tunes with Rhythm Plashes
4 20 EST-p.m.-CST 3:20

WADC—Joney Winger 4:30 EST—p.m.—CST 3:30 NAC-Econ

C65—Jack Armstens All American Boy WASC WGR WJAS NBE—Plat and Nierman, piano duo WJZ WENR WGAR WHAM WJR

CKLW-The Lakel Savers KOKA-A Recree, Bill and Alex WAOC-News Buleting

WBBM - Maurie Sherman's Orchestra (CBS)

WBBM-Martin and Hall
WHAS-What's On the Art
WHK-An , 61-b Talk
WHW-Abb, Barker Vornlist
WDW-Little Jac
4:25 EST-pm.—CST 3:35
WADC-Variat Remaiding
WHK-Righ Strings
WHK-Righ Strings

WHK—Reb Strings

4-45 EST—p.xo—CST 3-45

CSS—Fto Guvar Mexican tenor WABC WKBW

NBC—Latte Orphan Annie, childhool playlet,
Singley Bod A to Bartick Hearwith Teden
and Herry Canadale WJZ WLW WGAR

WHAM KDKA

CKLW-Indian Melodies
WBBM-Dance Matthew
WENR Teramipa Burton, Bijl Base (NBC) WGH-Solutel

WGR - Bray Bear"
WGV-Brades Kright manatan ballads
4 50 EST -p.m.—CST 3:50
WHK-Where Te C J

4:55 EST-p.m.-CST 3:55

WWJ Basebal See co 5 00 EST-p.m.—CST 4:00 NBC-tor Van Steeden v Orchestra WEAR

-Macha Itagiasky's Fourable: WABC WHK-WADC WARW WITAS WIAS

WADC WARW WHAS WJAS

NBC-A. Pencer med to Gare, variety program:

WJ. WEST WCKY WHAM WSM

CKLW-Te Label Savers

KDKA-Mic on Porposi to

WBEN-Noves Fashes

WGN-Make Be ere Melody Land

WGR-Cray, Londberns

MCV-Evening Prevaled

WGY-Evening Brevilles WJR-Line New Safety Birthday Party and Safety

Program
WLW-Jack Armstrong, drama
WTAM-Hom and Strona
WWJ-Disner Music

5:10 EST-p.m.—CST 4:10 WGR--(tenable—levestigents

5 15 EST-p.m.-CST 4:15 C8S-Ru Lasher Brooks ay commentator, with guest stars WABC WGR WBBM CKLW WHK WHAS

WHK WHAS

BBC—Peter van Steeden's Drehestrii: WCAB

KDKA—Sjurts, Program

WADC—Varrety Program

WGN—Tip Top Circum

WGY—Sjurts Parade Jam Healey

WJR—A—Peuren's Gorg (NBC)

WTAM—Bassmall Resume

5:20 EST-p.m.-CST 4:20 WHEN-STOR Tran

5'30 EST-p.m.-GST 4:30
CBS-Jack Armstrarg, All American Boy CKLW
WHHM WHE

WHEN WITE NEC-Richard His box s Orchestra. WEAF WCKY C85-Frederic W Haam Wise. The Publical Situ ation in Washington Tonight. WABC WADC WKBW WAAS

WKBW WAS

MBC—Tween—Finites of Harmony: WHAM

WGAR WSM NDAA

WBBM—Jack Armerono (CBS)

WBM—Jack Armerono (CBS)

WBM—Jack Armerono (CBS)

WGM—Jack Haves solout, Organ

WGM—Jack Haves solout, Organ

WGM—Travers Boarding House

WMAS—Tuke on American and

WGY-Ma Frassers Boarding House WHAS-Tark on Americanism WJR-5 also Properate WLW-Jack Armst eng. Drama WTAM-Lenerate Gil 5 Orchestra WWJ-Whenever oil he Air

5:35 EST-p.m.-CST 4:35

WHAM-States Program Finance of Harms WJR-Twents 5:40 EST-p.m.-CST 4:40 WJR-Stock Market Quentions

S:45 EST—pun.—CST 4:45

\*\*\*RBC—Little Orphan Attire WENR WGN WSM

\*\*\*RBC—Flying with Captain Al Wiltages, aviator
and stant flyer WJZ WERV KDRA

\*\*\*CBS—Rentacky Derby from Churchill Downs,
Thomas Brean theorge and Test Husing, an
impacing WABE WRBW WHAS WIRK

\*\*\*MADC WJAS CREW

-Richa | Hurber , Orchestra WBEN WCAE WBOM-Terry Hayes, contralto; The Cadeta

Quartet WGR—Sport Column of the Air WHAM—Old Timers WOWO—Attld Timer Religion WTAM—The Youth and His Future

5:55 EST-p.m.-CST 4:55 WHAM-heacall Sportcast

#### **NIGHT**

0.00 EST-p.m.-CST 5:00 NBC—Three Starps, bulle tro WIAM WWJ NBC—Reul elsy Denix Laws ript on of This Am pual Classic by Grana MeNamee and Clean McCartiv 1, convention WJZ WCKY NOT WHAT WAR WEN

KDKA-I has Hantley's Ochestra WBBM It barb field and Sunny Joe, hillbilly

WERN—It oars teel and Sindy Joe,
Kongs
WBEN—lack Valent nea Orchestra
WENR—What's the News?
WGN—Teast II On Art, Cartourn's
WGR—Kentenky Derby
WTAM—And Par h. Orchestra
G:15 ENT—p.m.—CST 6:15
WBBM—Sports Review. Pat Fanagan
WBBM—The Week in Review.

WENR—the ke and Its,
WGN—Masseal Dessert, Rondollers, Len Salvo,
orannet
WGY—Marterpal Series
WOWD—Harmonica Buddies
WWI—Table of a Reporter
6.25 EST—p.m.—CST 5.25
WENR—Supports Flacing of the CST 5.25

WENR-Sports Flashes
6:30 EST-p.m.-CST 5:30

6:30 EST - p.m. UST 5:30

NBC-Martha Meats contraits. Orchestrat
WFAF WBEA WCAE WWJ

CBS-The Sevenadors: Paul Keast but tone, Thelma Goodwin, suprano WABC WGR WJAS

NBC-Don Bestors Orchestra WJZ KDKA
WCKY WGAR WSM

WCKY WGAR WSM
CBS—American Mixed Quartet WBBM
CKLW—Dowder River Rangers
WADC—Akasan University Diavers
WENR—Baselail Resame Hal Totten
WGN—The Sports Reporter
WGY—Johnny Johnson's Orchestea
WMAM—French Enterlude
WMAS—at the Program
WHK—Baselail Scores
WJR—Johnny Stephenson, Sports Reporter
WJR—Johnny Stephenson, Sports Reporter
WJR—Allow Wesleyan University Can
Fredic

WLW-Reb Newhall, Madpouch Sportsman 6 35 EST-p.m.-CST 5:35

WHK—Protect ble Mus c
6:40 EST—p.m.—CST 5:40
WHK—March of Progress
WJR—Market Reports
6.45 EST—p.m.—CST 5:45
NBC—Jules Lands Troubsdour of the Violin:
WEAF WBFN WWJ

Charson Boseman

Charson Bobensan
Lulaby Beahms
Loadendery Air (Damy Boy)
Sweened Sery Ever Teld
SBC-Pollock and Lawnburst, mano due; Bill
Willey bactone WEAF WGY
CBS-tha Jones Inchestra WARC WHAS
WADC WGR WJAS WHK

WAPC WOR WAPS WITK
CKLW-Waver County Medical Society Sjeaker
WBBM-Louis Panico's Orchestea
WGN Tom. Dick and Harty trio
WHAM-Old Timers, Berb and Hank
WJR-Spurt Flastes, Sunset Servinaders
WLS-Count Hill's Frenchy Program, Bill Vick-

WUS—Courn Rill's Franchy Program, Sill Vick-land
WLW—Framerice and its Control", Thomas
A Lawers I' of C Table
7.00 EST—p.m.—CST 6:00
CBS—Morion Downey's Studio Party WABC
WAR WHBM (KLW WJAS WADC
NBC—Tie Nacht Dream Hour; U S. Marine
Band Captan Toxlor Branson, conductings
WTAM WWJ WCAE

WTAN WWJ WCAE

WBC—Art is As on in "The Hadson River School
and Its Herr WJZ WGAR WCKY KDKA

WBEN—Saturalay Night Review

WGN—Palmer House Ensemble

WGV—Jan and Floor connely

WHAS—Trainer Remort

WHK—Cheveland College Faculty Talk

WLW—Darne Davier Frohe

WLW—Darne Orchestra

WOWO—Specific Higherabis

WSW—I ter at on a School Lesson

TIS ESET—p.m.—CST 8:15

WGN—Lawser S time Clob

WHAW—Plance Orchestra (NBC)

WR—Hae Squiring Reporter

WHR—Har tagara & Reporter
7:20 EST—p.m.—CST 6:20
NSC—Bayerian Peasant Bard Karl Ways, condator WHZ ADRA WCKY WGAR WSM

John Comments of A Yorkeller Song (Fretz Maeder)

Blief of all Maedel 'Girl from the Rhine" 7:30 EST-p.m.—CST 6:30

C85- Murton Downey's Study Party 14 1150 NSC-Hards Across the Border Guest Solomis Juseph Littau's Orchestra WJZ KDKA WSM

WUNY
WADC-Ressell Sherer
WBEN-Night Dream Bour, U.S. Marme Band

CSBCT WBN-Sevener Somme Occupation
WHAM-Even us Interfelle
WIR-Dane the bester Soloista
WLS-Barn Dance Party

7.45 ENT-p m.—CST 6.45
CBS—Fare Wale Songs WADC WADC WJAS
WGR WHAS
WBSMS—U... Proces Orebestra
WGV—Utea Club Sugara, Maron Williams, sopraca, Roger Sweet Jener, Muted Strmpt
CKLW Playing the Song Market
WHK—County Stars of Hollywood

8:00 EST-p.m.-CST 7.00

B:00 EST -p.m. -UST 7.00

CBS-Grate Steuckgold Andre Kovieszotz' Orchestra and Charus WASC WKBW WHK
CKIW WBBSI WHAN MAN WADC WOWO

NBC-House Party, Donat News, tener Frances Incefood bloop seegen, Ar har Boran,
radio memz, Rhythm Girls Tro, Melody
Hiss Ico Orchestra denton De your
hee, Brad Bion o, Lader of cerca ones
WEAF WGA WHEN WTAM WWJ WEW

WEST WAS WILL WERY WHAM WIR WEN-During Sales Ind WGR-Song Bag WLS-The Westerners, Song of the Range

8:15 EST-p.m.-CST 7:15 WGN-Blackstude Betel Ensemble WLS-Pathlader Revue

8:30 EST-p.m -CST 7:30

NOC-Beatrice Fairlies dramatizations WEAF, WGY WBEN WHAM WWJ WIW WCAE COS-Ray II too, "Looking at Late" WABC WRBW WBBN WADE CKLW WJAS WHAS

WILK
C-Fully Dichors Orchesten WJZ WHAM
KDKA WJR WLS WCKY WGAR

WGN-Wayne Rong's Orchestea
WGR-Roth Kooklor Nichors, Contrallo
WOW0-Saturday Review
WSM-Delmore Brothers

8:45 EST-p.m.-CST 7:45

CBS—Fray and Braggiotti, piano team WABC WARV WHIM WIAS WIAS WHE WGN-Jan Gueter's Orches ta WSM-Studio Progra it

9.00 EST-p.m.-CST 8:00

CSS—Brudicast from Byrd Expedition, William Dalys Orchestra, Fred Cruckett, commentation, Misca Chorts WABC WABC WKBW WBBM WHK UKIW WHAS WJAS WBC—Travelcade Al Trabus comedian, Saxon Sisters world doo, Male Q arter, Graham McNamee and Levis Hayton's Orchestras WEAF WGY WTAM WBEN WWS WLW WGAE

RBC-To be anauguced, WJZ WGAR WHAM WJR

WJR
KDKA—Heb of the Law
WCKV Dance Orchestra
WGN—Mark Love basse; Organ
WGR—Gers Daure Program
WLS—Tom and Don, Sky and Scotty
WSM—Dr Humphrey Bate and his "Posture

9:10 EST-p.m.-CST 8:10 Uncle Dave Macon WSM-th

9:15 EST—p.m.—CST 8:15 KDKA—Sports WGN—flichard Coles Orchestra WLS-Barn Dance Acts

9:20 EST—para—CST 8:20
WHAS--threan Melodies
WSM—G W Wilkerson and his "Fruit for

Drukers
9:30 EST—p.m., CST 8:30
C—ALKA-SELTZER PRESENTS WLS BARW
DANCE, Unuse Lara, Maple City Four, Cumherball Hudge Resurers, Lunia Parker, songs;
ladii Belle Tem and Don WJZ WHAW WLS
KDKA WJR WIW WGAR
COLUMN WARE COLUMN WIAS

CBS—Per. WHAS ter the Great WABC CKLW WJAS

WHAS

NBC—To be appearanced WEAF WGY WTAM

WBEN WWY WCKY

WBBM—First Miles's Orchesira

WGN—Tomartine a News

WHK—Clave and College Musle

WSM—Theron Itale's Orchesira

9:35 EST p.m.—CST 8:35

WGN—He Dans of Other Days

9:46 EST p.m.—CST 8:46

WGN—The Datam Ship

WSM—Debend Baley

9:45 EST n.m.—CST 8:45

9:45 EST-p.m.-CST 8:45 WGN-The Dreim Ship WSM-Lastes and Honey

10:80 EST p.m. CST 9.00 Fore Wadequerax Orchestra WEAF

WWJ WCAE

CBS—Sylvia From, songs WABC WADC WBBM

WHK CRLW WHAS WJAS KMOX WKBW

WBEN—News Flashes

WCKW—Ravio Fadding Contest Liberty

WCM—Earl Burtnett's Orchestra

WGM—Harold Austina Orchestra

WGY—Jack Miles Genchestra

WGM—Or Hampley Bate's Possum Muntern

WTAM—Wiles December 100 Miles 100 Miles

100 MILEST—New 2007 8:10

10:10 EST p.m. CST 9:10
WBEN - a k V le s e s Orenettra
WSM-L cg Dave Macon

10:15 EST—p.m.—CST 9:15
CBS—Press Rado Barrau, News WABC WBBM
WHK CRIW WJAS WABW WCKY
NBC—Frees Rano Barran News WEAF WGT

WGN -Remember Way Back When? WGR-Dance Greber ra WHAS-Basebal Secres

10:20 EST-p.m.-CST 9.20

KBC to M long orn o Orchestra WEAP

WIAM WCKY

WYAM WCKY
CBS—Lattle Jack Little's Orchestra WADG
WARK WBBM WHK WJAS WRBW WHAS
CKLW—Baseball Scores
WGY—Jack Miles Orchestra
WSM G. W. Wilkerson's Fruit Jac Drinking
WWJ—Leubard Seel's Orchestra

## The Maple City Four

The Hayloft Harmonizers on

## The NATIONAL BARN DANCE

**Every Saturday Night** 40 Radio Artists including the t berland Ringe Rappers Le de Parker Skyland Setty, Maple City Four Spare Ribs. To it and Don't Lulu Belle Liber Hot Stelle Line Fire Georgie Louise Massey and the Westerners.

#### 24 NBC STATIONS COAST-to-COAST

y to king program of old time singing,

of g and homespon fun brought to
direct from WLS, Chicago, every
divinght over station

WLW or WJR

9:30 P.M. EST -CONSCRED BY ALKA REITERR

#### (SATURDAY CONTINUED)

10:30 EST-p.m.—CST 8 20

NSC-Press Late Buren Seen WIZ

CSS-I tie Jak Litters Occhestra WADC

WIKK (KLW WABH)

NBC-this Ma Famby dramatic sketch with

Anthon Serve WSSF WHEN WTAM

WWI WE WAY WORLD

WGR—News Limit Hantury a Oychestra

WGR—News Frags Oychestra

WGR—Dese Verestra

WRAM—Sees False

WIRM—Boe Che ter's Orchestra

WLS—Reso Valley Folk

WIW- a o thehestra WSM-E. Poplin's Barn Dance Orchestra 10:35 EST-p.m.-CST 9.35

WEC-Brito's Orchestra: WJZ WUAR

10:40 EST-p.m.-CST 9:40 WHAM-Britis Or oestra (NBC) WSM-Nap and Dee

10.45 EST-pm-CST 9:45 CB5-Johnny Johason's Orchestra, WABC WRAS CHLW

KDKA-Warry Greçor s Orchestra WSM-Gully Jumpers

10:50 EST p.m. CST 9:80 WGN Jan Garber's Orchestra

10:55 EST p.m.—CST 9:56 WLW-Yews Flashes

11:00 EST p.m.—CST 10:00 RBC—Carefree Carnivat, Ned Tollinger, master of cerumonica, Meredith Wilson's Orches-tra, Doric Quariet Fita Maten, blics aing er, Tormy Harris, songs, Ryan and Nob-lette, councily team, Senator Fishface, come-dian, Marshall Mayerick's Hibitly Group-WLAF WBEN WGY WTAM WCKY WCAE

WIW
CBS—Teil Fientus Orchestra: WABC WHBW
(KIW WHAS

MBC—Jack Henny's Orchestra W.F.Z WGAR
KDKA—Mersanes to the Far North
WBBM—turrol Dickerson's Orchestra (CBS)
WHK—Basestad Scores
WHR—Durnam Moore
WHS—National Barn Dance
WSM—Arthur Smiths Direc Liners
11.05 EST—p.m.—CST 10:05
WHK—Ted Fiorito's Orchestra (CBS)

11:10 EST-p.m.—CST 10:10 WGN-Richard Cole's Orchestra

11:15 EST—p.m.—CST 10:16 WIR—Jack Don ys Orchestra (NEC) WSM—Jack Jackson

WSM—Jack Jackson

11:20 EST—p.m.—CST 10:20

WSM—Frail Jar Dunkers

11:30 EST—p.m.—CST 10:30

CBS—Gas Archears Orchestra WABC WHK
CKLW WRBW WHAS

NBC—V not 1 lopes Orchestra WJZ WJR WLW
WGAR WHAM

KOXA—Marby Gregors Orchestra
WBBM—1 "als Pan co"s Orchestra
WBCM—1 "als Pan co"s Orchestra
WCO—Jannmy Kaya"s Orchestra
WSM—Southenness

12: AS EST—non—c"ST 10:46

11.45 EST—p.m.—CST 10:45
KOKA—Messages Coclanued
WSM—Robert Lum. Talking Blues

11.50 EST\_p.m.\_CST 10:59
WGN-Don Irwin, Orchestra
WSM-Nap ni Dre
11:55 EST\_p.m.\_CST 10:55

WSM-Pixte laters

12:00 rold. EST.—CST p.m. 11:00
WSBM—Harry See & Orchestra
WENK — Dance Tol. Dawn
WENK — Das Russide Orchestra
WHAS—Harr Swalketya Orchestra
WHAS—Harr Swalketya Orchestra
WHAS—Harr Swalketya Orchestra

WEW K DEAD

12 10 am. bsT-CST p.m. 11:10

WGN-- e.d. efficiential wsM-took in the Band 12 20 arm ENT - CST p.m. 11:20 WENR-main at very defector www. WSM-Toris Res. Orchester

12:30 am EST—CST p.m. 11:30
WBBM—rare 21 Unable Orchestra
WENR—Top Gentry Orchestra
WHAM—A to Glob Genbestra
WHA—Dare More CHEC
WLW - Mann Phila Orean and Poems
WSM—P - Wannuck's Gully Jampers

12:40 am FST -- CST p.m. 11:40 WENR-D. Strabestra WSM- Inter Barry

12:50 a m ENT CST p.m. 11:50
W5M-Crooks Brothers Band
1:00 a.m. EST—CST mld, 12:00
WBM-First vers Orchestra
WLW-Poise Orchestra
WSM-DX Tra

1:15 LST-a.m.-CST 12:15 WBBM-Henry Bassa & Orchestra

1:45 EST-a.m.-CST 12:45
WBBM--Carro, Dickerson a Occhestra

## PEEPING INTO THE STUDIOS

#### By Orville Revelle

Tills weeks plar could be alled a standing of min has ig wished it cut offer a trip to the open gigar calong with 3 mar other werehopers of hard sents. Penseur conveys Reds were whipped but that's a strip that's area where not it numerous times not 3 at the trip there were part it itself or I wall lucks enough to ce a likely great artists in actions. No. I being that great hurler Lon Harness of the times No. 2 happen to be \$12.5 min waith of human flesh—Chuck Kien, a great batsman. No. 3 Chuck Aien a great batsman No I probable wouldn't bring one-tenth of the klein purchase price on horf or as a matter of fact, in anyway or in any form be just the same he one of the greatest. I'm speaking of Pat Flanagan (ace sports announcer of WBBM in Cheengo). Pat announcer of WBBM in Chicago! Patt came to Concinnati with the Cubs for the ice-breaker and the Chicago fans can we afford to be proud or such a chap who can so easily describe each play of our national pastime without working the radio-fan into a lather trying to figure out who is on the bases and which player is out.

#### They All Wanda

THAT certain something in Wanda Fdwards' melodious voice is enticing more and more fans to welcome her into their homes through the speaker. The sadand more fans to welcome her into their homes through the speaker. The saddest blow to local music-circles was when Maurice Thompson resigned from the Mendulssohn's chorus as director. He was well liked and always put on a marvelous show. WMM, in Washington beckoned to Sidney Len Ewik and he an swered. The former WLW star will work beside Led Shawn who at one time received his mail at the Nation's Station. Some have it (but don't believe all you hear or read) that Sid went to the Nation's capitol to offer certum Senators. capitol to offer certiin Senators (who will be let out in the cold next fall)

(who will be let out in the cold next fall) positions as announcers on local outlets. Try and perior this kileidoscope of an ether-nightmare—Melville Clark of Syracuse can play two hasps at once. Mr. Clark and the Afille Brathers wood make a good symphony for inyman's radio station. Many of you lims missed the opport has of a lifetime to get even with the radio a lifetime to get even with the radio a lifetime to get even with the radio a lifetime to have close to prefer Wirks played best to not erous stars stop the Crisical field where he halled the should be stopped on opening the lifetime to be ledged struck out. the FB and Ray Liall alm to da paraboti into a much the usas con p-

WGBI in Francelle now his a special short wave franch ter duly 1-censed kept in readness for co-maincation propers such as the torrado that swept Southern Illino's and I had last year procing again that radio is a necessary-EVII.

#### Ford Attends Broadcast

HONEST MUSIC, That's how Henry Ford described the singing of children in his Greenfield Village school to Leo l itzpatrick, general ma ager of WJR, De-

This is much better than 'tra-la-la' by grand opers singers, and some of those we hear on the radio," added Ford who is especially proud of the way his boys



MISS RADIO OF 1934
At least that's her title in the Circinnati area where she was adjudged winner of a context conducted by Station WCKY She is Christine Fryman, 19, of Covington, Ky. Her material reward was an all-expense trip to Miam, Fla. Tune in WCKY at 9.45 p. m. ESY April 30

and girls sing 'The Last Roung-Up.' Mire than a hundred boys and girls of Dearbern Mahigan attend school in Green eld Vinage Henry Fords memori-al to Thomas A Edison Ford frequently

attends the fifteen-nimute singing service, conducted below classes daily to the Marattends the fifteen-nimite's name service, conducted bets re classes day v, the Martha and Mary Chape. Recently be agranged with fittpatrick to have his service broadcast once a week through WJR. At the first breadcast ford was present, and his fifteen year old rice opined the tadio program by ringing the chape bell, made by a son if Paul Revere.

Two of the five periods in which bancy Martin torch singer was starred prior to ber new commercial schedule on kDKA, the electric single of Mass. I the Harris, serials in the same period of the harris which harris which harris will be heard every Tuesday and I riday night at 10.45 a clack. Mass. M. runs of minercial series opens Wednesday. April is at 7.15 pm. and the popular kDKA star will be heard each week at the same hour under the spensorsh pof the Philadelphia Company. delphia Company

#### WCKY Briefs

RAYMOND MOLEY, famous brain-truster and professor of public law Co-lumbra University, will discuss the New Deal and International Relations over WCRY Saturday May 5 5 30 to 6 p. m., Norman I bomas executive director of the League for Industrial Democracy is to take part in the discussion

Mine Fenc line Schumann Henck opens a weekly program over WCKY and the NBC blue retwork Sunday April 29 from 9 to 9 15 p. m. EST. Mother of eight, grandmother of eleven aid great-grand-mother of four, "Mama I mestine" will be presented as the "world's best loved

#### WJR Time Changes

1HL SEMI ANNUAL shake-up of radio programs takes place Sunday April radio programs takes place Sunday April 29, when daylight saving time is adopted by many of the arrier cities. Inasmuch as the 'SBC network goes on the new time schedule while Detroit retains eastern standard time listiners in this area will be hearing most of their favorite programs and four earlier than before. On WIR the most important shift is in the Amos n' Andy period. From now unit daylight saving time is dropped Amos 'n Andy will be heard in Detroit at 10 p. m.

at 10 p m

The National Farm and Home Hear Is

The National Farm and Home the are another exception to the rule, this property of the rule, this property of the rule of the popular V c and Sade skets which have been following the time and Home Hours shift to His him and Home Hours shift to His him and Old Like "featuring Frank Munn Madel in Cost and Constant Harneston's orthestra moves from 7:15 pm to 3 km pm to skets in phis and Professor Favor Frances program has been anged from 7:15 pm, to 9:45 pm.

#### ALONG THE AIRIALTO

WHEN JACK SINI KIEL conducts his band for fine a Nation on and Frank transfer during their bands afterneen his leasts he clear takes a trust the mediatris grate laks been and goes medastely gabe lack, bein and goes through the victions of lating the instrumental is. When a shore of Crimit as refine he process, a content of so it would ghat. Press large land has two prepare immediate, for every one another on lately night—o e on CBS ending at 8 p. an and one ever WOK he gaming at 8 p. as well have motorived porce export to live her from CBs to WOR. Was WIIO mort hear well, through low retents. work. Was WIO martined Well, fromy four site was for one when those who heard him tall between e be cuilen't pay the fiddle as well as Rabonoff—and their Rubin off was mortified when they told hem we could trell jokes as well as Jiamy So it's even—fudy labot, Ace Brigode's CBS-ing petite, branette songstress, has her own formula for good singing. "Stand straight, and the notes will be, too," says she... Fom Shirley,

the Myet and Marge annualouser who couldn't hold a piece of script without the paper rist, no last very low climbs can the roofs of rist story ladd as doing stant broadcasts for CBS, such as the day he mikes the Chicago Wheat Pit.

RUMORS have it that before long RUMORS have it that before long tiere wal se a big shake-up on the Old Gol show due to the Iel Finite-Dick Pewel, feud Boy with boys. Hear see Hear see that built fus your favorite will be giest on Sundays Hall of I moe Soon Will you be listening? What a giest on, lewis Another these forme show as west star Bon Moute. cr favories die to hab up en that performe show as good star Bob Moule goners is the value teles. Bob did cleay en his recent at me with Valee. You should have heard the ah's and this from the gals in the studio when he came out en the stage. Speaking of Hollywood tes in the air fin flarey more drew down \$6000, for his appearance on that recent tale of lame broadcast, while Carele Lombard, who appeared with him in two scenes, worked for nothing!

## PLUMS AND PRUNES: Stage Leans on Radio

#### By Evans Plummer

Euro and masters are in column and master-o ceremones the Wednesday e ening Musical Ariship (NRC) quite well 1 assed a countertent when he int mated it was odd that radio had never yet a tributed to the stage had only token away from it. West ist Standed hadre the 19-year-old feat and at the Blackstone Theater in Chicago, who was haled as the stage's latest discovery? Wasn't it she whom the dramatic critics enthused over as the next to join the immortal Cornells and Barry-

It was And here's the funny part of

the Kalish story

mores

the Kalish story.

Radio is and has been supporting Shain-del she'll never have to pay income tax on the salary. Girls in Uniform, is yielding her. In fact, "Romantic Melodies," and a second program (name of which cannot be dividiged) which is placed through the Blackett-Sample-Hummert adsertising agency have been buying Miss Kalish her bread and batter.

So well is raid of supporting the young

So well is rad to supporting the young star that she is able to indulge a bit in stage for arts sake and contribute to the

#### How Far Is Up?

CINCINNATIS NEW grant WEW. with a 500 000-watt voice, is on the air and soon may enter regular service. Radio-Pars, in the capital of France, may soon raise from 75 000 watts to double that Rollman a is talking of a 150 000-watter; Algeria is shopping for a 250 000-watt broadcaster. Russia already hoasting several 100 000-watt stations—is considerable up with 100 000-watt spours and

the morning mail brings a stock selling prospectus of Station COD Havana, Caba along with a ratecard and the starting news that COD when and if built espects to fling 1000,000 watts on the 690 kilocycle channel.

More power to you!

ON THE OTHER HAND, Sinclare Ministrel produced, Gene Arnold writes, in objection to and rebuttal of the comedians who gathered in New York City not so long ago to decide the audience and

the applause issue "Well, well. So the 'representative' (1) radio

comedians of Noo Yawk gut together and deentert for all of se-whether we shall or shall not have studio auciences. Pardon us while we lawf up our shiny sleeve

"Of course we realize that Chrisgo is just a water tank in the lives of the dear boys of Manhattan we know that to most of them, Chicago is just the site of an old fart that ecoes each right to the yells of le hans and howle of covotes, but let me case up my baid legs and announce to the tall 6 mbers that completely bide the blerchandine Mart that them duried New York upstarts can I take My studio audi ence away from the little Minsterl Show

"It may be true that this laughter and ap-plause we earn DO interfere with the representative (1) comed any copying a gag for later use on the BIG New York show, but, by heck. them there now authence help us to gauge our laughs and wait em out so that the listening audience won t miss the rad up to the next joke -and I'm for em. And I believe that our Min-strels would be disappointing if we didn't have that good old studio audience. Another thing we never yet asked them for applause."

#### Taglines

SUCCESS STORY—After eight months on the NBC network, Irna Phillips' powerful family saga. Today's Children', drew requests for 300,000 books telling the story, to date of the serial dramal to great was the demand that grocers in many cities found their supply of the many cities found their supply of the sponsor's flour (the porchase of a sack of which was required for the book) completely exhausted. Here's a hint. If you've one of the books, or are expecting one examine the picture of 'Mother Moran'. One who know says it is of Miss Phillips own mother. The famed Pichard Family will enter its second generation in lune when the Bubb

farred Pachard Paintly will enter its second generation in June when the Bubb Pichards will tune in Doc Stork. Pat Flanagam, the hallcaster, utters 37,900 words in announcing one one inning game. He reckons as how, in five years for one client he has spoken some 6,800,000 words of baseball game descriptions. Many plums to Father Complian on his season's final broadcast April 14, and we'll be annously awaiting his resumption in the fail. And a plum birthday cake to Old Macifro Berne for that third year on the air for Blue Ribbon May it be ten. Likewise another, with ten big plums alop, for Station W.I.S, the truly friendly station in token of its anniversary of a decade of service. Aside to comedians and such if its true

that Dave Freelman's 24-year-old sen of Kielle, young ad copywriter of the writes all of fee Penner's naterial what better argument could there be for results to gag men who don't know all the old soless. Credit where due It was fack of the Reasak Our hand, Jack

#### WORLD SHORT WAVE TIME TABLE

In Wave Lat-   2 3 4 5 6 7 8 9 10 11 12 7 2 3 6 5 6 7 8 9 10 11 12 7 2 3 6 5 6 7 8 9 10 11 12 7 2 3 6 5 6 7 8 9 10 11 12 7 2 3 6 5 6 7 8 9 10 11 12 7 2 3 6 5 6 7 8 9 10 11 12 7 2 3 6 5 6 7 8 9 10 11 12 7 2 3 6 5 6 7 8 9 10 11 12 7 2 3 6 5 6 7 8 9 10 11 12 7 2 3 6 5 6 7 8 9 10 11 12 7 2 3 6 5 6 7 8 9 10 11 12 7 2 3 8 9 10 11 12 7 2 3 8 9 10 11 12 12 12 12 12 12 12 12 12 12 12 12	Control Victorian Abril	
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#### NEW PROGRAMS AND CHANGES

Sunday, April 29 MILE IRNEST NE SCHLMANNHIECK internationally famed operations, will mangurate a weekly series at 9 p. nr. EST over an NIK-WIZ network with HARLY PLAYS as natrator.

Monday, April 30

A PORTION of Beetlieven's opera
"Fidelto" conducted by Sir Homas
Beecham with Lette Lehman, celebrated
opera diva singing the role of Leonora,
will be broadcast is an international
relay from London. This program will
be heard at 214 p.m. ever a NBCWLAI the annual Students Spring Festival at Uppouta University, consisting of WLAI the annual Students Spring I estival at Uppata University, consisting of
folix songs and belis will be proadcast
from Sweden. The YEAST FOAMERS, with Jan Garber and his orchestra,
formedly have on he days, charges its
day and how to pum today over an
NBC-W-IZ network. Guest stars on
the CBS BIG SHOW will be Emil Borea,
Russian mono opest offering dialectic Russian mono ogist, offering dialectic drolleries, and Henrietta Schumann, pian-

Tuesday, May I

ABF LYMANS 'Accordana,' formerly heard on Sunday switches to Tuesday at 7.50 p. m. LST. CBS network.

Wednesday, May 2

AN ADDRESS by Prince George, of England, at a banquet given on the occasion of his return from South Africa,

will be shortwaved via the British Broadcasting Corporation over an NBC-WEAF nework and see the CBS network at 3.20 p.m., I NSY ACES, who have been working days all winter will be heard Wednesday, Thursday and Eriday evenings at 7.15 p.m. over CBS. The ALBIRT SPVIDING-CONRAD THE BALL I program changes time from 8.30. BALLI program changes time from 8.30 p. m. to 9 kt p. m. LSI BROAD-WAY MELODIES with Liverett Muskalt will occupy the spot made vacant by Albert Spalding, 8 30 p. m. over CBS.

Thursday, May 3.

CBS and the NBC-WFM retworks at 4 p. m. 181, will broadcast the Dedication Ceremonies for the statue of William Jennings Bryan. Acoptance will be made by President Frankin D. Roosetell to Josephus Dan els. U. S. Ambassador to

Friday, May 4

THE COURT OF HUMAN RELA-If the Cot RI OF Ht WAN REFA-T ONS will switch to the Colu ibia net-work at 7.30 p.m. ESI. The program will be rebroadcast for western stations from 10.30 p.m. to 11.15 a.m. Percy Heinis will portray the judge in the scripts written by Bill Steet. Other in-cidental characters will vary from week to week.

Saturday, May 5
SEE "SPORICASIS" for details on the spring football game (Colgate) and the running of the Kentucky Derby. Both will be aired.

KEY TO ABBREVIATIONS

Mrg. Mrgaeyeles (equal to 1000 kiloeyeles) in title means local program.

In table means NBC program

In table means tolombia program.

See recular browleast program latines for NBC and CB5 programs at hours noted.

Suggestions for Use

By placing a straight edge from hour you are isstering in found at tip of table to correspond line hour all four of table, the sizious on the auxiliary of the found designated by either \$1.00 to 1.000 p.m.

Incompany and programs only, Sunday, 7.30 to 10.000 p.m.

Sundays only

Daily except Sunday, relays WCFL.

Monday to Thorsday, Friday and Saturday 9.00 a.m. to 9.00 p.m. Sunday 1.00 p.m. to 9.00 p.m. Carries CKGW programs.

Carries WENR programs. Daily except

Saturday and Suritae Naturday and Sunday, 5:30 p. m. to 9:00 p. m.
Santay at y. Carrier WJZ programs.
Freeti at:
Sundays, 3:00 p. m. to 5:00 p. m., 8:00
p. m. to 10:00 p. m.
Sundays, from 10:00 p. m. to 12:00 mid.
Sunday, Thursday, and Saturday only
Thursday only, Sunday schedule is 5:00
p. m. to 8:00 p. m.
Saturday only, Sunday schedule is 5:00
p. m. to 8:00 p. m.

p m to 8-00 p. m.

14. Saturday only
Wederschip and Saturday only
16. Sanday, 9:00 a m to 1:00 a. m.
17. Su lay, 5:00 a m to 1:00 a. m.
18. 1 sydays and Fridays only
19. Saturdays 1:00 p. m. to 3:00 p. m.
20. Tuesday and Thursday only
21. No Trans Toesday and Wednesday
22. Mondays only
23. Sundays, 9:00 a. m. to 11:00 a. m.
24. Fridays only
25. Tuesdays only
26. Tuesdays only

## CONFESSIONS OF A BANDMASTER—BY AGE LYMAN

(Continued from Page 11) Women are a bandleader's great-et. One woman, however, is his est asset. One greatest hability,

Taken collectively, women can make a bandleader famous. If his personality appeals to them—if the music he produces as the kind that spells romance—if, by s the kind that spells romance—if, by eliciting a smile from the man on the platform they can generate a gleam of jeal-ousy in the eye of an escort, the bandleader's popularity is assured.

Women out the stamp of approval—or disapproval—on a bandleader, a band and the music the organization produces. Women are the more fond of descine

and the music the organization produces. Women are the more fond of descine. Women write the fan letters to racho band leaders. They prompt requests for special numbers. Men have very little to do with the popularity of a bandleader.

Inasmuch as the approval of womenmany women-is necessary to the successful career of a bandleader, it is to his advantage to win the women over to his band. But when he sets himself to the task of winning the approval of one wom-an—THE WOMAN—he is pretty sure to lose the others in his admiring female au-

#### Must Please All Women

I could name at least a dozen bandlead-ers who could, if they were so disposed, place the blame for their loss of popular-ity to marriage. I could name a half-dozen others who are slipping, simply because they are trying to please one woman instead of all women.

As I have said elsewhere in these "con-

fessions," the man who engages a band to entertain his patrons, expects the bandleader to retain his popularity and add to his following. Popularity is a fickle wench who must be courted assiduously by any bandleader who desires her favor.

A bandleader must make friends. A bandleader must make friends, rie must exude personality. Above all, he must be cheerful. In a cafe, he must greet the old patrons and meet the new ones. He must mix with the crowd and so impress them with his personality and good-fellowship that they'll say, after he leaves

What a swell fellow that leader is!" Cafe owners expect it. They know that their places are popular because the band-

leader is popular.

A chronic grouch has few friends for A chronic grouch has few friends for the simple reason that his unpleasant disposition makes the people about him uncomfortable. And, because the cafe is a place to which people come to have a good time, the bandleader who carries a grouch is all the more noticeable and undesirable.

No matter what husiness a man is in

No matter what business a man is in. he cannot do his best work when he is worried about one thing or another, and a bandleader is no exception. It shows in his disposition and in his music. It spreads to the members of his band.

Every leader of popular dance bands, almost without exception, got his start playing for dances or in cases. They are the steps up to the theater and radio. And a cafe is no place for the wife of a band-

leader. I'll tell you why:
As a general rule, wives have very little
to do in the evenings when their busbands are playing case engagements. The wives consequently kill time in the case, sitting at a table in an obscure corner and watch-ing their husbands. The wife of one leader who is now without an engagement of any kind, was a woman of this sort.

She used to sit beside the door leading to the dressing rooms of the showgirls in the place. She wouldn't trust him near the beauties of the chorus. When he stepped down from the platform, she made it clear that it was his duty to come to her table, passing up friends and acquaint-ances to whom he should have spoken. The girl has her bandleader all to her-

self now, because his audiences have turned to other bands.

#### The Bandleader Wife

In some cases a bandleader's wife is his manager. One such wife has made herself terrifically unpopular about the place in which he works, because of her un-pleasant and officious manner and her inpleasant and officious multipleasant and officious military discreet use of profanity.

"Come here, you....." she'll say to a service. Do you like

head waiter. "I want service. Do you think I'm going to look all over the place for you?

A bandleader must be popular with everybody. Waiters don't keep their dis-

think I want a woman of that sort hanging around where I'm working?

One of the standard questions in use by wives of bandleaders is this one: "Who was that woman you were talk-ing with?"

ing with."

More than likely the woman was beautiful. She probably showed her admiration for the man who could direct a big orchestra in a dance time of which she orthestra in a dance time of which she was especially fond. It's flattering to the bandleader but it's poison to his wife, "Hm!" she'll say, "Are you sure that's all you were talking about? How do I

know you weren't arranging to meet her later?"

What argument has any man for a ques-

tion of that sort?

The wife-manager is all the more objec-The wife-manager is all the more objectionable because she has a legitimate excuse for frequenting the place where her husband is playing. Then, too, she knows the ropes. She knows more about the temptations which face her husband in the form of "another woman," but usually she doesn't credit him with too much power of resistance,

#### Abe's Own Experience

Some band wives conduct rehearsals, One in particular ruined the music of a favored band by appearing at every rehearsal. There she would criticize everything the bandleader tried to do. Now a has-been.

I have had my worries along this line.

While broadcasting on a sustaining basis
over a California radio station several
years ago, I was in love (more or less)
with a woman who lived in Los Angeles. bought her a radio so that she could listen to my programs, which were two hours in length. I did my own announcing and, between numbers, carried on con-versations with the crowd. She never visited the cafe, but she sat in front of the radio and took notes of the informal conversations which leaked through the micraphone.

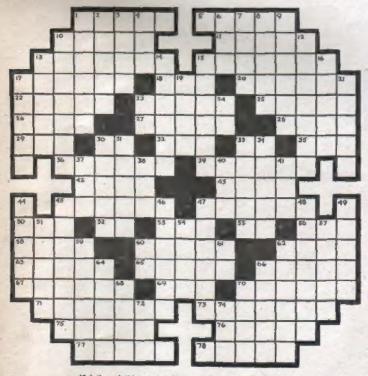
Afterward she would refer to her notes and call me on them.

"Who was that woman you spoke to after that second blues number?" she would ask. "Whom did you call 'sweet-heart' at half past ten?"
She bothered me too much. Finally I

tired of her fault-findings and told her so. After many scenes I quit it all, but I was pretty much distressed by the pro-cess, and my music showed it. She's mar-ried today to a prominent financier, thank the gods!

In next week's issue of RADIO GUINE Abo Lyman's confessions include further dis-cussion of the effect of wives on band-masters and their music. He names names. He supplies additional views and facts to support his conviction that music and support his conviction that music and support of cases. Don't fail to continue this fascinating series in Radio Guide, Week Ending May 12.

#### Radio Guide's X-Word Puzzle



(Solution of this puzzle will appear in next week's issue)

HORIZONTAL 1-Part of a Chinaman's hair

dress Telegraphed 5-Telegraphed
10-Decorative inlaying (pl.)
11-Old Norse puetry
13-Principles of a realist
15-Yirgin (pl.)
17-Earth (pl.)
18-Natural metal
20-Wading birds
23-Print of the oak
23-Place of battle

75—Kingly 26—Fleating guide for ablua 27—Vop 28—Gardener's tool

-Eugle

Twin screw (abbr.)
Card game
Grand Lodge (abbr.)
By birth

-Large mails -Outfits again -Fastern European 45 Withered

47-B--Besucer
-Indian
-Point of the compans
(abbr.)

53—Vanity 55—Southern state (abbr.) 55—Fish eggs 58—Melody

60—Vapor 62—Erress 63—Shrub 65—Style 63—Strute of the bean family 65—Style of painting 66—Watered silk

DEFINITIONS 67-Low soft hat 69-Color 70-Gnome

71-Decorated screen behind an

# Decorated sci # Star # Meanders # Re-cover # Hindo quees # Scatter

77 - Scatter 78 - Middle VERTICAL VERTICAL

1-Where stone is dug

2-Lancer in German and

3-Yale students

4-United States Session

(abbr.)

6-Wrath

5- Frant
1- Speed
8-Penetrate
9- More precious
10-Court of a Persian house
(pl.)
12-Watchwords

3—Happen again

-Seller 16—Reptile 17—Atrophy 19—Popular place for divorces

21—Smooth 23—Public notics 24—Afternative 30—Money drawers

-Fish

33—Find 33—Grating (pl.) 34 Flower 17—Greek letter 32—Day before a holiday 43 Parce out

-Drink

64-Build

45-More mysterlous

49-Life (German) 51-More faithful 54-Man's architame 57-Gold or silver lace 59-Island in No. Atlantic

46—Hinders
47—Pieces of timber
48—System of reading for the
blind

60-Solicitor General (abbr.) 61-Personal pronosco 67-Druking glass

66-Lucinary (pl.) 68-Month in Jewish calendar 70-Graduate (starg)

Solution to last week's X-Word

72-Open (poetic) 74-Prefix meaning "three"

### likes to themselves. Why don't I get married? Do you "EXPERIENCE"

ONTINUING the award of prizes for solution letters, the Voice of Experience this week names ten more ence this week names ten more winners. Their letters were addressed to
"Puzzled," who while attending a New
York sports event with her fiance without
the permission of her parents, saw her
father attending the same event with his
lady secretary. Whether she should confront her father with her discovery of his
indiscretion, and thereby reveal her own
misdemeanor, is the question she put to
The Voice. The Voice.

The advice received from readers of Ranto Guine in response, ranged from reminders of "people who live in glass houses," to suggestions of tolerance for the "first slip." The consensus was that the "first slip." The consensus was that more harm might result from the charge of deception, than from silence regarding

Ten copies of the book, "The Voice of Experience," were awarded the writers of the most helpful letters. Five of them

**BOOK WINNERS** received copies of the deluxe edition, autographed by The Voice. They are Mrs. E. W. Bennett, 1016 Ridenbaugh Street, St. Joseph, Mo.; W. W. Young, 1111 Eighth Street, Huntingdon, W. Vz.; Mrs. F. W. Baumann, 175 V Street, N. E., Washington, D. C.; Miss Reba Baker, McClusky, North Dakota, and A. M. Weill, 4025 North Mervine Street, Philadelphia, Pa. delphia, Pa.

The other five to receive copies of the The other rive to receive copies of the regular edition of the books are Miss Barbara Schuyler, 401 N. Briggs Avenue, Hastings, Nebraska; Edward W. Kozlik, Pilgrim State Hospital, Brentwood, I. I., New York; Gean L. Griffith, Box J. Rockton, Illinois; Miss Catherine McKaine, Eureka, Montana, and Harry J. Zempter, Clause, Chie. Cleves, Ohio.

Although no more problems will be sub-mitted, writers of letters already submit-ted, which, in the judgment of The Voice, prove worthy of prizes, will be announced until the completion of the series,

## THE FASCINATING ROMANCE OF AL JOLSON

"that way" over her jazz-singer. And, in the crisis, she decided to chuck her hopes and aims at stardom to rejoin him and merge her life into his.

and aims at stardom to rejoin him and merge her life into his.

The Jolsons spent that Winter together in sunny Southern California. They lived on a lavish scale. Ruby was partied and feted She realized how mighty and momentous a factor her husband was in the world of notables and geniuses. But she still was not happy. She could not repress regrets over abandoning the stage. And their dispositions still met sharply and three sparks. Such friction caused sporadic reports that the great romance was nearing the rocks. As a fact, it never came anywhere so near a serious break-up.

But, when Jolson came East in '29, and this time Ruby semained behind in Holly-wood—did the tongues clack! Al stopped them cold by flying back to his wife within a few weeks, before he had planned to. Then came another occasion for eyebrow-lifting, when the wires carried the bulletin that Ruby had signed for Ziegfeld's 'Show Girl,' and that Ruby was coming back to Broadway—and Al was staying in Hollywood.

Both, almost wearily now, denied that

staying in Hollywood,

Both almost wearily now, denied that ELDER MICHAUX'

(Continued from Page 5) a melody out of white-washed slave quarters under a long-ago harvest moon-

a hymn dear to those who remember some prim little white church in a northern val-ley, "Lord help us all!" Two old-timers crouched in the Mourn-

ers' Bench are contending to introduce new numbers. One cracked old voice drowns out the other. Meanwhile, strong-

their moment and launch a song of their own. Laughter is heard down front, "Try

agin, brother, you bound to git there sometime tonight!" More laughter.

A whispered word goes around the church, Heads turn, Down the aisle, preceded by three attendants, hurries a tall, wingrous, many in a become huises.

vigorous man in a brown business suit. There is a smile on his face and his white

There is a smile on his face and his white teeth gleam between generous lips. His is a look of alert intelligence, softened by the sadness which so often haunts the faces of ministers of the Gospel, and of his race. He springs to the platferm. He launches his sermon. Straight into the expectant faces before him he talks. Eyes, lips, voices, respond to his every word. "Happy Am I... When the devil comes, folks, just yell out, no matter where you are. "I got you on the run, Satani I got you on the run, Satani I got you on the run, you devil, you!"

"Dat's right, brother!" "Hallelujah!"

there was any rift, and said that it had been mutually decided that Ruby was to have her fling; and that the sole and simple reason he was not accompanying her was that he had to do a picture. When the newshounds and inquisitive insiders pressed Al for more details, he just shrugged and said, rather tartly:

Ruby can do anything she wants. Let

And it was true that Ruby returned to New York and to the stage without

to New York and to the stage without Al's blessing.

But he did rush on to New York for her opening at the Ziegfeld theater, one of the most classy (in the Broadway rating of such things) in the history of that classic glorifier, Zieggy.

Ruby had the soubrette lead role, a long upward leap from her last, public appearance as a "Texas" Guinan girl, dancing in a fleorishow to the stews and suckers. Around her was a heavy cast of dancing in a licorsnow to the stew allow suckers. Around her was a heavy cast of seasoned principals. It was a magnifi-cently appointed revue. But the interest concentrated on little Ruby Keeler—who had left Broadway a \$100-a-week cabaret hoofer and had returned to it a Ziegfeld prima donna, rich, publicized, and Mrs. Al Jolson, no less! In a box sat His Honor the Mayor,

FLOCK

New York's pet had boy, Jimmy Walker, boldly flaunting the was still married) the beauteous brunette Betty Compton, the same Betty with whom Jolson had

the same Betty with whom Joson had been seen numerous times in the night hangouts before he had fixed his gaze solely on Ruby Keeler. Park Avenue was liberally represented. The first-string critics were there to a man. Ermines and pearls, high hats and high names sparkled in the highlights of that apotheosis of the Manhattan rialto, a Ziegfeld premiere. And on the right main aisle, in the third row, a nervous little man sat biting his polished fingernails—the husband of Ruby Keeler!

#### Ruby's Premiere

The show hit off a lively pace. Ruby's first entrances were met with solid salvos But the big moment was yet to come.
Ruby was to lead a love-song. The last
time Ruby had led a song it had been
in Guinan's resort, and no one had heard
or listened. No one ever thought then
of Ruby as anything more than a tapdancer classified in theatrical parlance dancer, classified in theatrical parlance as a "dumb act." Now she was to sing the song-hit of a Ziegfeld extravaganza-to an audience like this. She looked ravishing enough, Her cor-

turne was a confection. The orchestra struck the introduction, played 32 bars, struck the introduction, played 32 bars, and then the awaited climax came—Ruby "went into her song." The tension was terrific. And the break was terrifle. The lovely Ruby had a pipey little voice and her rendition was as feeble. There was a little fluster of applause—half courtesy, half sympathy. And then happened one of the most thrilling dramas in the long story of the American theater.

one of the most thriting dramas in the long story of the American theater.

On his right knee in the aisle a slender little chap was poised. His two hands, were outstretched and held aloft to his Ruby. And from the golden throat of the manney mineral redled forth and filled. the mammy-minstrel rolled forth and filled the auditorium the chorus of that love-song. The crowd sat stunned, fascinated

Even Ziegfeld perhaps never had heard such artillery of applause. Al took another chorus—encore—encore—then turned

The premiere was saved The premiere was saved.

But Ruby, tearfully thanking him after
the final curtain, confessed that she realized she was not yet ready. She withdrew from her engagement shortly thereafter and began intensively training,
studying, working. She so completely applied herself that she lost many pounds
team that cleader eights hour. from that slender, girlish body,

But now came an extraordinary psychological metomorphosis

and enthralled.

and blew a kiss to the audience—and then he turned and blew a kiss to his

#### Key Is Happiness His is a religion of happiness. The Gos-

pel Spreading Association under which he works, believes that man can live without sin. The man who so lives, who abstains from drinking, smoking and gambling, who provides for his family and serves his Master and his fellow man, is happy, Religion is humanity's greatest drama. And if religion is happiness, who not stage the drama with laughter and song? Thus Elder Michaux testifies his faith in his

God and in mankind.

But happiness is not a mere state of mind. One day each month the members of the Church of God fast and give the of the Church of God last and give the money thus saved to the unemployed. When the clurch assumes a debt, the con-gregation fasts an additional day to pay it off. All offerings are free will. There are no money-raising acitvities, no rented pews. The choir sings for no other reward than the joy of singing. But the Church of God supports homes for evicted fam-ilies, for the blind and otherwise disabled, in three cities.

in three cities.

The Elder has no salary. The church provides him with a home, and once a month they take up for him a free-will offering. This system has one advantage, as the Elder himself points out. "Solomon Lightfoot Michaux is not hired, so he cannot be fired, no matter how hot the devil may get in the folks he preaches to! God is his boss. He plays no favorites but God. Well, glory!"

Don't miss the next chapter of this colorful story of Elder Michaux in the forthcoming issue of Rabio Guion. It will tell why and how no current radio program commands so strange a mixture of emo-

why and how no current radio program commands so strange a mixture of emotions and sentiments, smiles and sighs, as the broadcasts from the Radio Church of God. This second instalment will appear in the issue of Radio Guide dated Week Ending May 12.

#### Al Turns Tutor

Al Jolson, the artist, the gambler, hates Al Jolson, the artist, the gambler, flates and always hated a loser. He loved and always loved a winner. He saw his Ruby had the heart of a real trouper and a real champion. Where he had discouraged her before, now that she had failed to click as she had hoped, and had refused to be licked, he was for her, with her and behind her with all he bad.

It is doubtful whether a human being

It is doubtful whether a human being ever lived who had a more inspired flare for the art of entertainment than Al Joi-He had demonstrated it as a cle son. He had demonstrated it as a con-in burnt cork, as an immortalizer of the world's ballads, as a concert star, in every medium of public showmanship.

And under this futor the talented young Ruby carried on her gallant battle to stand beside her husband as an acknowledged star of the realms in which he is

And, when finally she did reach the heights, no one was more happy than he. Day after day, as he sees her advance in films, where as a musical comedy ingenue, fully flowered, with a voice that is becom-ing rich and expressive and a youthful beauty which is growing and mellowing, he shows more and more how he adores her, and all the world of the theater to-

When they are separated, they talk on the long distance never less than twice a day. They spend hundreds of dollars a week this way. And, when one of them has a week-end free, it means a flight across the continent and back again for the joy of a few ecstatic hours together.

An episode that demonstrates this state

An episode that demonstrates his said of Jolson's mind transpired last summer. Joe Schenck, a famous "ribber," arranged with several other merry wags to get Jolson on his yacht. Al protested that he didn't want to leave Ruby, but Schenck assured him they'd be back before sundown. Joison is a passionate fisherman, and so he went. They started ostensibly for Catalina. But when they were half a mile off the island. Schenck broke it to him that he had ordered a change of course, out to sea, and they wouldn't be back for days.

Jolson dived overboard, swam to Cata-

lina, engaged a special plane and flew back to Hollywood!

And Jolson has maintained his affection and pride in his wife after all the dis-turbing vicissitudes, despite several seri-ous ser-backs in his own procession of suc-

#### First Radio Trials

Jolson suffered a comparative falldown in his first and only return to the revue type of stage-work in "Wonder Bar," in which he starred shortly after his mar-riage, under the banner of Morris Cest. While the show was not an out-and-out flop, it was a considerable declension from his Winter Garden records, which mean-while, had been broken repeatedly by male stars who a few years back would not have been mentioned in the same

on have been mentioned in the same week with Jolson.

One film was disappointing. And then came his high-priced first really big radio contract on the Chevrolet program, taking off in New York on November 18, 1932.

NBC was all agog over the forthcoming event. The ace of managers, William Morris, handling Jolson, was massing all Morris, handling Jolson, was massing all resources to assure a transcendant triumph. Jolson was in California and the long distance costs were forgotten in lengthy conference, arguments, even quarrels. Jolson was stubborn and peevish-lie insisted on arranging his own routines and material. He would sing his songs and snap his gags his own way. He came East and his friends were alarmed at his appearance. He was haggard and run down.

run down.

The critics always have loved Jolson, and they stood by to cheer for him. Here are extracts from two radio-reviewers' re-

"This is the first opportunity I've had to comment upon Mr. Al Jolson's bow to the audience last Friday night. On such occasions we scribblers, I believe, are expected to pass remarks on the first personner. I think the idea is beginned. I think the idea is basically formance. wrong because no newcomer can give you a real sample of his work when he's nervous and half scared to death—"(New York Evening Journal.)

"It was soon apparent that something was amiss. The meeting instead of being an occasion of spontaneous cheer and ordiality, began to show evidence of strain and restlessness. The strain was Jolson's. The restlessness was of the arm-chairs. One thing is certain: Neither Jolson's old-time songs nor his old-time lokes have their old-time appeal."—(New

York American.)

Conditions did not improve much, and the albit that Jolson was air-conscious or mike-frightness proved to have been only a friendly defense.

What could he do?

NEXT WEEK—The bitherto untold story of Joison's comeback and of his second great love, his courthin, marriage, beartaches, divorce and till undying affection—despite his third marriage, the amazing romance with Ruby... in which is told the equally stirring story of Joison and Alma Osborne. Look for it in Radio Guide, issue Week Ending May 12.

Bread of Life "The devil ain't no reformer, but a transformer. You never recognize him, cause he never comes as the devil. He

cause he never comes as the devil. He comes as your good friend, my brethren. He can sing like the mocking bird. I don't care how wise you are, brother. If you're a sinner, you're a fool! The devil started all this sin business, so those who sin are in business with the devil. An' dat's dat, my precious ones!" my precious ones!

It is the bread of life he is giving them, a wholesome, generous loaf, cut into slices easily eaten, buttered by a rich flow of happy, telling phrases, Elder Solomon Lightfoot Michaux!

He comes from Virginia, this popular preacher of the air. He was born near Newport News, and for some time he made his fiving peddling the fish caught at Buckroe Beach. "I was like the two brethren Simon called Peter and Andrew his brother, he explains, "for they were fishers, too. And the Lord said to us, Follow Me and I will make you fishers of men," And we all straightaway left our nets and followed Him..."

In 1917 he entered the ministry at Hopewell, Virginia, It was a small parish, But

when its new minister held his first bap-tismal services, some 20,000 people lined the banks of Chesapeake Bay to watch

the ceremony. That baptism was broad-cast. Elder Micheaux was on the air!

In 1929, under the auspices of the Gos-pel Spreading Association, he established his Church of God in Washington. Here he soon became a familiar figure. The local station, WJSV, took on his early morning services as a sustaining program. The program cost the church nothing except the expense of the one operator who must be on the job every morning.

who must be on the job every morning. It was enormously popular. In 1933, when WJSV became part of the Columbia network, most of its local programs were dropped. Harry C. Butcher, vice-president and general manager of the Old Dominion Broadcasting System, interceded for the Church of God. Elder Michaux was given an audition. As a result he was put on a network.

229

291

## SURGE OF NEW CANDIDATES IN STAR OF STARS

STILL they come sew candidates crowding into the lists, to make their bid for top honors in the Star of Stars Election. The tellers report that during the past week, sa new stars five new programs and one new team have been added.

A fac-simile reproduction of the design of the silver medal to be awarded the team that polls the greatest

number of votes, is pre-sented on this page. The full list of awards will be a gold medal to the star a gold medal to the program and a gold medal to the orchestra that wins. A certificate suitably inscribed will be presented to each member of the winning orchestra, and to each person participating in the production and persentation of the winning program

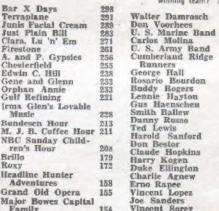
favorites, don't delay,
All entertainers, enchestras, programs and teams
that have been on the air since October 1, 1933, are

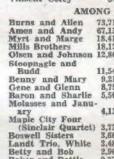
911

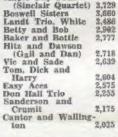
Balloting closes June I, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been pro-vided on this page, con-venient in size for pasting on a one-cent post-

In it you will find few questions that will help us to get better ac-quainted. However, your vote will not be invalidat-ed by your failure to an-swer all the questions in-corporated in the ballot, Vote now!









appear in the space allotted on the silver medal (of which the above is a fac-similie of the design) to be awarded the winning team? Is YOUR candidate near the top?

Will Osborne

Gus Arnheim

Enric Madriguera

Spencer Dean and Dan
Cassidy
Playboys
Three X Sisters
Today's Children
Major, Sharp and
Minor

163

Minor

164

Minor

165

Minor

165

Minor

166

Minor

167

168

Minor

168

Minor

168

Minor

168

Minor

169

Minor

16

1.051

Carlos Malles	923	Gus Arnheim	291
Carlos Molina		Xavier Cugat Joseph Koestner	283
U. S. Army Band	813	Joseph Koestner	282
Cumberland Ridge Runners	812	Heinle and His	
Cantan Hall	754	Grenadiers	259
Pourse Boundar	727		256
George Hall Rosario Bourdon Buddy Rogers	719	Joseph Pasternack Maurie Sherman	252
Lennie Hayton	687	Morgan L. Eastman	
Gus Haenschen	672	Bernle Cummins	265
Smith Ballew	597	Noble Sissle	173
Danny Russo	593	Boston Symphony	172
Ted Lewis	592	Boston Symphony Jacques Renard	169
Harold Sanford	565	Minneapolis Sym-	-
Don Bester	495	phony	156
Claude Manking	453	William Daly	151
Claude Hopkins Harry Kogen Duke Ellington	437	Victor Voune	150
Duka Ellington	435	Harald Starm	147
Charlie Agnew	419	Victor Young Harold Stern Emery Deutsch Howard Barlow	132
Erno Panes	378	Downed Roden	131
Vincent Lones	372	Pob Washes	105
Erno Rapee Vincent Lopez Joe Sanders	364	Bob Haring Ted Black	
Vincent Sorey	341	Meredith Willson	102
THINCH COLEY	011		102
AMO		HE TEAMS:	
Burns and Allen	73,712	Shutta and O'Keefe	2,033
Amos and Andy	67,138	Marian and Jim	1,961
Myrt and Marge	18,415	Lum and Abner	1,655
Mills Brothers	18,123	Dragonette and	
Olsen and Johnson	12,865		1,575
Stoopnagle and		Hoofinghams	1,427
Budd	11,545	Mae and Bob	1,165
Benny and Mary	9,219	Revelers Quartet Clara, Lu 'n' Em Ed Wynn and Grahan	1,106
Gene and Glenn	8,799	Clara, Lu 'n' Em	1,091
Baron and Sharlle	5,506	Ed Wynn and Grahan	n 953
Molasses and Janu		Allen and Hoffa Pratt and Sherman	923
ary	4,132	Pratt and Sherman	864
Maple City Four		Pickens Sisters Al and Pete	853
Maple City Four (Sinclair Quartet)	3,729	Al and Pete	768
Boswell Sisters Landt Trio, White Betty and Bob Baker and Bottle	3,660	Marx Brothers	766
Landt Trio, White	3,486	East and Dumke	751
Betty and Bob	2,902	Phil Harris and Leah	
Baker and Bottle	2,777	Ray	744
MILE AND DAWSON		Goldbergs	719
(Gail and Dan) Vic and Sade	2,718	Goldbergs Pappy, Zeke, Ezra and Elton	
Vic and Sade	2,639	and Elton	709
Tom, Dick and	2241	Fred Hufsmith and	
Harry	2,604	Muriel Wilson	660
Easy Aces Don Hall Trio	2,575	Jones and Hare Eton Boys	611
Don Hall Trio	2,255	Eton Boys	601
Sanderson and	-	Lasses and Honey	560
Crumit	2,175	Mike and Herman Eddie and Fannle	541
Canter and Walling	-		
ton	2,035	Cavanaugh Munn and Rea	537
		Finns and Pallet	
		Sims and Bailey Tom and Bon	518
n 11 .		Joe Penner and	484
Ballot		Stooge Stooge	441
Dallol		Breen and De Bose	100
		Breen and De Rose	401
	_	Bill and Ginger	401
	4	Billy Bachelor and	386
		Janet Freeman	
		Vagabonds Mary Lou and Lanny	375
		Ross	260
	-	Fray and Braggiotti	900
rent an apartment		Trin Romantique	365
- an apartition	-	Reis and Dunn	302
		Asher and Little	Ser.
and is a		Jimmie	298
Musical; Classical I	Maist.	Kings Jesters	267
		Joe and Batisse	263
ligious; or	_	Ailen and Fennelly	222
		Gene Arnold and	SAN.
		Commodores	215
		Judy and Jane	184
(City and State)		Judy and Jane Spencer Dean and Da	175
The second second	- 1	to be record with the	100

#### Multiple Voting Excluded

The tellers in Russo Guine's Star of Stars election will accept only those votes which bear within themselves evidences of genuineness such as may be supplied by a written signature. No vite will be counted that is unsigned or that shows unmistakable evidence of having been spuriously signed. There can be no group voting unless each member of the group acts as an individual in casting his or her

Nestle Beity and Bob Roses and Drums

Bell out

Cutex

TYNYSWPRPMUFRFSCGGRRSCR

WG BRF Ling GRP

George Olsen Little Jack Little

I own my own car

My NAME IS: I LIVE AT:

My favorite radio sectores

My favorite orchestra is:

My favorite program is: 4. My feverite radio team is:

AMONG THE STARS:

Joe Penner Bing Croshy Eddie Camior Jack Benny Rudy Vallee Lanny Rom Gertrude Nesen Ben Bernie Frank Parker Will Rogers Vers Van	71,597	Floyd Gibbons Fred Hufsmith	554
Bing Crosby	55,132	Floyd Gibbons	552
Eddle Canter	26,785	Fred Hufsmith	521
Inch Bentey	23.78%	Gracie Allen	513
Pude Valles	13.998	Smith Rolland	Ent.
Lanna Bass	7 145	Gracie Allen Smith Ballew Phil Harris Mary Small	ANA
Centerals Misses	9 100	RADIE REALTER	400
Germane Nacons	0.465	Mary Sman	400
Ben Bernie	6/5/5/4	RIMAGO J. Cross	490
Frank Parker	3,001	Myrt (of Myrt and	
Willi Rogers	3,000	Marge)	434
Vera Van Roy Shelley	2,450	Frank Munn	430
Koy Shelley	2,300	Richard Crooks	429
Jessica Dragonette	2,653	Happy Jack Turner	399
Phil Baker	2,331	Bappy Jack Turner Boake Carter	382
Edwin C. Hill	2,656	Marge (of Myrt and	
Al Joison	1,322	Marge)	379
John L. Fogarty	1,972		
Bradley Kincald Gene Arnold Ed Wynn Jimmy Fidler	1,00%	Nino Martinl	378
Gene Arnold	LISI	John McCormack	344
Ed Wynn	1,005	Jack Denny Arthur Boran	342
Jimmy Fidler	1,555	Arthur Boran	319
Jimmy Fidler Jack Arnold Ethel Shutta	1.505	Alan Rice	311
Ethel Shutta	1,600	Walter Winchell	309
		Alan Rice Walter Winchell Jane Meredith	300
Don Ameche Annette Hanshaw Wayne King Tony Wons Alexander Woollesti	1.501		
Assorbe Hamelune	1 360	Walter O'Keefe	295
Warma Wine	5.000	Raymond Knight	2300
Trayne King	1.001	Red Davis	235
LORY WORS	1,000	Jerry Baker	223
		Baddy Rorers	924
Jack Pearl	LIE	Tadie Albert	222
Russ Columbo Lowell Thomas	1,036	Pat Flanguage	217
Lowell Thomas	1,070	Inharm Longs	215
	1,053	Ed Malloch	200
Halph Kirberry	1,853	Par Barnes	202
Ralph Kirberry Guy Lombardo	1,817	Allen Inden	104
RETO CHIEFILE		But forest	107
Father Coughlin	=	Wildway Wante	103
Voice of Experience		Name of Samuel	134
Lulu Belle	972	Benneth Stracht	100
Morton Downey	946	FRH LOOK	119
MIRIE KILLING	3526	Michael Raletto	165
Conrad Thibault	1055	Blarry Steele	152
Alice Joy	366	George Jessel	151
Alice Jay Alice Jay Nancy Kelly Nancy Kelly Phillips Lord Els'e Hitz Uncle Ezra Richard Maxwell Jackie Heiler James Mellon Little Jack Little Donald Novik	778	Walter O'Keefe Raymond Knight Red Davis Jerry Baker Raddy Bogers Liddle Albert Fat Franagan Jaham Jones Ed McHugh Fat Barnes Allyn Joslyn Art Jarrett "Skinny" Ennis Kenneth Sargent Phil Cook Michael Rafetto Harry Steele George Jessel Smillin' Ed McConnell Vincent Sorey	147
Naney Kelly	773	Vincent Sorey	144
Phillips Lord	255	Lady Esther	135
Els'e Hite	246	Don McNeil	132
Uncle Fara	400.0	Jeannie Lang	126
Richard Marcard	678	Vincent Sorey Lady Esther Don McNeil Jeannie Lang Carles Molina Professor Kalten-	125
Inchia Maller	661	Professor Kalten-	
In man Mallam	201	meyer	120
Little Tack Little	400	Charles Windham	
James Melion Little Jack Little Donald Novis Irma Glen	632	Charles Winninger	117
fromati Novik	23.0	Eddle Duchin	117
Claim taken	444	Ashanasa Mandahan	6.642
Connie Baswell	207.5	Linda Parker Arkansas Woodchop- per	Sin
RASE BRIGH	509	per .	110
irene Beasley	283	Everett Mitchell	110
Edgar Guest	933	Ole Olsen	110
Albert Spalding	568	Jack Falten	160
Conne Bassest Kate Smith Irene Beasley Edgar Guest Albert Spatding Diary Darling Cheerto	364	Everett Mitchell Ole Olsen Jack Fullun Ann Leaf Cab Colleway	193.
Cheerio	333	Cab Callenay	101

AMON	G THE	PROGRAMS:	
Fleischmann	58,139	Cities Service	2.22
Chase and Sanborn	33.689	March of Time	
Show Boat		Dangerous Paradise	3,155
Chevrolet	25,965	First Nighter	
Old Gold	8,239	Carefree Carnival	1,967
Pabel Blue Ribbon		Kaltenmayer's Kind	er-
Woodbury	7,113	garten	1,699
White Owl	7,065	Metropolitan Opera	1,617
One Man's Family		Kraft	1,595
Bakers' Broadcast	6,422	Big Show	1,427
Sinclair Minstrels	5,543	Death Valley Days	1,415
Armour	5,472	American Album of	
Sparton	5,005	Familiar Muslc	1,326
Ford	4,390	Техисо	1,324
Lady Esther	2,675	Swift Revue	1,288
WLS Harn Dance	1,635	Breakfast Club	1,267
Myrt and Marge	3,585	Hour of Smiles	1,212
Camel Caravan	2,630	Heilywood on the	
Seth Parker	FIRST	Air	1,202
Today's Children	1,730	Amos and Andy	1,198
Eno Crime Clues	2,005	Wheatenaville	1,007

		CONTRACTOR OF CARE	100 0
uck Rozers	735	Firestone	261
ragon-Trianon	728	A. and P. Gypsies	254
eneral Tire	669	Chesterfield	255
heerio	863	Edwin C. Hill	231
adillae	643	Gene and Glenn	233
oofinghams	607	Orphan Annie	233
asy Aces	602	Gulf Refining	231
ems of Melody	593	Irms Glen's Lovable	-
. Y. Philharmonic	-	Music	221
Y. Philharmonic Symphony eastfoamers	578		
eastfoamers	554	Bundesen Hour	213
ic and Sade	547	M. J. B. Coffee Hour	211
lizard of Oz	526	NBC Sunday Child-	-
olce of Experience		ren's Hour	201
oconyland Sketch	501	Brille	179
arden Lawes	489	Roxy	173
ontiac	456	Headline Hunter	
yrd Expedition	452	Adventures	158
ainted Dreams	440	Grand Old Opera	155
usical Memories	435	Major Bowes Capital	
S. Marine Band	405		154
ather Coughlin	395	Family Creed Watel	
ed Davis	382	Grand Hotel Ship of Joy	152
erm and Home Hor		Bond Bread	140
even Star Revue	97K		139
razy Crystals	373	Lasses White Min-	200
oldbergs	363	strel	138
arnation Contente		NBC Music Apprecia	-
count Plate the	dikultu ka	tion Hour	129
chard Himber	330	McCann Food Pro-	44.0
lly's Studio Party	200	ducts	111
orn Cob Pipe Clu	b 217	Colgate House Party	110
orty-Five Minutes	n 211	Songs My Mother Us	
Hollywood	299	to Sing	105
LIONY WOOL	433	Gauches	102
AMONG	THE	ORCHESTRAS:	
ayne King	88,059	N. Y. Philharmonic :	022
	44,330		.942
on Blacula	99.000	Clark Clark Control	,912
ndy Vallee	26.633	Ishum Innes	.831
red Waring	19.603	A and P Gyneiae 1	,675
in Garber	7.274		635
chard Himber	7.153	Jack Denny	
len Gray	5.894	Philadelphia Sym	,530
Bonida	5.241	phone o'll-	,451
ul Whiteman	4.552	Ted Flatin	1,431 1,446
die Duchin	4.196		
	4.051	Abe Lyman	.374
sale Malana	ALC: NO.	TARRE BAY STANDS	m3 5 %

Favorite Star's Official

I do not own a car; My radio is years old

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions.

Mail your ballot to Star Election Tellers, care RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. This convenient size will allow the ballot to be pasted on a one-cent postcard

There are is my family: I ewn my home ; rent a house\_

I am checking the type of radio program that I like best. Popular cal\_\_; Comedy\_\_; News\_\_; Bramatic sketch\_\_; Lecture\_\_; Rel

(Street and number)

## SAVE THIS PORTRAIT FOR YOUR ALBUM

#### LEAH RAY

As She Appears Under the

## **MIKEroscope**

By Lee Mortimer

EAH RAY is next to Baby Rose Marie, one of radio's young-est stars. She was born nineteen years ago in Norlolk, Virginia, and has a cute Southern accept to substantiate

the fact.

Ambition as a kid led her to want to be a literary critic. She was most enthused about Dickens and Thackeray. But now she's glad she didn't pursue the pen, because she makes as much on one radio broadcast as most literary critics make in a year. When seventeen years old she was taken by her mother to Los Angeles, where she was to finish school. She was all prepared to entroll in the Hollywood High School on a Monday, when on the previous Friday her uncle, who is in the music business, introduced her to Phil Harris. This was when Harris played at the Coconnut Grove. Phil needed a girl singer. Leah used to sing at parties, so she asked for an audition. After hearing her voice Phil hired her. Her first salary was \$50 a week. So it transpired that the world lost a literary critic.

Greatest thrill in her life came when Harris brought her to New York. Frequently she had visited the big town as a kid; always had dreamed of the day when she'd live there.

Leah likes to knit. Sweaters and mufflers are her passion. She also reads, and adgres music, but her hours in the Palais Royal, the Broadway night club where she's appearing, prevent her from visiting opera or concert hall.

Tremendous appetite makes her eat everything she can get. Mother tries to keep her in check because overeating affects her

her from visiting opera or concert half.

Tremendous appetite makes her eat everything she can get.

Mother tries to keep her in check because overeating affects her weight. She's just right now for her five feet, six inches in height, weighing 120 pounds, but if she ever lets go she might blow up like a mountain. Candy, nuts and pop-cora are her weakness

Leah is a happy child; has absolutely no dislikes. She goes in for extreme styles in clothes and hats, but wears only black and white. Once in a while her accessories are in pastel shades. Her hobby is collecting hair-ribbons in all colors and patterns. She usually wears hair-ribbons in public. It makes her look cute.

She likes all fussy things.

Her only real love affair came when she was in high school.

It's all over now. Leah prefers tall men, but has no set ideas about their complexions. Blonds, brunettes—they're all the same to her, despite the fact that her own hair is black. She doesn't care how old the men are, either, just so long as they are companionable and do not jar her. But she's never going to marry. She'd rather work

panionable and do not jar her. But she's never going to marry she'd cather work.

Leah has regular habits, and keeps a strict routine. Never does she smoke or drink; she gets to bed immediately after the show. "I'm just a hillbilly at heart," she insists. She prefers dancing almost to anything in the world; gets a dreamy look in her lovely dark eyes when she dances.

Leah is a sound sleeper; never snores; sleeps in pajamas, pink ones. Her undles are simple, usually plain white. She likes costume jewelry and diamonds.

Ambition drives her continually. She'd like to work in pictures; appeared in "Bedtime Story" with Chevalier, and has made a few shorts. She got a kick when she saw "Bob Hope and Leah Ray in 'Going Spanish' advertised in lights on Broadway; laughed for a full day after seeing the sign. "Can you imagine me in lights!" she said to herself again and again.

Her favorite movie actress is Joan Crawford, but she has no favorite man. She loves them all. Hardly ever does she listen to the radio. She's crazy about animals, but living in a big New York hotel allows her to have no pets. She compromises with a big, stuffed dog which she keeps in her room.

Leah is sweet, unassuming and child-like. When she lived



Leah Ray



at home two years ago she was a popular kid; had invitations to parties every night. Now many of her friends are in New York going to college. She sees them whenever she can, both boys and girls. About one thing is she set: She doesn't want to settle down. She is heartfree at the present time, and likes it. She doesn't pet. "That's kid stuff," she says.

Radio Guide will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the third. You will get one picture a week for an entire year. To every person who sends to Radio Guide, a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; but the photographic reproductions will be in fine finish.

Start saving your series now. And walch for another celebrity Under the MIKEroscope in Radio Guide mext week.

en Radio Guide next week.

#### IN CONTEST MUSEUM NOVELTIES

MONG the thousands of solutions received in the recent \$10,000 Radio Stations Trail Puz-

A the recent \$10,000 Radio Stations Trail Puz-le contest, are many remarkable novelties, some so clever that they deserve public exhibition. One is made in the form of a midger radio set. Where the loudspeaker would be, the trail is pasted. On each side is an illuminated, working dial. When turned, one dial reveals the call-letters and the number of times each letter was used in the solunumber of times each letter was used in the solu-tion; the other gives stations and their locations. Another is in the form of a miniature billboard. This is illuminated too; the trail is invisible until hidden lights are turned on to reveal it. The let-ters and stations are shown on one side, while a flashing sign advises: "your puzzle is easily solved when you consult Ranio Guina for your favorite programs.

Locations of stations are ingeniously indicated in one entry which takes the form of a relief map of the United States. Other forms include an imtation box-microphone, a hand-carved fan and a revolving lamp-shade, Meanwhile, an augmented staff works overtime

separating and classifying the solutions. No matter how clever or ingenious the novelty,

No matter how clever or ingenious the noveity, it will not assist in the winning of a prize if the solution fails to comply with the requirements laid down for all contestants, correctness, the assemblage of stations of the highest power and neatness. The 157 cash prizes will be awarded by a Board of Judges consisting of the following outstanding citizens: Major-General Roy D, Keehn, Chairman, Mrs. Ernest Byfield, Dr. Preston Bradley, Mr. H. L. Kaufman and Judge Joseph Sabath.

#### RADIO GUIDE NEXT WEEK

Will Contain an Intensely Interesting Story with Photographs

#### REVEALING THE HOT SPOTS OF RADIO MUSIC

And Many Other Striking Features Including a Bright Array of

SPORTS FLASHES